

FIVE COLLEGE LEARNING IN RETIREMENT



SUMMER & FALL 2014

Peer-Led Lifelong Learning

5CLIR OFFICERS
2013 - 2014

PRESIDENT: *Carol Jolly*
VICE-PRESIDENT: *Michael Greenebaum*
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TREASURER: *Betsy Loughran*
ASSISTANT TREASURER: *Susan Beer*

COVER PHOTO: “CHANTICLEER ENTRANCE WALL”
Taken by Donald David on a 5CLIR Trip to Pennsylvania

WELCOME

Five College Learning in Retirement (5CLIR) serves the Pioneer Valley of Western Massachusetts. It is sponsored by Five Colleges, Incorporated, a consortium formed by Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts at Amherst. It is an affiliate of the Elderhostel Information Network.

The Programs

Each spring and fall, a set of peer-learning seminars are offered. These seminars are coordinated by members and are different every session. Peer-led seminars and workshops are the core activities of Five College Learning in Retirement and are designed to engage the active learner.

In addition to the seminars, we offer a set of special programs and a series of presentations called Great Decisions, a Foreign Policy Association program, which provides a forum open to the public to discuss pressing foreign policy issues with national experts.

Between the spring and fall sessions, we have a number of summer and winter programs. Our summer, winter and special programs present opportunities for our members to share activities and interests with other members.

The Membership

Our members are a group of intellectually curious individuals who want to pursue new fields of interest or to revisit interests too long neglected. We are characterized by a willingness to share the knowledge and insights we have gained over lifetimes variously experienced.

Brief History

The Learning in Retirement movement began some thirty five years ago at the New School for Social Research in New York City. Now generally called “Life-Long Learning Institutes” or LLIs, such organizations are blossoming around the country. 5CLIR is now one of the more established of the many LLIs around the country and one of the more autonomous.

How to Join

Just [enroll and pay online](#) (additional processing fees) or complete the membership form with this catalog and mail your check to 5CLIR, Neilson Library, Smith College, Northampton, MA 01063.

Cost	Type	Benefits
\$250	Full Year	All programs and privileges
\$145	Spring Semester	All programs and privileges
\$100	Trial Semester (One Time Only)	No voting rights or first time priority
\$100	Associate (For Prior Full Year Members)	Only special programs, mailings and committees

Assistance Fund: The Membership Assistance Fund makes 5CLIR membership available to everyone. It is funded by generous donations from fellow members.

TABLE OF CONTENTS

SUMMARY OF SEMINARS – FALL SEMESTER 2014	6
A NOTE FROM THE CURRICULUM COMMITTEE	8
ANOTHER VIEW OF THE QUABBIN	9
ANTARCTICA AND THE SOUTH POLE	10
BASIC DRAWING.....	11
THE BIG QUESTIONS REVISITED.....	12
THE BOOK OF GENESIS: FROM ABRAHAM TO JOSEPH.....	13
CAREGIVING: WHAT’S THE RIGHT THING TO DO?.....	14
CUBA: ITS HISTORY AND ITS PEOPLE.....	15
THE EPIGENETICS REVOLUTION.....	16
HISTORY AND CULTURE OF INDIA.....	17
HISTORY OF RADIO	18
THE HOME FRONT: WORLD WAR II AND REMEMBRANCES.....	19
INTERNATIONAL LESBIAN MOVIES AND THE HISTORY OF LESBIANISM.....	20
MEDICINE IN MASSACHUSETTS 1750-1850.....	21
A MINI BUCKET LIST OF BOOKS	22
MORE STORYTELLING	23
THE OTHER HUNDRED YEARS WAR, PART II: 1920-1950.....	24
POETRY OUT LOUD: POETS OF THE CONNECTICUT VALLEY.....	25
READING MEMOIRS: TRUTH AND NARRATIVE.....	26
SIX MONTHS THAT CHANGED THE WORLD	27
THINGS FINANCIAL: A WORKSHOP	28
THREE BLACK WOMEN WRITERS	29
“THE TIMES THEY ARE A-CHANGIN’”	30
VOTES FOR WOMEN: THE WOMEN'S MOVEMENT 1830-1930.....	31
WATERCOLOR CLASS	32
WOMEN MYSTERY WRITERS	33
WRITING TO REMEMBER - BLUE SECTION.....	34
WRITING TO REMEMBER - RED SECTION	35

SPECIAL PROGRAMS..... 36

 BOOK INTEREST GROUP..... 36

 FINDING FAMILY 37

 FRENCH CONVERSATION..... 37

 FRIDAY LECTURES & ENCORE PRESENTATIONS 37

 SALON MUSIC..... 37

 SCIENCE ROUNDTABLE 38

 TRAVEL INTEREST GROUP 38

 VALLEY POETS: NEW ONE-TIME EVENT 39

 OTHER NEW IDEAS?..... 39

SUMMER PROGRAMS..... 40

SUMMER PROGRAM SCHEDULE: JUNE-AUGUST, 2014 40

 EXPLORING VERMONT: LIR TRIP JUNE 9 – 11, 2014..... 41

 DOWN THE GARDEN PATH 41

 MADAGASCAR..... 42

 VISIT THE MUSEUM OF RUSSIAN ICONS AND THE GALLERY OF AFRICAN ART 43

 CLYBORNE PARK (2011 PULITZER PRIZE WINNER) 43

 MR. SKINNER’S CABINET OF CURIOSITIES 44

 NARRATED SCENIC CRUISE ON THE CONNECTICUT RIVER..... 44

 BUS TRIP TO TANGLEWOOD 45

MEMBERSHIP FORM..... 46

SEMINAR REGISTRATION PROCEDURES..... 47

SEMINAR REGISTRATION FORM – FALL 2014..... 48

SUMMER PROGRAMS REGISTRATION FORM 49

VERMONT SUMMER TRIP REGISTRATION FORM 50

SUMMARY OF SEMINARS – FALL SEMESTER 2014

September 22nd – December 4th (December 11th, last snow date)

Monday Mornings (10:00 am–noon unless otherwise specified)

History and Culture of India (page 17) – *Jim Harvey* – Smith College: Dewey Hall, Common Room [Seminar meets 9:30–11:30]

Women Mystery Writers (page 33) – *Richard Szlosek* – Smith College: Lilly Hall, Room 308 [No seminar October 20]

The Big Questions Revisited (page 12) – *Hy Edelstein & Julius Menn* – UMass: Transit Facility, north end Commonwealth Avenue, on right, before Governor’s Drive

Monday Afternoons (1:30–3:30 pm unless otherwise specified)

Reading Memoirs: Truth and Narrative (page 26) – *Joan Cenedella & Joan Laird* – Smith College: Lilly Hall, Room 308 [No seminar October 20]

Basic Drawing (page 11) – *Madeleine Fay & Cosimo Favaloro* – Hitchcock Center for the Environment, 525 South Pleasant Street (Route 116), Amherst [No seminar October 13]

A Mini Bucket List of Books (page 22) – *Carolyn Tetrault* – Easthampton Lathrop: Mount Tom Room, 100 Bassett Brook Drive

The Epigenetics Revolution (page 16) – *Fran Volkmann & Dottie Rosenthal* – Applewood at Amherst: 1st floor meeting room, One Spencer Drive

Writing to Remember – Blue Section (page 34) – *Henny Lewin & Steffi Schamess* – Lilly Library, 19 Meadow Street, Florence

Tuesday Mornings (9:30–11:30 am unless otherwise specified)

Caregiving: What’s the Right Thing to Do? (page 14) – *Wil Hastings & Antonia Lake* – Northampton Lathrop: Meeting House, 1 Shallowbrook Lane (off Bridge Road)

Cuba: Its History and Its People (page 15) – *Marybeth Bridegam* – Amherst Media, 246 College Street (Route 9, towards Belchertown) [Seminar meets 10:15–12:15]

The Other Hundred Years War, Part II: 1920-1950 (page 24) – *Larry Ambs & Dean Poli* – UMass: Transit Facility, north end Commonwealth Avenue, on right, before Governor’s Drive

Another View of the Quabbin (page 9) – *Sheila and Charlie Klem* – Amherst College: Converse Hall, Porter Lounge

Tuesday Afternoons (2:00–4:00 pm unless otherwise specified)

Watercolor Class (page 32) – *Turi MacCombie* – Rockridge Retirement Community: Activity Room, 25 Coles Meadow Road, Northampton

International Lesbian Movies (page 20) – *Roberta Pato* – Applewood at Amherst: 1st floor meeting room, One Spencer Drive [Seminar meets 1:30–4:00]

Wednesday Mornings (10:00 am–noon unless otherwise specified)

Antarctica and the South Pole (page 10) – *John and Lise Armstrong* – Applewood at Amherst: 1st floor meeting room, One Spencer Drive

History of Radio (page 18) – *Neil Novik* – Amherst Media, 246 College Street (Route 9, towards Belchertown) [Seminar meets 10:15–12:15]

The Home Front: World War II and Remembrances (page 19) – *Tyll van Geel and Jim Scott* – Amherst Woman’s Club: Dining Room, 35 Triangle Street [Seminar begins October 1]

Wednesday Afternoons (1:30–3:30 pm unless otherwise specified)

Three Black Women Writers (page 29) – *Ellen Peck* – Loomis Retirement Village: 3rd floor conference room, 246 North Main Street, South Hadley (off Route 116)

Things Financial: A Workshop (page 28) – *Katy van Geel* – Amherst Woman’s Club: Dining Room, 35 Triangle Street [Seminar begins October 1]

Poetry Out Loud: Poets of the CT Valley (page 25) – *Katharine Hazen & Candy Carlisle* – Rockridge Retirement Community: Library, 25 Coles Meadow Rd, Northampton [Seminar meets 2:00–4:00]

The Book of Genesis (page 13) – *Gerald Goldman* – National Yiddish Book Center, 1021 West Street, Amherst [October 8 to December 6; no meeting on Thanksgiving week]

“The Times, They are a-Changin’”: America in the 1960’s (page 30) – *Jonathan Jay* – Amherst College: Converse Hall, Porter Lounge

Votes for Women (page 31) – *Diane Liebert & Bev von Kries* – Rockridge Retirement Community: Recreation Room, 25 Coles Meadow Road, Northampton [Seminar meets 2:00–4:00]

Thursday Mornings (9:30–11:30 am unless otherwise specified)

Six Months that Changed the World (page 27) – *Joan Wofford* – Northampton Lathrop: Meeting House, 1 Shallowbrook Lane (off Bridge Road)

Writing to Remember – Red section (page 35) – *Zina Tillona & Ellen Peck* – Grace Episcopal Church: Connector (the new addition), 14 Boltwood Avenue (by The Commons), Amherst

More Storytelling (page 23) – *Ina Luadtke* – Greenfield Savings Bank, 325 King St., Northampton

Medicine in Massachusetts (page 21) – *Paul Berman* – Mt. Holyoke College: Blanchard, Room 213

A NOTE FROM THE CURRICULUM COMMITTEE

To the Members and Prospective Members of Five College Learning in Retirement:

The Curriculum Committee of Five College Learning in Retirement is delighted to present this catalog of seminars for the fall 2014 term. Committee members and seminar moderators have worked together over the past several months to develop a curriculum that we believe reflects our members' wide variety of interests. We hope that you agree and that you find among these offerings seminars that excite and challenge both heart and mind.

Our peer-led seminars and workshops are the center of the 5CLIR program and their success depends on the quality of each member's participation. In seminars, each participant is responsible for researching and making at least one presentation and for taking an active part in all discussions. In workshops, participants engage in active learning, often through hands-on activities that may be paired with presentations.

5CLIR has an extensive inventory of audio/visual equipment that members may reserve to use in their seminar presentations. Any expenses such as texts, DVD/VCR rentals, photocopies, or artistic supplies are the responsibility of the participants.

Participants may sign up for as many seminars/workshops as they wish. Please review the schedule to ensure you do not register for 2 seminars held at the same time.

The Committee would like to thank the members who have volunteered to moderate the 27 seminars to be offered in the fall. Without their creativity and dedication, we would not have the high quality choices that you find in these pages.

Members of the Curriculum Committee 2013-2014	Term Ends
Anne Lombard.....	June 30, 2014
Don Maiocco.....	June 30, 2014
Ray Moore.....	June 30, 2014
Marybeth Bridegam, Co-Chair	June 30, 2014
June Guild.....	June 30, 2015
Michael Brooks	June 30, 2015
Sheila Klem.....	June 30, 2015
Richard Szlosek.....	June 30, 2015
Diane Liebert	June 30, 2016
Jean Miller	June 30, 2016
Dean Poli	June 30, 2016
Betsy Siersma , Co-Chair	June 30, 2016
Miriam Whitney.....	June 30, 2016

ANOTHER VIEW OF THE QUABBIN

Moderators: Sheila and Charlie Klem

Role of participants: Participants will research and present a topic relating to the Quabbin Reservoir from a list provided by the moderators. Additional topics may be considered in consultation with the moderators. Discussion will follow each 30-40 minute presentation.

Number of participants (including the moderators): 18

Time: Tuesdays, 9:30-11:30 am

Place: Amherst College, Converse Hall, Porter Lounge, 100 Boltwood Avenue, Amherst

Parking: You will be issued an Amherst campus parking permit

The historical, ecological, political, social, and recreational aspects of the creation of the Quabbin Reservoir

Twenty-five years ago, a seminar on the Quabbin Reservoir was one of 5CLIR's very first offerings. As we celebrate our 25th anniversary, we will take another look at the natural and human history of the fascinating story of the creation of the reservoir to meet Boston's need for water. The transition of the Swift River Valley from a 19th century area of small mills, farms, and shops to the complete disappearance of four of the towns, Dana, Enfield, Greenwich, and Prescott, was a long and controversial process. Some aspects we will examine include: political issues; taking of the Swift River; construction of dams; population exodus; displacement of property; control of the reservoir; recreational use; wildlife; literary accounts; Swift River Valley Historical Society. Fall is an ideal time for a possible field trip to the Quabbin Visitors' Center, with a short hike afterwards to view the beauty of the Reservoir, the largest body of fresh water in Massachusetts!

Format: Readings and discussion.

Resources: J.R. Greene's 2002 edition of *The Creation of Quabbin Reservoir* will be the central text.

The Moderators: For over thirty years, ever since they purchased a vacation home at nearby Beaver Lake, the moderators have been fascinated by the impact that the Quabbin Reservoir has had on the area.

ANTARCTICA AND THE SOUTH POLE

Moderators: John and Lise Armstrong

Role of participants: Participants will choose from a list of topics provided by the moderators and give a presentation: the list will include both scientific and adventure topics. For example: The exploits of Ernest Shackleton (or Amundsen or Scott); the geological history of Antarctica; current astronomy projects at the South Pole; knowledge of ancient climate from ice cores; international claims and cooperation in Antarctica; research projects related to global climate change; the McMurdo Dry Valleys as an analog to Mars etc. The list of possible topics will far exceed the number of participants.

Number of participants (including the moderators): 16

Time: Wednesdays, 10:00 am-noon

Place: Applewood, 1st Floor Meeting Room, One Spencer Drive, Amherst

Parking: Ample parking on site; please park on Spencer Drive, not in the parking lot!

Antarctica: its discovery, exploration, role in myth and literature, and its current roles in many branches of science

In the early twentieth century, the competition to be the first to reach the South Pole became one of the great episodes in the history of exploration. The names of Amundsen, Scott, and Shackleton exemplify this period. But not until the International Geophysical Year in 1957-58 was there a sustained effort to study Antarctica more broadly. Today the continent (larger than the continental U.S.) is the site of international scientific research in fields as diverse as astronomy, high energy physics, geology, paleoclimatology, oceanography, marine life, and ornithology.

Although many nations have laid claim to parts of the continent, there is an international treaty limiting the “uses” of Antarctica to scientific research. The U.S., the U.K., France, China, Japan, Russia, and others all have established scientific stations, several of which are occupied year round. Parts of the edges of the continent are now open to tourism.

Format: See role of participants above.

Resources: There are great autobiographical accounts from some of the early explorers; there are a number of excellent books giving an overview of the topic, and there is a wealth of online resources dealing with current activities. JAA has much written and graphic material from his trip.

The Moderators: JAA, as a member of the National Science Board, spent a week in December 1999 at the U.S. Bases in Antarctica, including time at the Amundsen-Scott South Pole station.

BASIC DRAWING

Moderators: Madeleine Fay and Cosimo Favaloro

Role of participants: Participants will need to supply a pad of paper (inexpensive newsprint pads are available at any art supply store). The paper should be at least 12" x 18" but ideally 18" x 24". Also needed is a drawing implement such as a soft lead pencil 2B up to 6B, or a charcoal pencil or conte crayon. Erasers should be used sparingly and only at the very end of the drawing.

Number of participants (including the moderators): 10

Time: Mondays, 1:30-3:30 pm

Place: Hitchcock Center for the Environment, 525 South Pleasant Street, Amherst

Parking: Ample parking on site

Participants will learn the basics of drawing and observing, beginning with simple forms and moving onto basic still lifes.

This workshop is a repetition of last semester's highly successful studio class. It is a relaxing class for people who have had a desire to draw but have never really attempted to because of lack of time, confidence, or for other reasons. Our goal is to draw what we see in front of us rather than any preconceived notions of what the objects are. We will start with simple forms such as spheres, cones, and rectangular boxes and progress to simple still lifes. All any participant needs is a pencil, paper, and a true desire to see.

The current *Basic Drawing* seminar participants will need to go through the same seminar registration/lottery process as the rest of the 5CLIR members.

Format: Workshop.

Resources: Optional reading is *Drawing on the Right Side of the Brain* by Betty Edwards.

The moderators: Madeleine Fay has always loved art. She has taken many art classes throughout her life. She has shown her work in various art shows and participates every year in open studio weekend in Vermont. She organizes an art group at a community center in Mount Holly, Vermont. Art and painting have been a vocation for most of Cosimo Favaloro's life. He was the moderator of two LIR seminars: *The Art of Portrait Drawing* and *Drawing of Still Lifes* based on his studies at the Boston University School of Fine Arts.

THE BIG QUESTIONS REVISITED

Moderators: Hy Edelstein and Julius Menn

Role of participants: To research and present a report on the topic chosen and to participate in the open discussion following.

Number of participants (including the moderators): 16

Time: Mondays, 10:00 am-noon

Place: UMass Transit Facility, Commonwealth Avenue, Amherst

Parking: Parking free in adjacent Lot 45; directions will be given

The seminar explores perennial questions arising in philosophy.

Bertrand Russell once said, “Philosophy seems to me on the whole a rather hopeless business.” Some years later he wrote that “at least it has the power of asking questions which show the strangeness and wonder lying just below the surface even in the commonest things of daily life.”

In this seminar we will explore such questions in the company of philosophers who have provided ideas and insights which enrich our understanding of ourselves and our world. Technically, they appear within themes in philosophy.

Below are listed major themes and within them examples of suggested questions. Initially vague and unanswerable fully, they lurk behind much of what we take for granted. Let’s explore what eminent philosophers have said about them, and discuss what of substance we may discover.

Morality/Ethics--- How ought we live? What is good? evil?

Political philosophy --- How shall we govern ourselves? Is conflict inevitable?

Theory of knowledge --- How can we be certain of what we “know”?

Aesthetics --- What do we mean by saying something is --- beautiful? ugly?

Philosophy of mind --- What is consciousness? How does language shape our world?

Philosophy of religion --- What is faith? Is there a Supreme Being?

Philosophy of science --- Why is science so effective in our understanding of the physical world?

Ontology --- Why is there something rather than nothing? Reality? Illusion?

Now choose a philosophical theme and within it a question (or your own?) and let’s explore.

Format: Seminar

Resources: There are many excellent books in local town and college libraries which are introductions to philosophy organized along themes listed above. Similarly, searches on the internet will also provide very good overviews of themes, philosophers and their contributions.

The moderators: Hy has been a 5CLIR member for over a decade, having moderated seminars in history, philosophy, and biology. Julius is a retired toxicologist, an active member of 5CLIR for the past two years, and moderator of the recently concluded seminars on Western philosophers of the 18th and 19th centuries.

THE BOOK OF GENESIS: FROM ABRAHAM TO JOSEPH

Moderator: *Gerald Goldman*

Role of participants: *Each participant will choose several chapters to research and then lead a one hour group discussion.*

Number of participants (including the moderator): *13*

Time: *Wednesdays, 1:30-3:30 pm [Note: Seminar meets October 8 to December 6; no meeting Thanksgiving week]*

Place: *National Yiddish Book Center, 1021 West Street, Amherst*

Parking: *Ample parking on site*

We will read and discuss the thirty eight chapters in the Book of Genesis that begin with Abraham in Mesopotamia and end with his great grandson Joseph in Egypt. Our discussions will focus on the literary, historical, psychological, and archeological dimensions of the stories, omitting all theological references.

This is the story of a history making family through four generations from great grandparents to great grandchildren, yet with all the intrigues, jealousies, and competition for parental love that are part of every family's story. Their story is one of the foundational narratives of western civilization; family members find prominent places in both the New Testament and the Koran. In the last few centuries secular scholars have conducted numerous archeological expeditions and studied cognate languages to identify the locals of these stories and to improve the translation from the Hebrew text. We will discuss these narratives from several points of view - literary, historical, psychological, and archeological. However we will limit our discussions of Genesis to literature. We will treat the character "God" as one of a number of actors in the stories.

Format: *Discussion.*

Resources: *Genesis: Translation and Commentary* by Robert Alter (available used in paperback at Amazon). *Understanding Genesis (The Heritage of Biblical Israel)* by Nahum M. Sarna (available used in paperback from Amazon).

The Moderator: *Retired rabbi with a long history of studying and teaching this text.*

CAREGIVING: WHAT’S THE RIGHT THING TO DO?

Moderators: Wil Hastings & Antonia Lake

Role of participants: The seminar will be based on “The Caregivers - A Support Group’s Stories of Slow Loss, Courage and Love,” by Nell Lake, a new book about a dozen or more of our own neighbors who provided end-of-life care for family members. This book “bears witness to their ‘necessary, intimate, private heroism.’” (Kate Tuttle, *The Boston Globe*). Participants will choose a specific caregiving situation from the book and lead a discussion of the ethical dilemmas that the situation might have presented.

Number of participants (including the moderators): 16–18

Time: Tuesdays, 9:30-11:30 am

Place: Northampton Lathrop, 1 Shallowbrook Lane (off Bridge Road)

Parking: Ample parking on site

The seminar’s topic will be our own values, the personal ethics underlying how we would react to caregiving dilemmas as we imagine ourselves standing in the shoes of the described caregivers.

Each participant would be asked to choose one of the stories in Nell Lake’s book (or another like situation pre-cleared by the moderators) and then explain how s/he would have acted, based on what ethical principles. A discussion would then occur. It is expected that these discussions would be wide-ranging and not always easy.

We would look at that situation mostly from the point of view of the caregiver or potential caregiver, using the helpful or unhelpful (and that would be an omnipresent question) criteria of classic western personal ethics/moral values (where Michael Sandel’s book, *Justice: What’s the Right Thing to Do?* would be a basic framework) and of the recent feminist “ethics of care” perspective (where Carol Gilligan and others would argue for different views).

Format: See role of participants above.

Resources: In addition to Nell Lake’s book, participants should be familiar with Michael Sandel’s book and materials about the “ethics of care” which the moderators will suggest.

The Moderators: Wil Hastings whose last seminar as moderator (Fall 2010) was based on Michael Sandel’s book and Antonia Lake whose daughter is Nell Lake.

CUBA: ITS HISTORY AND ITS PEOPLE

Moderator: Marybeth Bridegam

Role of participants: Participants will be asked to choose one topic to investigate and share with the rest of the group. These topics will include various aspects of Cuba's music, art, religions, cultural background, political history, social history, influential people (Jose Marti, Batista, Che Guevara, Fidel Castro, Raul Castro), education, relationship with U.S., Guantanamo, sugar/bananas, the mafia, Operation Peter Pan, the Bay of Pigs, U.S. Embargo, Hemingway in Cuba, etc. Participants may wish to consult with the moderator about other appropriate topics. Participants are encouraged to share what they learn from their research in whatever means are most appropriate to their topics.

Number of participants (including the moderator): 16

Time: Tuesdays, 10:15 am-12:15 pm [Note: later time]

Place: Amherst Media, 246 College Street (Route 9, toward Belchertown)

Parking: Ample parking on site

The seminar will focus on the people of Cuba - their history and sociology, culture and evolving daily life, through the past and to the present day.

The purpose of the seminar will be to learn about the country of Cuba and its people, in greater depth and breadth than is generally known by most Americans. Cuba is located geographically close to the United States, and Americans have long had a wide variety of interactions with Cuba and its people. This will be an opportunity to learn about this fascinating country, its long history and its diverse people.

Format: A diversity of presentations, as participants share what they have learned.

Resources: No required text; participants are urged to read at least one book about Cuba.

The Moderator: Marybeth Bridegam, is an experienced moderator, is widely traveled and has recently returned from a trip to Cuba.

THE EPIGENETICS REVOLUTION

Moderators: Fran Volkmann and Dorothy Rosenthal

Role of participants: Participants will conduct research on topics suggested by the moderators, report to the group, and lead a follow-up discussion.

Number of participants (including the moderators): 16-18

Time: Mondays, 1:30-3:30 pm

Place: Applewood, 1st Floor Meeting Room, One Spencer Drive, Amherst

Parking: Ample parking on site; please park on Spencer Drive, not in the parking lot!

Recent advances in understanding how regulation of genes affects organisms and the inheritance of characteristics

In this seminar we will focus on the emerging field of epigenetics and its implications for health, heredity, and our understanding of the interplay of environment and inheritance. Epigenetics is a new frontier in biology that will become increasingly important in the next decade and beyond. It extends our knowledge of genetics by showing how genes can be regulated - switched on and off - by events both inside the organism and in the external environment, with profound effects.

Epigenetics is helping to explain how a single fertilized egg can develop into the many different types of cells in an organism and how identical twins can differ in spite of having identical DNA. The field of epigenetics is also helping to explain how the experiences and behavior of parents (such as malnutrition, obesity, and addiction) can influence the traits of their offspring, and how experience in early childhood (such as abuse and the quality of parental care) can influence adult states. Epigenetics is beginning to uncover the origin of certain diseases, including diabetes, cancer, and diseases of the immune system such as allergies. As well, scientists have begun to discover that epigenetics plays a role in the development of neurological and psychological diseases, such as schizophrenia, and certain changes associated with aging.

The findings of epigenetics are causing a revolution in biology because they show that the environment can affect changes in cell function and that some epigenetic changes are passed from one generation to the next. This challenges two major assumptions of molecular genetics: (1) changes in the genetic code arise by chance and independently of the environment, and (2) inherited characteristics are controlled by the DNA in our cells and only by DNA.

Format: Seminar with reports and discussion of reports; background reading will be encouraged.

Resources: Everyone will read *The Epigenetics Revolution: How Modern Biology is Rewriting Our Understanding of Genetics, Disease, and Inheritance*, by Nessa Carey (Paperback, 2012).

The Moderators: Fran Volkmann is a neuroscientist interested in brain function and behavior and in the interaction of “nature” and “nurture” in development. Dottie Rosenthal is a biologist and has moderated a number of seminars on biological topics, including *The Evolution of Evolution*.

HISTORY AND CULTURE OF INDIA

Moderator: Jim Harvey

Role of participants: Read resource materials, research and present a topic for approximately 30 minutes, lead discussion on own presentation and join in discussion of others.

Number of participants (including the moderator): 17

Time: Mondays, 9:30-11:30 am [Note: earlier time]

Place: Smith College, Dewey Hall, Common Room

Parking: You will be issued a Smith campus parking permit

Before long India will be the most populous country in the world, and is already one of the most important to the United States. It is the world's largest democracy, with an exceedingly diverse population. It is both modern and ancient. In short it is a fascinating and complex country.

In this seminar we will explore topics related to its history, beginning with the Moguls, and its culture, including areas such as religion, geography, commerce, education, art, music, films, food, society and politics.

Format: Presentation and discussion.

Resources: To be determined.

The Moderator: Jim was born in India and has had lifelong interest in things Indian. He has made a number of trips to both North and South India.

HISTORY OF RADIO

Moderator: Neil Novik

Role of participants: Each participant will make a presentation on one topic relating to the history of radio. Topics will be chosen from a list provided by the moderator or one of their own choosing in consultation with the moderator.

Number of participants (including the moderator): 18

Time: Wednesdays, 10:15 am-12:15 pm [Note: later time]

Place: Amherst Media, 246 College Street (Route 9, toward Belchertown)

Parking: Ample parking on site

This seminar will look at the history and development of radio and its influence on American life in the 20th century. We will cover such topics as the race to invent the medium and the lives of the radio pioneers, the rise of commercial radio, radio and religion, the use of radio in the American politics and the Labor movement, the growth of radio entertainment, radio during the world wars, as well as more recent developments such as the expansion of talk radio and the role of FM and public radio.

Radio began at the turn of the 20th century as the miracle of the wireless telegraph. During the next thirty years, its popularity grew more rapidly than any other leisure product in American history. In 1920, when it was finally possible to hear voice and music on the radio, almost no one had receivers, radio stations were all but nonexistent, and the technology yielded a very unsatisfying listening experience for those few who actually had radios. Yet by the end of the decade, more than half of all American families were listening to radio on a daily basis for news, sports, entertainment and weather.

Beyond the radio boom of the 20's, radio continued to gain popularity and gave people distraction, comfort and news during the depression, and, later, WW II. It survived the emergence of television in the post-war years, and even today, remains a vital part of American culture, listened to regularly by over 90% of Americans.

Format: Presentations, discussion.

Resources: The moderator will provide an extensive and accessible bibliography of books and websites which will help presenters focus and research their topics.

The Moderator: Neil Novik has been a professor of experimental psychology, the director of a nonprofit organization, and most recently, the co –owner of the Odyssey Bookshop. He earned his PhD in Developmental Psychology at the University of Connecticut.

THE HOME FRONT: WORLD WAR II AND REMEMBRANCES

Moderators: Tyll van Geel and Jim Scott

Role of participants: In a presentation we ask you to report on a history, biography, or memoir, etc. regarding the home front 1940-1945 as well as share your parents', and your own experiences. Each presentation will be followed by a discussion.

Number of participants (including the moderators): 18

Time: Wednesdays, 10:00 am-noon [Note: seminar begins October 1]

Place: Amherst Women's Club, 35 Triangle Street

Parking: Ample parking on site

The history of the U.S. home front (as well as possibly the home front of allies) together with personal accounts of the home front during World War II.

This seminar will focus on remembrances of the home front during World War II 1940-1945 (here and overseas). Together we will read about, recall, understand, and interpret life on the home front as it was for our parents (as well as ourselves) whether it be about living in the shadow of dreadful news; food scarcity and rationing; the threat of sabotage; propaganda and messages of mobilization and sacrifice; air attacks and living with (justified?) paranoia; the internment of citizens; the music of hope, separation, and patriotism; movies to escape with; mom's new turn as a wage earner; the changing role of African-Americans; the transformation of American industry; radio; political conflict over the conduct of the war; returning soldiers, in other words, the warp and woof of the home front as the war raged around the globe.

Format: Readings, presentations, discussion

Resources: Participants are urged to read a general historical account such as: John Jeffries, *Wartime America: The World War II Homefront*.

The Moderators: Tyll van Geel has memories of his immigrant artist parents making a go of it in their newly adopted country. Jim Scott's father was called to active duty in the U. S. Naval Reserve as a medical doctor on Dec. 10, 1941 and was stationed at Portsmouth, VA, the South Pacific, and Brooklyn Naval Yard before being discharged in 1946. Jim's memories are colored by the homefront experiences awaiting his father's return.

Additional Information: Participants in the seminar will be provided with a bibliography to assist in helping select a topic and to assist in the preparation of their presentations. Participants will of course be free to use other materials whether published or unpublished such as diaries.

INTERNATIONAL LESBIAN MOVIES AND THE HISTORY OF LESBIANISM

Moderator: Roberta Pato

Role of participants: Each participant will choose a movie from the list below, which they will have an opportunity to preview, and give a brief 15-minute report on the history of lesbians in the country in which the movie takes place. After the movie, another participant will lead a discussion on how the movie portrays that history. All the participants in the seminar will view the movie and participate in the final discussion.

Number of participants (including the moderator): 19

Time: Tuesdays, 1:30-4:00 pm [Note: longer time]

Place: Applewood, 1st Floor Meeting Room, One Spencer Drive, Amherst

Parking: Ample parking on site; please park on Spencer Drive, not in the parking lot!

Using 10 lesbian movies from 10 different countries and set in varying time periods from the 1800's to the present day, we will explore the history of lesbianism in each country, the acceptance and rejection of it and the laws pertaining to this issue. This will give us a basic understanding of the context of each culture and relationships. After each screening, we will discuss how each movie portrays the conditions of lesbians in the time period portrayed.

Movies to be screened:

1. *The Purple Sea* – Italy (set in the 1800's)
2. *Round Trip* – Israel (Contemporary)
3. *Better Than Chocolate* – Canada (Contemporary)
4. *The World Unseen* – South Africa (1950's)
5. *Butterfly* – Hong Kong (Contemporary)
6. *Kiss Me* – Sweden (Contemporary)
7. *Fire* – India (Contemporary)
8. *Circumstance* – Iran (Contemporary)
9. *The New World* – France (Contemporary)
10. *Aimee and Jaguar* – Germany (World War II)

Format: Brief report, film screening and discussion of movie.

Resources: Information on this subject can be found online or in encyclopedias.

The Moderator: Roberta Pato has an extensive collection of lesbian films and is an avid film viewer with an interest in the growing awareness, acceptance and visibility of lesbians in every culture.

MEDICINE IN MASSACHUSETTS 1750-1850

Moderator: Paul Berman

Role of participants: See seminar description. Again I emphasize, no long reports but rather short introductions to interesting topics. Readings will be provided to the speaker and the rest of the group given general reference to the subject.

Number of participants (including the moderator): 10

Time: Thursdays, 9:30-11:30 am

Place: Mount Holyoke College, Blanchard Campus Center, Room 213

Parking: Parking available in Gorse Lot

This seminar will cover various aspects of medical practice in Massachusetts starting with an historical overview then covering various theories of disease etiology; discoveries; therapeutics; types of medical practitioners; to mention but a few.

Presentations will not be required but participants will be encouraged to make short (5-10 minute) talks on assigned topics which will act as part of an introduction for discussion. I will assign the subjects providing literature which the speaker may expand as they wish. I will lead the discussion.

An example: I will open the subject of domestic medicine and assign one person to talk about herbal remedies. This will be followed by a talk on the Thomsonian movement etc.

Another example: subject medical practitioners: short talk on doctresses; minister physicians.

Another: medical education: licensure; Jacksonian period; medical schools etc.

Format: Short presentations, readings and discussion.

Resources: General references or Wikipedia.

The Moderator: I am a retired internist and medical historian. In the latter my concentration has been Rural New England Medicine of the 18th and 19th century. I have published a number of papers on the subject as well as made presentations. I am a member of the American Association for the History of Medicine.

Additional Information: I would hope we could visit the office of Dr. Samuel Shaw in Plainfield and the medical library of Dr. Peter Bryant in Cummington. Both date from pre-1850 and are museums.

A MINI BUCKET LIST OF BOOKS

Moderator: Carolyn Tetrault

Role of participants: Participants will read as many as possible of the ten books identified for the seminar. Although participants are not required to read all ten books, they should read at least seven in order to share in discussion and/or other activities. Participants will choose one book on which to prepare a presentation. The presentation should not be simply a "book report." It should provide topics, issues, or questions for discussion. Two presentations will be made on the longer or more complex books.

Number of participants (including the moderator): 16

Time: Mondays, 1:30-3:30 pm

Place: Easthampton Lathrop, Mount Tom Room, 100 Bassett Brook Drive

Parking: Ample parking on site

A Mini Bucket List of Books presents for discussion and appreciation a wide range of reading from national and international award winners to lesser known fiction and non-fiction writers. Subject matter varies from exploring how doctors think to murder and mayhem at the famous Chicago World's Fair of 1893.

Do you know what a tipping point is? Do you know what happened to hundreds, even thousands, of urban orphans in the U.S. and Canada during The Great Depression? Do you believe in an empathetic understanding between human beings and their dogs or other pets?

These issues are among the many to be considered during this seminar. It provides an opportunity to learn and to enjoy information and ideas by exploring what history, personal experience, and opinion, can add to the quality of human life.

Format: Seminar

Resources: All books are available in paperback and should be available in most libraries. They can also be ordered from Amazon and Barnes & Noble.

The Moderator: Carolyn retired as a Professor of English and World Literatures from Springfield Technical Community College. She has been a member of 5CLIR for four years and enjoys the continued learning and opportunities to meet new people which the organization offers.

MORE STORYTELLING

Moderator: Ina Luadtke

Role of participants: 1. Serve as a storytelling coach
2. Tell a "tale," relating to one's life experience
3. Design a response to two presentations
4. Contribute to the weekly conversations

Number of participants (including the moderator): 11

Time: Thursdays, 9:30-11:30 am

Place: Greenfield Savings Bank, 325 King Street, Northampton

Parking: Ample parking on site

Listening and responding creatively to LIR members' life stories.

In this seminar you will have opportunities to enjoy intriguing life stories as recently noted in a Letter to the Editor of the *Daily Hampshire Gazette*. In this setting you will learn about the person doing a presentation rather than about a typical seminar presentation topic. The alternative format offers structured and unstructured participation without a research component. Each member prepares a tale from his or her life, with the assistance of a storytelling coach, prior to the assigned presentation date. Two members have the responsibility to create a response for the following session. The mode may be a short story, poem, song, dance, piece of art or other creative expression. This unique seminar structure has been utilized for life story telling in LIR for a decade.

New members have found this seminar to be a valuable introduction to other LIR members. Returning storytellers enjoy the opportunities in retelling their stories, and the comfortable casualness of the format.

Format: Interview, storytelling, conversation and creative responses.

Resources: Participants are encouraged to share objects of significance and related photographs to enhance their presentation.

The Moderator: Ina has served as a co-moderator of this seminar format, under its' various titles for nearly a decade. Her first storytelling experience was in a Grand Forks County Declamation Day contest in North Dakota when she was in the third grade. She won!

THE OTHER HUNDRED YEARS WAR, PART II: 1920-1950

Moderator: Larry Ambs & Dean Poli

Role of participants: All participants will present the results of their readings and research to the group and lead a discussion on their topic.

Number of participants (including the moderator): 16

Time: Tuesdays, 9:30-11:30 am

Place: UMass Transit Facility, Commonwealth Avenue, Amherst

Parking: Parking free in adjacent Lot 45; directions will be given

The causes, battles, home fronts and aftermath of the Second World War

It is almost 100 years since the end of the “war to end all wars”. At its conclusion, the Treaty of Versailles was supposed to have rendered Germany completely impotent. The League of Nations was formed to prevent future wars of aggression and President Wilson promised that the U.S. involvement would make the world safe for democracy. So what happened? How did another war, more destructive than the first, originate with Germany and go unchecked by the League of Nations? Why did Japan and Italy get involved? And how did the U.S. get sucked in?

Among the topics to be covered are the causes of the war, the alliances that shaped the war, the weapons and techniques used and the major battles which occurred in Europe, Africa and Asia. Some of the key issues to be discussed are:

- Who started it and could it have been averted?
- How the various phases of the war affected the outcome.
- The effect of the war on the home front.
- The aftermath of the war.

Format: Readings, presentations and discussion.

Resources: There are many books, web sites, films and TV documentaries dealing with the World War II. Which of these, if any, will be “required” will be determined later.

The Moderators: Both moderators have been interested in the history of war and in particularly how it has shaped the 19th and 20th century.

POETRY OUT LOUD: POETS OF THE CONNECTICUT VALLEY

Moderators: Kathy Hazen and Candy Carlisle

Role of participants: As described below - print up copies of poems, prepare a brief introduction, brief biography.

Number of participants (including the moderators): 8-10

Time: Wednesdays, 2-4 pm [Note: later time]

Place: Rockridge Retirement Community Library, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site

25 years ago, a seminar was led by Marjorie Kaufman to study four poets of the Connecticut Valley -- (Emily Dickinson, Robert Frost, Wallace Stevens, and a poet names Edward Taylor, b. mid-17th century, who turns up in anthologies but is seldom heard of today- at least not by me.)

To celebrate LIR's 25th anniversary, I'd like to propose a seminar that includes these poets, but since our focus is not history or biography, but on reading poetry out loud I'd add in poets from surrounding areas, e.g. Robert Francis, Richard Wilbur, Donald Hall, Jane Kenyon, Galway Kinnell, Maxine Kumin and Ruth Stone. Many poets believe that reading out loud adds an important even necessary quality to a poem, and many of us have enjoyed reading out loud in a group--

A small group meets in a pleasant book-lined room at Rockridge, and we all take turns reading poetry out loud; usually we read the poem two times, discuss it, and a third person reads it one last time. Each member of the seminar chooses a poet and chooses about a dozen or so poems, makes enough copies of the chosen poems so everybody can see the poem on the page, and offers a brief introduction/bio of their chosen poet. Then we take turns reading the poem and talking about our reactions, etc.

Format: Reading and discussion

Resources: Not necessary to buy books - the libraries and the internet provide ample resources.

The moderators: I have moderated some ten seminars because I love poetry and enjoy reading out loud with a group. I have learned a lot by doing so. Candy Carlisle is a retired music teacher who happens to enjoy contemporary poetry and occasionally sneaks homemade verse into her prose writing. Inspired by a year-long course of reading and setting 20th century poems to music during college, as well as two previous LIR Poetry seminars, Candy is happy to co-moderate the fall Poetry Out Loud seminar.

READING MEMOIRS: TRUTH AND NARRATIVE

Moderators: Joan Cenedella and Joan Laird

Role of participants: Read the assigned memoirs. Each session will feature one memoir and two presenters responsible for either an overview of the central character(s), setting, and timeframe or a discussion of the memoir as a work of literature.

Number of participants (including the moderators): 16

Time: Mondays, 1:30-3:30 pm [Note: no seminar October 20]

Place: Smith College, Lilly Hall, Room 308

Parking: You will be issued a Smith College campus parking permit

From St. Augustine's *Confessions* to Augusten Burroughs's *Running with Scissors*, memoir is a literary genre both very old and very new. And so are the criticisms that have been leveled against it, as well as the appetite for it. Memoir comes in many forms, including straightforward narrative, essay, personal narrative, even graphic novel.

The impetus for memoir is simple: Most of us want to tell our life stories informally, to our grandchildren, through anecdotes at dinner, in writing workshops and, for some, in published form. And if they are told well, we are also fascinated by them as listeners or readers.

But what is memoir and how is it different from autobiography, family history, or other forms of literary non-fiction? And, given that we all know in our deepest selves that our memories are partial, self-serving, and faulty, how shall we offer and receive self-narratives? Are memoirs true? Do they tell us what *really* happened? Does it matter? We accept fiction that is thinly disguised fact, but what about memoir that is laced with fiction? How much liberty can the memoirist take for the sake of telling a compelling story? Is the covenant between the writer and the reader different for memoir than for fiction? In this seminar, we will examine these and other questions, based on our summer reading of seven memoirs by American writers (including *Fierce Attachments*, by Vivien Gornick, *Patrimony*, by Philip Roth, and *Maus* by Art Spiegelman).

Format: Participatory discussion in a seminar format

Resources: Selected memoirs are available in libraries and online (any edition, used copies). We will also provide a short bibliography.

The Moderators: Joan Cenedella is a writer of short fiction and nonfiction (including memoir) and a retired educator. Joan Laird, a retired social work educator and family therapist, dreams of writing a memoir.

SIX MONTHS THAT CHANGED THE WORLD
(Particularly in the Balkans and Middle East)

Moderator: Joan Wofford

Role of participants: Each participant will be asked to choose either a key actor or a territory/country and to tell the story of that politician's or country's role at the conference, and the outcome for it of the peace conference. Examples, among many others, include:

- **Territory and Countries:**
 - How Iraq came into being
 - The Syrian Question
 - The fate of Kurdistan
- **Actors:**
 - Wilson, Clemenceau, and Lloyd George
 - Eleftherios Venizelos
 - The Hashemites

Number of participants (including the moderator): 18

Time: Thursdays, 9:30-11:30 am

Place: Northampton Lathrop, 1 Shallowbrook Lane (off Bridge Road)

Parking: Ample parking on site

Focused particularly on the Middle East and the Balkans, the seminar will explore the characters, assumptions, backgrounds and outcomes of the key actors and countries in the Paris Peace Conference of 1919.

For most of us the Paris Peace Treaty of 1919 simply means, if anything, the Treaty of Versailles, the impact on Europe, and Wilson's battles over the League of Nations. Few of us probably understand the extent to which the outcomes of the meetings in Paris totally changed the face of the earth, not only in Europe and Asia but particularly in the Middle East. Using Margaret MacMillan's superb, prize winning history, *Paris 1919, Six Months that Changed the World*, this seminar will examine the dramatic story of the key figures, their assumptions and actions, and the individual countries/territories involved, particularly in the break-up of the Ottoman Empire.

Format: Readings, presentations, discussion

Resources: Margaret MacMillan's *Paris 1919: Six Months that Changed the World*.

The Moderator: An experienced moderator and seminar leader, Joan has been specializing in exploring parts of world history that most of us (including her) were never previously exposed to: The Scramble for Africa, Mali, Al Andalusia, and the Ottoman Empire.

THINGS FINANCIAL: A WORKSHOP

Moderator: Katy van Geel

Role of participants: Participants will be expected to go home and try to apply what we discuss in class to their own finances, and if they have problems, share those problems with workshop members the next week. Please bring a small pile of papers you have lying around the house to the first meeting.

Number of participants (including the moderator): 10–12

Time: Wednesdays, 1:30-3:30 pm [Note: seminar begins October 1]

Place: Amherst Women's Club, 35 Triangle Street

Parking: Ample parking on site

This workshop will help you better understand your financial affairs and achieve better control of your financial life, and in the process rid your home of piles of paper. As we go along, you will learn what to keep (in hanging file folders), what to shred, how to convert the material you keep into personal financial statements, how to stay within your retirement budget, and how to make things easier for the executor of your will. You will come away with your own personal *Statement of Net Worth* and *Cash Flow Statement*, and possibly also more fully understand *insurance, investing, retirement spending, income taxes, estate taxes*, including important papers such as a *will, power of attorney, and health care proxies*.

During the first meeting, we will share who we are and what our special concerns are, and then create an agenda that emphasizes what people need help doing. After we figure out our agenda, participants' "homework" will be learning as much as possible in the library or on-line about the next meeting's topic. No one will be responsible for preparing a traditional presentation.

Note: I'm not sure every meeting will last the full two hours. Perhaps people will have learned what they want to know in fewer than 10 weeks. Some people may want to concentrate just on organizing their piles, including non-financial documents, like old photographs, slides (the list is endless). We will try to accommodate everyone's needs.

Also note: Respecting participants' privacy obviously is a major concern in this workshop.

Format: Discussion, work at home, discussion, work at home, discussion (you get the idea...)

Resources: N/A

The Moderator: Former CPA and CFP

THREE BLACK WOMEN WRITERS

Moderator: *Ellen Peck*

Role of participants: *Participants will all be expected to read four books: I Know Why the Caged Bird Sings, The Color Purple, The Bluest Eye, and Beloved. We will discuss these works together. In addition, individuals will be asked to give short reports on other works such as poems and short stories. I hope the presentations will be fairly informal and that all will feel free to use their imaginations in presenting material. The focus will be on discussion and even autobiographical reflections when appropriate.*

Number of participants (including the moderator): 17

Time: *Wednesdays, 1:30-3:30 pm*

Place: *Loomis Village, 3rd Floor Conference Room, South Hadley (off Route 116)*

Parking: *Ample parking on site*

Novels, short stories, and poems by Maya Angelou, Alice Walker, and Toni Morrison. We will all read the major works by these authors: *I Know Why the Caged Bird Sings, The Color Purple, The Bluest Eye, and Beloved.* Other works will be treated by short individual reports. The format and discussions will be flexible in form.

Three Black Women Writers--Maya Angelou, Alice Walker, and Toni Morrison

As major contributors to the Civil Rights and then the Feminist movements, these three writers, who are still alive and working, have given their audiences special insights into the often painful lives of Black women. In their novels, short stories, poems, and autobiographies they have allowed all of us a chance to experience what these recent struggles were about. By looking back through their major works, I hope we can all gain a new perspective on an era we all lived through.

Format: Seminar.

Resources: All these books are in paperback.

The Moderator: Ellen Peck has taught modern literature at Wellesley and Mount Holyoke. She continues to be interested in Black literature and feminist issues. Previously, she has moderated a seminar on the dramatist August Wilson.

“THE TIMES THEY ARE A-CHANGIN’”:
AMERICA IN THE 1960S, A HALF CENTURY LATER

Moderator: Jonathan Jay

Role of participants: Each participant will be asked to present a 20-30 minute oral report on a topic selected from a list to be provided by the moderator and to lead the related discussion.

Number of participants (including the moderator): 19

Time: Wednesdays, 1:30-3:30 pm

Place: Amherst College, Converse Hall, Porter Lounge

Parking: You will be issued an Amherst campus parking permit

With the vantage point of time and the benefit of memory, this seminar will examine the 1960s in America from both political and cultural perspectives, in an attempt to make sense of an evocative and complex period in our history and better understand the diverse threads of that decade.

The iconic images and events of the Sixties remain powerful a half century later: JFK, LBJ, the Gulf of Tonkin Resolution, the Vietnam War on the nightly news, antiwar protests, Martin Luther King, Jr., sit-ins, Bull Connor, the March on Washington, Freedom Summer, civil rights legislation, Black Power, the rise of modern feminism, Cesar Chavez, political assassinations, urban riots, the 1968 Democratic Convention in Chicago, the Peace Corps, Medicare, the War on Poverty, the Warren Court, the Berlin Wall, the Bay of Pigs, the Cuban missile crisis, the Nuclear Test Ban Treaty, Barry Goldwater and the rise of the modern conservative movement, the election of Richard Nixon, George Wallace, the Silent Majority, John Glenn, humans landing on the moon, Andy Warhol, “The Beverly Hillbillies,” the Beatles, Bob Dylan, Motown, Woodstock, youth culture, long hair and miniskirts, the sexual revolution, the counterculture, the Summer of Love, hippies, LSD, Students for a Democratic Society, the New Left, and many others. It was a time of hope and disappointment, achievement and tragedy, new beginnings and reactions, and seemingly rapid change, which often appeared at the time and is presented in today's media as tumultuous and unpredictable.

Format: Readings, presentations, discussion, Internet links to short videos and photographs provided by moderator and participants.

Resources: Strongly recommended: *The Sixties: From Memory to History*, edited by David Farber, and *The Age of Great Dreams: America in the 1960s*, by David Farber. The moderator will provide an extensive bibliography, organized by topic.

The Moderator: Jonathan Jay is a retired labor attorney and currently a mediator.

VOTES FOR WOMEN: THE WOMEN'S MOVEMENT 1830-1930

Moderators: Diane Liebert and Bev von Kries

Role of participants: Each participant will choose from a list of suggested topics (or suggest one of their own) and report and lead a discussion on that topic. Participants may choose to show a film or use other methods to share information about their topic.

Number of participants (including the moderators): 16-18

Time: Wednesdays, 2-4 pm [Note: later time]

Place: Rockridge Retirement Community Recreation Room, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site

This seminar will explore the women, issues and outcomes of the women's rights movement from 1830-1930. A major focus will be on the suffrage movement in the United States and other countries. Other issues such as the right to an education, professional careers, equal pay, property rights, birth control, divorce and custody of children may also be discussed.

In 1848 when the first women's rights convention was held in Seneca Falls, NY, the two organizers were at first divided over whether they should ask for the right to vote, given how radical an idea that was. This seminar will examine the women's movement in the 19th and early 20th century, with a focus on the right to vote in the United States. The history of the suffrage movement in other countries and the role of national and international organizations will also be included. The obstacles to women's rights, how these obstacles were overcome and the change in women's roles in the early 20th century will be discussed.

Many women dedicated their lives to the cause of suffrage including Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, Carrie Chapman Catt, Emmeline, Christabel and Sylvia Pankhurst, Lucy Burns and Alice Paul. Some were physically attacked, some arrested and jailed, and some went on hunger strikes in protest of jail conditions. These women created or participated in national and international organizations. Other women worked for different rights and paved the way for professional careers, i.e. Margaret Sanger fought for birth control and Elizabeth Blackwell became the first woman physician. Some men also played a significant role in winning the vote for women.

Format: Presentations followed by discussion.

Resources: We ask everyone to read the book, *Founding Sisters and the 19th Amendment* (2003), by Eleanor Clift and use online and/or library resources.

The Moderators: Diane has a love of history, and has enjoyed studying and teaching it. She has been a member of LIR for longer than she can remember, and recently led a seminar on the Underground Railroad. Bev is a librarian and thoroughly enjoys research on almost any subject. She has moderated or co-moderated several seminars on a variety of topics since she joined LIR about 10 years ago.

WATERCOLOR CLASS

Moderator: Turi MacCombie

Role of participants: Participants should bring their own supplies, and a suggested list will be provided. It would be helpful if everyone had an idea of what subject matter they would like to work with. Photographs are fine, as are still life set-ups they can bring themselves. (Although be aware of the inherent difficulty of still lifes!) I will bring my own extensive file of photos that I think would make good subject matter. Anything can be used, including tapping into one's imagination as the inspiration for a painting.

Number of participants (including the moderator): 10-12

Time: Tuesdays, 2-4 pm

Place: Rockridge Retirement Community Library, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site:

This will be a class on the techniques of watercolor. Participants will produce their own watercolors, guided by me, and hopefully inspired as well by others in the class. I will do demonstrations from time to time to show different techniques. Participants will be encouraged to follow their own leads, and choose subject matter that excites them.

This will be a class primarily on watercolor technique, and I will urge everyone to be bold, trust in the serendipitous, and keep it fun. A list of supplies will be provided, and everyone should be aware that the expense can be considerable. Although my own work is quite realistic, if your desire is to paint like John Marin, I will help guide you in that direction as well. Watercolor painting has an undeserved reputation of being unforgiving and difficult. It does have limitations, but overall, the medium is a joy to work in, very rewarding, and one can correct mistakes!

Format: Workshop.

Resources: N/A

The Moderator: I have been painting watercolors since I was a student in art school. For many years, while living in NYC, I did children's book illustration, but for the past 20 years have been painting exclusively for galleries. My work tends to be large-scale, and focuses mostly on animals and florals. I am currently with Michelson Gallery in Northampton. Over the years I have taught watercolor workshops for the beginning and advanced student.

WOMEN MYSTERY WRITERS

Moderator: Rich Szlosek

Role of participants: Half of the participants will be responsible for leading a discussion on one of the novels. The other half of the participants will have the option of discussing the life and times of the author, or a different work of the writer or even to talk about a different woman mystery writer.

Number of participants (including the moderator): 16

Time: Mondays, 10:00 am-noon [Note: no seminar October 20]

Place: Smith College, Lilly Hall, Room 308

Parking: You will be issued a Smith College campus parking permit

We will read and discuss eight mystery stories written by British and American women writers. We will devote one hour to discussing the story of the week and the second hour to the life and other works of the author and her contemporaries.

Who needs Arthur Conan Doyle and James Patterson? Here are eight women who more than hold their own in the world of mystery writing. A few of the authors we will read are Tami Hoag, Patricia Cornwell and Elizabeth George. At the preview stop by my station and see the full list of the writers and works we will discuss next fall. Here are some stories that will likely knock your socks off and keep you cool all summer.

Format: Read and discuss the books and lives of the authors.

Resources: A list of novels and authors will be available at the preview.

The Moderator: Rich Szlosek is a retired attorney and frequent LIR moderator who enjoys reading mystery stories.

WRITING TO REMEMBER - BLUE SECTION

Moderators: Henny Lewin & Steffi Schamess

Role of participants: To prepare and present two original pieces

Number of participants (including the moderators): 12

Time: Mondays, 1:30-3:30 pm

Place: Lilly Library, 19 Meadow Street, Florence

Parking: Ample parking on site

Writing Your Own Story

“Whatever we call the form – autobiography, memoir, personal history, family history – writing about one's life is a powerful human need. Who doesn't want to leave behind some record of his or her accomplishments, thoughts and emotions? If it's a family history it will have the further value of telling your children and your grandchildren who they are and what heritage they came from.

“Writers are the custodians of memory, and memories have a way of dying with their owner. One of the saddest sentences I know is, ‘I wish I had asked my mother about that’” (*Writing about Your Life* by William Zinsser). You'll enjoy writing about your life, as well as hearing the stories of other people's lives, when you join our seminar.

Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

The Moderators: Henny taught Hebrew and Yiddish and received a Covenant Award as an Outstanding Jewish Educator in North America. She is a Holocaust child-survivor working on her autobiography with the encouragement of this seminar's participants. Steffi has been writing autobiographical material, fiction, and non-fiction essays since retiring from teaching at Hampshire College, and participated in the *Writing to Remember* seminar for several semesters.

WRITING TO REMEMBER -RED SECTION

Moderators: Zina Tillona & Ellen Peck

Role of participants: Prepare and present two original pieces.

Number of participants (including the moderators): 12

Time: Thursdays, 9:30-11:30 am

Place: “The Connector,” Grace Church, 14 Boltwood Avenue, Amherst (opposite A.J. Hastings, across the Common)

Parking: On the Common; behind Town Hall; parking garage

Autobiographical Writing

Long one of the most popular LIR seminars (previously called “Autobiographical Writing”), Writing to Remember offers its members the opportunity to get to know themselves and each other a little better. It is a chance to share your life experiences with fellow LIR members and, at the same time, record them for yourselves and your family.

Many participants have taken advantage of this seminar to write their family story for their children and grandchildren. The writing takes all forms, from rough drafts to polished pieces, and all are welcome. The writer gets feedback and, if desired, the group will offer suggestions for revisions and/or possible additions, as well as clarification. This seminar is not a course in how to write; it aims, rather, to stimulate and encourage you to continue writing your own story. Your writing can center on the events of family life, career experiences, or anything else you would like to tell about yourself.

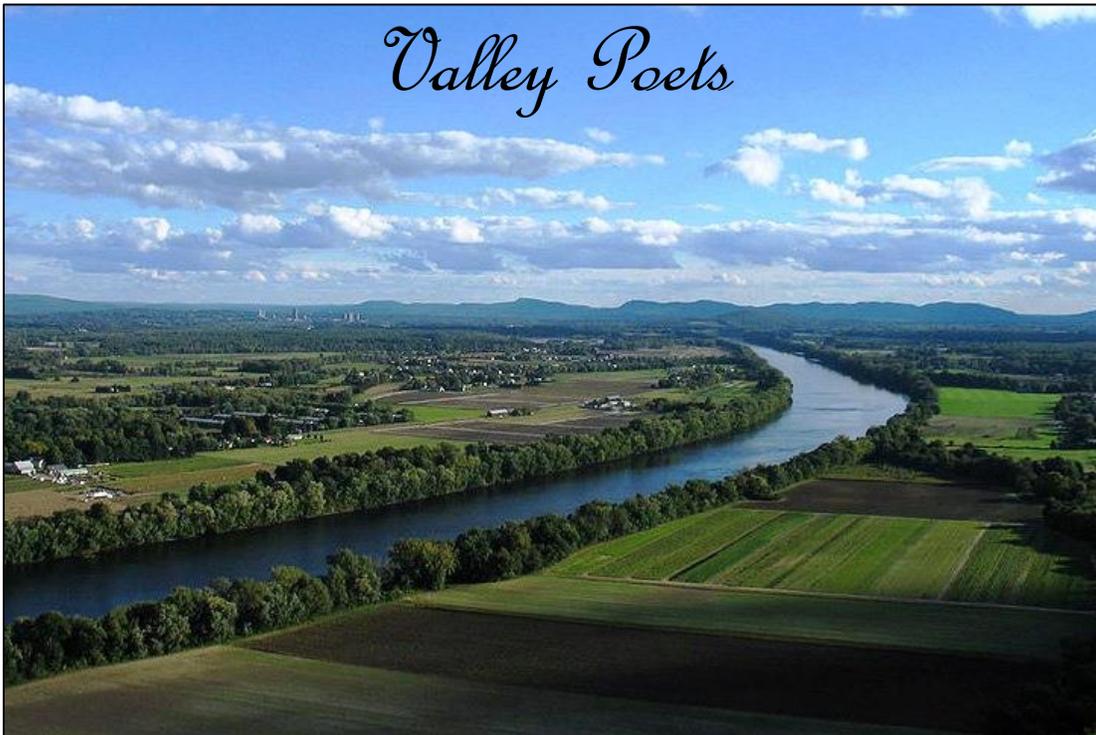
Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

The Moderators: Zina has been writing all of her life – papers, reports, memos, legal briefs, nasty letters, etc., etc. – as university professor of Italian, as university administrator and as a practicing lawyer; now she writes for fun about herself and her life journey. Ellen has been an English professor at Mt. Holyoke but instead of doing academic analyses of others’ writing, she much prefers writing about her own family and personal experiences.

SPECIAL PROGRAMS

Please read the monthly 5CLIR Reporter for specific dates, times and locations for the following and additional Special Programs throughout the year. Contact the facilitators of individual Special Programs with your questions or for information regarding handicap accessibility, parking, guest attendance, etc. All locations noted are subject to change. List of programs is alphabetical.

A New Special Event This Spring:



May 21, 2014 – Please see page 39 for details.

BOOK INTEREST GROUP - Naomi Yanis, facilitator

This group meets once each month from September through May, from 1:30 to 3:30, on various Friday afternoons, not conflicting with Opera Prep. Responsibility for leading the discussion of each book is rotated amongst the membership of the book group, with meetings held in members' homes. We read a variety of contemporary fiction and non-fiction, as well as literary classics. The choices for the year are made early in the summer, so some of the reading can be done when we tend to have more time for it. Contact Naomi if you are interested in participating. (naomi@crocker.com tel. 586-3399)

DINE AROUND - Joice Gare, coordinator

Members eat together in a local restaurant, usually a weekday evening, about once a month. Members are expected to take a turn making arrangements with the restaurant, setting a date, planning the menu and collecting payment ahead of time. Contact Joice at joicegare@verizon.net or 584-6016 if you are interested in participating and are not already on the Dine Around mailing list. Each participant is welcome to bring one guest.

FINDING FAMILY – *Bobbie Reitt, facilitator*

The Finding Family interest group is an offshoot of the seminar of the same name from the fall 2010 semester. Some members attended the seminar, but a growing number of participants have joined in more recently, and we are delighted to include anyone who is interested in researching his or her family history. Your family and friends might not understand your obsession with your family's past, but we will!

We have discovered that by working together, we learn faster and much more than when we work alone. We share information about Valley and online resources that we discover, and we warn each other about pitfalls we encounter. We have both novices and veteran researchers among us, and we find that the mix of varying levels of experience is helpful. We sometimes have reports from members, sometimes work online together, and sometimes have workshop sessions to share research results for a particular kind of resource.

We will meet once a month from 1:45 to 3:45 on the 3rd Thursday on the following dates: September 18, October 16, November 20, (no December meeting), January 15, February 19, March 19, April 16 and May 21 (place TBA). All meetings except the last one will be held in the Commons Room, Dewey Hall, on the Smith campus. For questions, contact Bobbie Reitt (584-8779), redits@comcast.net. Newcomers are always welcome.

FRENCH CONVERSATION – *Judith Pool, facilitator*

This is a group of 5CLIR members who enjoy speaking and learning French. They meet on Fridays from 1:30 to 3:30 pm. Contact Judith to register your interest in this program - jpool41@msn.com or 586-2190.

FRIDAY LECTURES & ENCORE PRESENTATIONS – *Larry Ambs & Katy van Geel, facilitators*

Come enjoy our Friday programs based on some outstanding seminar presentations which members believe would be of general interest. Occasionally we host outside speakers who discuss topics of interest to our membership. We meet at various locations in our area, usually beginning at 11:00 am. Last year the presentations took place at Applewood. Watch for information on specific programs in the monthly newsletter and calendar. Contact Larry (256-8324), lj.ambs@comcast.net or Katy (230-3237), ktvangeel@gmail.com with questions.

SALON MUSIC – *Gerry Goldman & Carol Rundberg, facilitators*

Enjoy the ambience of salon music making in which each person whatever their musical level plays a musical selection for the group in a relaxed atmosphere. This is what LIR member music makers do once each month at select locations, Lathrop House, NCMC, etc. Music makers are amateurs (lovers of music) who have in some cases come back to an instrument after a long hiatus, in other cases are beginning to learn an instrument. To discuss becoming a music maker or to be put on our e-mail list please contact either Jerry Goldman, 532-7553 (coqali@aol.com) or Carol Rundberg, 549 5377 (runcarol@crocker.com)

"Quien ama la musica, ama la vida" (Who loves music, loves life.)

OPERA PREPARATION – Peg Bedell, facilitator

A series of HD video productions of operas performed at the Metropolitan Opera is shown at the Hadley Cinemark Theater on Saturday afternoons. In preparation for seeing them, Peg Bedell offers an introduction to each opera and the featured performers on the preceding Friday at 1:30 pm at the Lathrop Northampton Community Room off Bridge Road. Anyone interested may attend any session and it is not necessary to plan to attend the HD video performance. The fall and winter dates are: October 10, 17, 31, November 14, December 12, January 16, and 30. A reminder will be in the LIR monthly calendar. For further information, contact Peg at 585-8661.

SCIENCE ROUNDTABLE – John Armstrong & Dottie Rosenthal, facilitators

Science Roundtable is a discussion group for anyone interested in current issues in science. At each session we discuss one or two main topics presented by one of our members or a guest speaker. We reserve time at the end of each session for questions and informal discussion and we encourage members of the Science Roundtable to suggest topics for future sessions or to lead discussions themselves.

We meet four times each semester on the third Thursdays of the month from 2 to 3:30 pm at the Meeting House, Northampton Lathrop, Bridge Road in Northampton. You do not need to have a background in science to participate nor do you have to attend all sessions. If you are interested in participating and are not already on our mailing list, contact one of the facilitators so you will receive information about each upcoming session via email. Contact: Dorothy Rosenthal, dottierose1@gmail.com.

TRAVEL INTEREST GROUP – Joan Wofford, facilitator

This group meets the fourth Thursday of each month, from 2:00 to 4:00 p.m. in the Community Room at Lathrop Northampton. Many of us are well traveled, and all of us know of places we would love to go but will never have the time (and/or money) necessary. The Travel Interest Group provides an opportunity for travelers to share their knowledge, experience, and pleasure with other LIR members who would like to vicariously enjoy their visits. Joan will provide technical assistance, if necessary. The atmosphere is quite informal, and there is no other obligation (unless you are one of the speakers!) than to come and enjoy the beautiful photos and interesting presentations. Check the newsletter each month for descriptions of these monthly programs. Contact Joan joan@joanwofford.com, 584-1330.

VIEWPOINTS – Hy Edelstein, facilitator

Viewpoints meets the first Thursday of each month, from 12:30 to 2:00 p.m. in the small conference room at Highland Valley Elder Services in Florence. This is an open, informal, spontaneous discussion group, a fresh departure from the formal presentations and discussions in our seminars. However, it does adhere to our peer-learning mission. While preparation is not required, at each session several topics proposed by participants are discussed -- topics which may be drawn from a whole spectrum of events and trends in society/culture, concerns over developments in public/private life, issues in the humanities/technologies. Discussions over such matters, drawing on the spontaneity, spirit, thoughtfulness, and good humor of its seasoned participants, are indeed enriching learning experiences. For more information, contact Hy 584-3060, hedelste@crocker.com.

VALLEY POETS: NEW ONE-TIME EVENT

WHO: *Valley Poets: LIR members and others are invited to read their original poetry for the enjoyment of all with Master of Ceremonies, Wil Hastings.*

WHAT: *These are original poems, many presented publically for the first time. This is not a “slam” or a competition and is a one-time event.*

WHEN: *Wednesday, May 21, 2014: 2 – 4 pm*

WHERE: *Northampton Lathrop Community Room on Shallowbrook Lane off Bridge Road.*

SIGN UP: *We want you to participate! Please sign up as a presenter or as an attendee by calling or emailing Ina Luadtke, 413 585-5145, CarynsMom@AOL.com.*

PARKING: *PLEASE PARK CONSIDERATELY ONLY ON COMMUNITY STREETS. Avoid the sensitive sprinkling system by NOT parking on the grass.*

OTHER NEW IDEAS?

Anyone have an idea and interested in starting a new Special Program group? Some ideas looking for a facilitator:

- Wine Tasting Group
- Movie Group (see movies on your own prior to meeting to discuss)
- Meditation/Spiritual Reading Group and Great Books Discussion Group.

Contact Diane Liebert, diane444@comcast.net if interested.

SUMMER PROGRAMS

Registration deadline is May 21st for all events. To register for these programs, complete the registration form(s) with this catalog and submit it with your non-refundable payment. As a courtesy to those involved in planning and presenting these programs, we ask that you make sure that you will be able to attend an event before signing up for it. Please let the contact person know if you cannot attend.

Please note that buses need to be confirmed and tickets bought weeks before these events. That is why meeting the deadline is important and calling after the deadline to register will probably not get you a ticket to an event. Please call or e-mail the contact person on your program for information, not the LIR office. Thanks!



SUMMER PROGRAM SCHEDULE: JUNE-AUGUST, 2014

Date	Event	Time	Place
Mon., Jun. 9	Vermont Trip	7 am	Vermont
Wed., Jun. 4	Garden Tour	11 am	Amherst, MA
Thur., Jun. 19	deCordova	9 am	Lincoln, MA
Thur., Jun. 26	Madagascar	Noon	Chester, MA
Wed., Jul. 16	Russian Icons	9:30 am	Clinton, MA
Sun., Jul. 20	Clybourne Park	2 pm	Northampton, MA
Tues., Jul. 22	Skinner Museum	1 pm	South Hadley, MA
Fri., Jul. 25	Cruise on River	12:50 pm	Northfield, MA
Sat., Aug. 9	Tanglewood	7:45 am	Lenox, MA

EXPLORING VERMONT: LIR TRIP JUNE 9 – 11, 2014

Lake Champlain, the Shelburne Museum, Fort Ticonderoga & Tastings along the Way

LIR's Winter/Summer Committee is offering a 3-day/2-night trip to Vermont. The group will depart Northampton on Monday, June 9 and return on Wednesday, June 11. Beginning with a stop at the Grafton Vermont Cheese Company, to see how their famous cheddar is made (and to get some cheese for your lunch), and a stop at Ben & Jerry's for a tour of their ice cream factory (including one of their delicious ice-cream cones of the flavor of your choice), we will stay at the Best Western Plus Windjammer Inn in Burlington, VT for the two nights of our trip.

Features will include a Sunset Dinner Cruise on Lake Champlain, a day at the famous Shelburne Museum, and a tour of newly-restored Fort Ticonderoga, known for the Revolutionary victories of the Green Mountain Boys, under the command of Ethan Allen & Benedict Arnold – and – for its gorgeous King's Gardens, named a Masterwork Garden by the American Garden Conservancy.

The cost of this three-day/two-night trip will be \$365 per person, sharing a double room; or \$492 for a person staying in a single room. (Guests/non-LIR members are welcome.) Payments are non-refundable, and are due in the LIR Office on or before May 1, 2014.

Do notice that much more is included than was true for past LIR trips – the trip itself plus the cost of two nights' accommodations, including breakfast each morning & the Sunset Dinner Cruise on Lake Champlain. Participants will only need to pay, additionally, for two lunches and one dinner (and will need to take a packed lunch from home, on the first day).

For a copy of the complete daily itinerary & the registration form, contact either Liz Tiley in the LIR office or Marybeth Bridegam, at bmarybeth@comcast.net. For questions, contact Marybeth at her email address or call her at 413-253-9562.

DOWN THE GARDEN PATH

Celebrate the season by joining us in touring two local garden gems! First we will meet at Applewood's Orchard Arboretum, which has a diverse collection of more than 75 different species of trees and shrubs. We will be guided by Applewood's own Anne Cann, Master Gardener and a member of the Amherst Garden Club and Dottie Rosenthal, Applewood resident and a member of 5CLIR. There is a paved walkway and benches making the garden accessible to all.

Next, we will drive to South Amherst to visit "Andrew's Greenhouse", a third generation family farm established in 1856. The 150 acre farm now specializes in the propagation of a wide variety of perennials, annuals, vegetables, and herbs, and is known for its beautiful display garden as well as its lovely bucolic setting. Owners Andy and Jacqui Cowles will be on hand to share information some of their more unusual species and new varieties, all suitable for local gardens.

Date: Wednesday, June 4 (Rain date June 5)

Time: 11 am

Place: Applewood and Andrew's Greenhouse

Cost: \$2

Contact person: Rachel Black (413) 586-4272, rrblack@live.com

A VISIT TO THE DECORDOVA MUSEUM, SCULPTURE PARK AND THE GROPIUS HOUSE

Enjoy a summer outing in beautiful Lincoln, Massachusetts! The deCordova Sculpture Park and Museum is internationally recognized as a major venue for the exhibition and interpretation of Modern and Contemporary sculpture. The sculpture park occupies 30 acres of beautifully landscaped lawns, forests, fields, gardens and terraces on a rolling site along the shores of Flint's Pond in Lincoln. See Orly Genger's monumental work, *Red, Yellow and Blue*, consisting of hand knotted, paint-covered rope comprised of 1 million feet of rope and weighing over 100,000 pounds! Take a guided tour of the artwork at 11 am; tours go on, rain or shine, so hope for sun and bring an umbrella. Inside the museum see the work of artist Roberly Bell whose work combines nature and synthetics such as astroturf, bird decoys, and fake flowers to question artifice, beauty, and human desire to control our environment. Also on view is a selection from the permanent collection which examines language and its role as inspiration to artists. Eat lunch on the terrace. (Order in advance – see lunch choices on the registration form- or bring you own.)

After lunch board the bus to Gropius House designed by Walter Gropius, founder of the Bauhaus school, for himself and his family in 1937. The overall design is elegant, achieving wonderful effects and a lot of useful space. The house has been restored to the period of Gropius' death in 1969. The interior is complete, including furniture and artwork from his Bauhaus days. Guided tour for general public at 1:45 p.m.

Date: Thursday, June 19, 2014

Time: Depart Sheldon Field, Northampton, at 9 am. Return to Northampton at @ 5 pm.

Place: Lincoln, MA

Cost: \$56 per person without lunch; \$71 per person with box lunch. Price includes tours of deCordova and Gropius House, bus fare and driver's tip. No refunds after May 21.

Contact person: Arnold Friedman (413) 549-7566, arnoldf@art.umass.edu

MADAGASCAR

A play by J.T. Rogers; Thursday, June 26; Matinee at the Chester Theatre And optional bistro lunch before the performance at the new and acclaimed Wyld Thyme Restaurant, 30 Main Street, Chester, MA

Synopsis from the Chester Theatre website: *"A young man has disappeared. His sister, his mother and a family friend come at separate times to the same hotel room in Rome seeking answers. Why did he leave? What responsibility do they bear for his vanishing? As their stories weave back and forth in time, whose tale can we believe? A haunting mystery, from a remarkable voice in American theatre."*

"MADAGASCAR lures you into its tale with captivating power...wondrous, elegiac, unforgettable drama." – Miami Herald

Date: Thursday, June 26

Time: Noon Optional lunch. Sign up for lunch when you order your tickets, so I can reserve seating. You will pay your for your own meal at the restaurant.

1:30-2:00 pm Pick up tickets from Candy, in the lobby of Chester Theatre; 2:00 pm Matinee

Place: Chester, MA. Driving and parking directions will be forwarded to the registrants. Plan on one hour from Northampton .

Cost: Theater ticket \$24 (Non-refundable payment due May 21)

Contact Person: Candy Carlisle (413) 584-2298, ccarlislejfk@hotmail.com

VISIT THE MUSEUM OF RUSSIAN ICONS AND THE GALLERY OF AFRICAN ART IN CLINTON, MA

Founded by Gordon Lankton in 2006, the Museum houses the largest collection of Russian icons in North America and one of the largest outside Russia. The current collection of more than 500 icons spans six centuries from the early 15th century to the present. The Museum of Russian Icons is located in a historic 19th century brick building with new additions overlooking Clinton's Central Park, one of America's oldest public parks. The interior of the museum was renovated into a cutting-edge, technologically advanced facility. The museum's collection is spectacularly displayed on three levels.

Also founded by Gordon Lankton, the Gallery of African Art contains 500 objects from Africa's west coast. The expansive gallery anchors Clinton's vibrant downtown. Enjoy lunch in an affordable Middle Eastern restaurant and before returning to Northampton, stop in at the Museum of Russian Icons for a cup of tea and a visit to the gift shop!

Date: Wednesday, July 16

Time: 9:30 am. Leave Sheldon Field in Northampton, return to Northampton, at about 5:30 pm.

Place: Clinton, MA

Cost: \$40 Deadline to register: May 21. No refunds on tickets or bus trips.

Contact Person: Honore David (413-538-4972), honores@comcast.net

CLYBORNE PARK (2011 PULITZER PRIZE WINNER)

New Century Theater production by Bruce Norris and directed by Ed Golden

Bruce Abraham (director of a Seattle production): "...the play's insight is not as a sequel to Hansberry's *Raisin in the Sun*, but a mirror, white to black, giving an honest assessment of some of the same issues from the other side, and doing so in a way that's both searingly honest and unexpectedly funny. Certainly things have changed between Act One (set in 1959) and Act Two (set in 2009), but the playwright is asking us, 'Why haven't they changed more?'"

This razor-sharp new satire takes a jab at race and real estate in a fictional Chicago neighborhood. The play begins as a black family moves into a white enclave and continues as we return to the same house fifty years later with gentrification setting in and a reversal of roles. The Washington Post deemed this play "one of its feistiest, funniest evenings in years".

Date: Sunday, July 20

Time: 2:00 pm (Pick up tickets near box office beginning at 1:30)

Place: Theater 14 at Smith College

Cost: \$22.50 (special group discounted price) Guest of LIR members are welcome.

Contact person: Flora Majumder, (413) 584-8095, floradida@gmail.com

MR. SKINNER’S CABINET OF CURIOSITIES

The Skinner Museum

The Museum features more than 6,000 objects representing a lifetime of collecting by local industrialist and philanthropist Joseph Allen Skinner (1867-1946). This fascinating early 20th century “cabinet of curiosities” contains objects from around the world and across time. After moving an 1846 Congregational Church from the Quabbin town of Prescott, Skinner converted the building into a Museum and opened it to the public in 1932. Becoming part of the Mount Holyoke College campus in 1946, the Museum is today administered by the MHC Art Museum. This one-of-a-kind collection is preserved as an educational resource for the campus and community, as Skinner intended.

The tour will be led by Aaron Miller, PhD, the Joseph Allen Skinner Assistant Curator at the MHC Art Museum. Miller will discuss Skinner as a collector, how his interest in material culture culminated in the creation of his own museum, and how the collection is being used today. After an introduction to Skinner and his collection, the group will have the opportunity to explore the Museum while Miller points out highlights and answers questions.

Note: this tour is limited to 20 people.

Date: Tuesday, July 22

Time: 1:00 – 3:00 pm

Place: The Skinner Museum, South Hadley Center

Cost: \$2 per person, non-refundable

Contact Person: Ruth Kosiorek, mimikay1517@aol.com

NARRATED SCENIC CRUISE ON THE CONNECTICUT RIVER

Last year so many of you signed up, we chartered the whole boat, but the river rose too high and our excursion had to be cancelled. This year we’re determined the river will cooperate and all of you will have a chance to enjoy it. So join us to see our beautiful Connecticut River up close from Northfield Mountain’s delightful riverboat, with an on-board interpreter narrating the 12-mile round trip. The tour floats through French King Gorge and down to Barton Cove, where bald eagles nest and dinosaurs once walked. We’ll hear of the historic culture, wildlife and geology of this beautiful stretch of the river, and its all-important environmental challenges. Guests and grandchildren welcome!

Pack a lunch or snack if you wish, to eat on the boat or at the picnic tables near the dock.

Directions at www.firstlightpower.com/generation/directions-northfield.asp

Drive past the Center entrance (red Northfield Mountain sign on the right) and take first left turn. In a short distance, you’ll go under a RR track, and straight ahead you will see the parking area. From parking lot, follow walkway on the right to the dock.

Date: Friday, July 25

Time: 1:00 pm (Arrive by 12:50 to park and get your ticket from Sandy Young)

Place: The dock at Riverview Picnic Area near Northfield Mountain Visitors Center

Cost: \$13 General Admission, \$12 Seniors (55+), \$7 Children (14 and under)

Contact Person: Sandy Young, (413) 253-9708, alexalice@comcast.net

BUS TRIP TO TANGLEWOOD

5CLIR will again offer its traditionally popular outing to Tanglewood Saturday rehearsal of the Sunday program. This year on August 9 the program will be all Tchaikovsky works with David Zinman as conductor and YoYo Ma as the cello soloist. They will rehearse the Polonaise from *Eugene Onegin*, the Andante cantabile for cello and strings, variations on a Rococco Theme for cello and orchestra, and the Symphony #6, *Pathetique*. Yo-Yo Ma is such an engaging performer that it will be a treat to see him in person.

The pre-rehearsal talk begins at 9:30 am followed by the open rehearsal at 10:30. We will have assigned seats near the front of the shed.

You may bring a brown bag lunch or purchase lunch at the outdoor café. There are picnic tables outside and in the cafeteria in case of rain. Water will be provided on the bus.

Date: Saturday, August 9

Time: The bus will depart from the commuter lot at Sheldon Field at **7:45 am SHARP**. The lot is on Bridge Street (Route 9) near the Three-County Fairgrounds. We expect to return to the lot about 4:00 pm.

Cost: \$60 per person for admission, bus transport, and driver's gratuity.

Contact Person: Ellen Peck, (413) 532-5505, epeck-killoh@comcast.net

Registration: This event is open to LIR members and one guest per member.

Note: Since tickets must be bought six- weeks ahead, no refunds for cancellations can be made after July 11.

MEMBERSHIP FORM

Name _____ Address _____

City, State & Zip _____

Email _____ Phone (_____) _____

In case of emergency or illness, I would like you to notify:

Name _____ Phone (_____) _____

I would like to become a 5CLIR member.

- \$250 Full Year (July 1st – June 30th)
- \$145 Spring Semester
- \$100 Trial Semester (One Time Only)
- \$100 Associate for Prior Full Year Members (Only Special Programs, Mailings and Committees)
- \$125 Individual living alone with adjusted gross income of \$24,000 or less or one of a couple with joint adjusted gross income of \$32,000 or less per year.
- My circumstances create a need greater than above. I will contact the 5CLIR Treasurer through the Office Manager (Liz Tiley, 585-3756) to discuss additional dues reduction.

- Tax Deductible Contribution - The 5CLIR Membership Assistance Fund offers financial assistance to applicants who qualify. To help support such aid to fellow members, I enclose a gift to the Membership Assistance Fund in the amount of _____.

Please make your check payable to “Five Colleges, Inc.”
Mail to: 5CLIR, Neilson Library, Smith College, Northampton, MA 01063

Members may: participate in fall and spring seminars, winter and summer programs, and special year-round programs; receive all publications; join a committee; vote in annual elections; and receive a membership card providing borrowing privileges at the libraries of the five colleges and free transportation on the PVTA buses.

If a “fully paid” member is unable to register for a fall or spring seminar, a refund of \$50 can be applied for in writing. The request must be received by March 15 of the current membership year.

As a member of Five College Learning in Retirement, I recognize that my address, email address and telephone number will appear in the 5CLIR membership directory and my photograph may appear in the Newsletter or on the website unless I request an exemption in writing.

Signature: _____ Date _____

SEMINAR REGISTRATION PROCEDURES

Important Information about Seminars

Registration

Although you may register for seminars right up to the start of the semester, if you wish to ensure a place, or to be included in a possible lottery, you need to register early! (See below.)

For Lotteried Seminars Only:

To be included in a lottery (if one is needed for your first-choice seminar): your registration must be received in the office by 1:00 pm on Monday, May 19th.

- The Lottery is held in late May.....NO phone registrations will be taken!
- Only your first choice will be eligible for priority in the lottery; if necessary, 2nd and 3rd choices will also be lotteried, sequentially.
- When a seminar is oversubscribed, a lottery determines who will be admitted.
- Seminar confirmations will be mailed out during the weeks following the lottery; confirmations for registrations received after the lottery will be mailed as they are received.
- No prerequisites for any seminar. Enrollment is on a space-available basis.
- Any change in registration must be reported to the office promptly...please!

If you know that you will miss the first two sessions of a seminar or a total of four sessions for discretionary reasons, such as vacation, travel, etc., please do not sign up for that seminar.

Scheduling and Location

- Seminars begin during the week of September 22nd and run weekly for 10 sessions, **unless specified otherwise**. An extra week has been scheduled at the end to make up for a snow day.
- **Unless specified otherwise**, morning seminars meet from 10:00 am– noon, afternoon seminars from 1:30–3:30 pm, on Monday and Wednesday; Tuesday seminars meet 9:30–11:30 am and 2:00–4:00 pm; Thursday seminars meet 9:30–11:30 am. No afternoon sessions on Thursdays; no seminars on Fridays. **Please check the catalog, since some seminars have earlier or slightly later start times.**

Withdrawals and Absences

- People who are absent for the first two sessions of a seminar without notifying the office of an emergency will be dropped from the seminar and replaced with people on the waiting list.
- If you must withdraw from a seminar for health or other pressing personal reasons, please report this to the office immediately, (413) 585-3756. Someone else may use your place.

Because a large number of withdrawals cause inconvenience to moderators and participants, please select seminars carefully so as to minimize withdrawals. If you are going to miss a session, please notify the moderator as early as you can.

SEMINAR REGISTRATION FORM – FALL 2014

Registration deadline is May 19th to be eligible for the lottery

Name _____ New Member _____ Moderator _____
Address _____ Town _____ Zip _____
E-mail (please print clearly) _____
Telephone _____
Emergency contact/Phone _____

No phone registrations, please. Confirmation of your seminars will be sent/emailed to you. Admission to an oversubscribed seminar will be determined by a lottery, with those who have listed that seminar as their first choice on the registration form receiving priority. Only those registrations received in the office by **1:00 pm on Monday, May 19th** are eligible for the lottery. Registrations that are received after this date will be added to the waiting list behind those who were in the lottery.

DIRECTIONS ~~~~ PLEASE READ CAREFULLY!

- Please list your **seminar** choices in order of preference. **Do not list Special Programs!**
- Only your 1st choice will be eligible for priority in the lottery; if necessary, 2nd and 3rd choices will also be lotteried, sequentially.
- If a seminar is full, your next choice will be used. Please list **more** seminars than you intend to take, in a preferred order, so we may fill in secondary choices if your initial seminar choices are oversubscribed. List your choices below in order of preference.
- Please state (in the box to right) how many seminars you wish to take **IN TOTAL**.

Name of seminar, Day/am or pm

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____



<p>TOTAL NUMBER of seminars I wish to take:</p> <p>_____</p>



MODERATORS should include their seminar at the end of the above list AND in the total.
Return to: 5CLIR, Neilson Library, Smith College, Northampton, MA 01063.

A fundamental concept of the 5CLIR program is that all seminar members will participate actively in discussion and in presentation of their reading, research, creative writing, or other original work.

SUMMER PROGRAMS REGISTRATION FORM

Registration deadline is May 21st for all events.

Tickets are purchased in advance so there are no refunds.

Name(s) _____

Email _____ Phone (____) _____

Vermont Trip (Mon, Jun 9-11) See Separate Registration Form

Down the Garden Path (Wed, Jun 4 at 11 am)

_____ @ \$2 per person \$ _____

DeCordova Museum & Gropius House (Thu, Jun 19 at 9 am)

_____ General admission without lunch @ \$56 per person \$ _____

_____ General admission with lunch @ \$71 per person \$ _____

Lunch Sandwich Options (includes bottled water):

___ Tomato, Basil and Mozzarella ___ Roast Beef and Boursin

___ Chicken, Cheddar and Chutney ___ Tuna Salad

Madagascar (Thu, Jun 26 at noon)

_____ @ \$24 per person \$ _____

_____ Optional lunch reservation

Russian Icons, African Gallery (Wed, Jul 16 at 9:30 am)

_____ @ \$40 per person \$ _____

_____ Optional lunch reservation

Clybourne Park (Sun, Jul 20 at 2 pm)

_____ @ \$22.50 per person \$ _____

The Skinner Museum (Tue, Jul 22 at 1 pm)

_____ @ \$2 per person \$ _____

Cruise on the Connecticut River (Fri, Jul 25 at 1 pm)

_____ General admission @ \$13 per person \$ _____

_____ Seniors @ \$12 per person \$ _____

_____ Children 14 and under @ \$7 per person \$ _____

Bus Trip to Tanglewood (Sat, Aug 9 at 7:45 am)

_____ @ \$60 per person \$ _____

Total Enclosed \$ _____

Please make your check payable to "Five Colleges, Inc."

Mail to: 5CLIR, Neilson Library, Smith College, Northampton, MA 01063

**REGISTRATION FORM FOR EXPLORING VERMONT:
LIR TRIP JUNE 9 – 11, 2014**

Lake Champlain, the Shelburne Museum, Fort Ticonderoga & Tastings along the Way

NAME(S) _____

ADDRESS _____

E-MAIL ADDRESS _____

TELEPHONE _____

SHARING DOUBLE ROOM WITH _____

And paying trip price of \$365 per person (enclosed)

SINGLE HOTEL ROOM

And paying trip price of \$492 per person (enclosed)

I wish to purchase a ticket for the Tea Tour, at 2:30 on Tuesday afternoon, June 10, for an additional \$18. I have included this additional \$18 in the amount of my enclosed check.

Send completed registration form and your check to cover your enrollment for the trip to: Liz Tiley, 5CLIR, Neilson Library, Smith College, Northampton, MA 01063. Please make your check payable to “Five Colleges, Inc.”



HAPPY 25TH ANNIVERSARY FIVE COLLEGE LEARNING IN RETIREMENT!



Arts & Crafts Seminar Photo Taken by Gordon Wyse



Tech Fair Photo Taken by Chuck Gillies



5CLIR Trip to Gettysburg Photo Taken by Chuck Gillies



**Five College Learning in Retirement
Neilson Library, Smith College
Northampton, MA 01063**

Phone: (413) 585-3756
Email: 5clir@smith.edu
Website: www.5clir.org