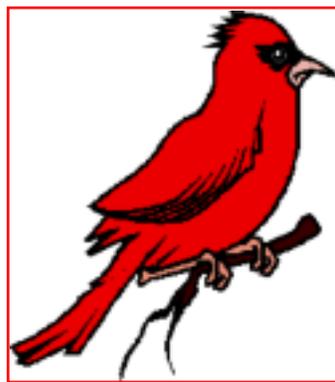


*Five College
Learning in Retirement*

Fall 2013

Seminar Catalog

September 23 – December 19



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Affiliate of the Elderhostel network

*Five College
Learning in Retirement
9 Mason Hall, Smith College
Northampton, MA 01063*

April 28, 2013

To the Members and Prospective Members of Five College Learning in Retirement:

The Curriculum Committee of Five College Learning in Retirement is delighted to present this catalog of seminars for the fall 2013 term. Committee members and seminar moderators have worked together over the past several months to develop a curriculum that we believe reflects our members' wide variety of interests. We hope that you agree and that you find among these offerings seminars that excite and challenge both heart and mind.

Our peer-led seminars and workshops are the center of the 5CLIR program and their success depends on the quality of each member's participation. In seminars, each participant is responsible for researching and making at least one presentation and for taking an active part in all discussions. In workshops, participants engage in active learning, often through hands-on activities that may be paired with presentations.

5CLIR has an extensive inventory of audio/visual equipment that members may reserve to use in their seminar presentations. Any expenses such as texts, DVD/VCR rentals, photocopies, or artistic supplies are the responsibility of the participants.

Participants may sign up for as many seminars/workshops as they wish. **Please review the schedule to ensure you do not register for 2 seminars held at the same time.**

The Committee would like to thank the members who have volunteered to moderate the 25 seminars to be offered in the fall. Without their creativity and dedication, we would not have the high quality choices that you find in these pages.

Members of the 2012–2013 Curriculum Committee

Term Ending 30 June 2013

Dorothy Gorra
Ruth Hooke
Ruth Kosiorek
Ellen Peck
Pete Reitt

Term Ending 30 June 2014

Anne Lombard
Don Maiocco
Ray Moore
Betsy Siersma (took Ivan Kovacs' place)

Term ending 30 June 2015

June Guild
Larry Gutlerner
Sheila Klem
Richard Szlosek

Carol Jolly, Co-Chair
Marybeth Bridegam, Co-Chair

Summary of Seminars – Fall Semester 2013

Please check seminar times and any NOTES!

Monday Mornings (10:00–12:00 unless otherwise specified)

Women in Business Over the Past 50 years – Sherri Meade – SC: Common Room, Dewey Hall
[NOTE: seminar meets 9:30–11:30]

Contemporary Philosophy – Hy Edelstein & Julius Menn – SC: Room 308, Lilly Hall (Smith School for Social Work), corner of Green Street and West Street
[NOTE: no seminar 7 October; snow date 9 December]

The Other 100 Years War, Part I: 1914–1920 – Dean Poli & Charlie Klem – UMass: Transit Facility, north end Commonwealth Avenue, on right, before Governor's Drive

Monday Afternoons (1:30–3:30 unless otherwise specified)

American Frontier Heroes – Rich Szlosek – SC: Room 308, Lilly Hall (Smith School for Social Work), corner of Green Street and West Street [NOTE: no seminar 7 Oct; snow date 9 Dec]

Writing to Remember (Blue Section) – Henny Lewin & Steffi Schamess – Lilly Library, 19 Meadow Street, Florence [NOTE: no seminar 11 November; snow date 9 Dec]

The Age of Wonder – Dottie Rosenthal – 1st-floor meeting room, Applewood at Amherst, One Spencer Drive [Note: please park on Spencer Drive, not in parking lot!]

Poetry & Biography, Elizabeth Bishop & Robert Lowell – Ann Hartman & Margaret Manson – Mt Tom Room, Easthampton Lathrop, 100 Bassett Brook Drive

Your Ideal Bookshelf – Ina Luadtke & Emily Hurn – Hitchcock Center for the Environment, 525 South Pleasant Street, Amherst (Route 116)
[NOTE: 8-week seminar; no seminar 14 October; last session 18 November]

Reincarnation: What Happens After We Die? – Jack Rosenblum – The Library, Rockridge Retirement Community, 25 Coles Meadow Rd, Northampton [NOTE: seminar is 2:00–4:00]

Tuesday Mornings (9:30–11:30 unless otherwise specified)

Science and Scientists in Recent American Fiction – Bobbie Reitt & Anne Lombard – SC: Common Room, Dewey Hall

The Iron Age in Europe and the Ancient Celts – Larry Ambts – UMass: Transit Facility, north end Commonwealth Avenue, on right, before Governor's Drive

Economic Issues of Debt – Ted Alcaide – Amherst Media (previously ACTV), 246 College Street (Route 9, towards Belchertown) [NOTE: seminar meets 10:15–12:15]

Way Beyond Popcorn: Feasting at the Movies – Judith Bruder – The Meeting House, Northampton Lathrop, Shallowbrook Drive, off Bridge Road
[NOTE: each seminar lasts 2 1/2 hours, 9:00–11:30; 8-week seminar, ends 12 November; snow date 19 November]

Tuesday Afternoons (2:00–4:00 unless otherwise specified)

No Farms No Food: The History of Agriculture – Janet Price & Bev von Kries – *1st-floor meeting room, Applewood at Amherst, One Spencer Drive*

[Note: seminar meets 1:30–3:30; please park on Spencer Drive, not in parking lot!]

Aging and End of Life Issues – Bob First – *The Library, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton*

Choices for Sustainable Living – Nan Wiegiersma & Betsy Loughran – *The Recreation Room, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton*

Wednesday Mornings (10:00–12:00 unless otherwise specified)

Society and Sports – Larry Gutlerner – *Amherst Media (previously ACTV), 246 College Street (Route 9, towards Belchertown)* [NOTE: seminar meets 10:15–12:15]

The State of American Democracy for Wannabe & Serious Political Junkie – Tyll Van Geel & David Entin – *Amherst Woman's Club, 35 Triangle Street*

Folk Tales, Fairytales, and Myths – Carolyn Tetrault – *3rd-floor conference room, Loomis Retirement Village, 246 N. Main Street, South Hadley (off Route 116)*

[NOTE: seminar meets 11:00 a.m.–1:00 p.m.]

Noel Coward: A Brief Encounter – Paul Berman & Michael Wolff – *1st-floor meeting room, Applewood at Amherst, One Spencer Dr.* [Note: please park on Spencer Dr., not in car park!]

Wednesday Afternoons (1:30–3:30 unless otherwise specified)

Demystifying Wine: Why Would Anybody Want to Drink Old Grape Juice? – Michael Brooks – *"The Dining Room," Amherst Woman's Club, 35 Triangle Street*

[NOTE: seminar meets 2:00–4:00; no seminar 27 November; snow date 11 December]

Poetry Out Loud: Revisiting the Great Poets of the Past – Katharine Hazen – *The Library, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton*

[Note: seminar meets 2:00–4:00; no seminar 27 November; snow date 11 December]

Fathers and Sons – Gerald Goldman – *National Yiddish Book Center, 1021 West Street, Amherst* [Note: no seminar 27 November; snow date 11 December]

Thursday Mornings (9:30–11:30 unless otherwise specified)

Writing to Remember (Red section) – Zina Tillona & Ellen Peck – *Grace Episcopal Church (in the "Connector," the new addition), 14 Boltwood Avenue (by The Commons), Amherst*

19th-Century Explorers & the Limits of the Scientific Method– Joan Wofford – *The Meeting House, Northampton Lathrop, Shallowbrook Lane, off Bridge Road*

[Note: seminar runs 3 October–12 December; snow date 19 December]

NOTE: Every seminar has space reserved for an 11th week which may or may not be used to compensate for a snow day or a holiday that falls on a day the seminar usually meets.

SC – Smith College UMass – UMass Transit Center (on campus)

There are no seminars on Thursday afternoons or Fridays.

Fall 2013 Seminar Catalog

Seminars begin the week of 23 September 2013

MONDAY MORNING

Women in Business Over the Past 50 Years

Moderator: Sherri Meade

Role of participants: Research a selected topic and lead 30 minutes of a seminar

Number of participants (including the moderator): 16–18

Time: Monday morning, 9:30–11:30 [NOTE earlier time]

Place: Common Room, Dewey Hall, Smith College

Parking: You will be issued with a Smith campus parking permit

Women in business, their successes and obstacles

The recent best seller by Sheryl Sandberg, *Lean In: Women, Work and The Will to Lead* has led to a lot of provocative discussion. We will be using this book as a backdrop for all the discussions, but specifically focusing on it during the first seminar. Seminar topics can include specific women who have been successful in business, the challenges and obstacles that women need to overcome, how men can help or hinder, how other women can help or hinder. Also interesting is the changes in generational thinking both from women and men.

Format: Each participant will read Sheryl Sandberg's book over the summer so that everyone is familiar with the topic prior to the start of the seminar. Additionally, each participant will lead a 30-minute discussion using one of the topics listed below or on a topic they have suggested:

1. Mentoring: what role does it play, who are the best mentors, et al
2. Glass Ceilings: types, indicators, repercussions
3. Role of Men to successful women or obstacles
4. Role of Other Women to successful women or obstacles
5. Change in Generational thinking
6. Irene Rosenfeld, Kraft Food
7. Oprah Winfrey, Harpo
8. Indra Nooyi, PepsiCo
9. Meg Whitman, HP
10. Anne Sweeney, Disney
11. Carol Meyrowitz, TJX
12. Susan Chambers, Walmart
13. Martha Stewart, *Martha Stewart Living*
14. Denise Morrison, Campbell Soup
15. Charlene Begley, GE
16. Merissa Mayer, Google or Susan Wojcicki, Google
17. Patricia Woertz, Archer Daniels Midland
18. Ursula Burns, Xerox
19. Women within 50 years: Rachel Carson, Coco Chanel, Julia Child, Estée Lauder
20. Ginni Rometty, IBM or Bridget Van Kralingen, IBM
21. Ellen Kullman, Dupont
22. Arianna Huffington, *Huffington Post*
23. Women in Politics: Hillary Clinton, Christine Lagarde

Resources: Sheryl Sandberg's, *Lean In: Women, Work and The Will to Lead*.

The moderator: Sherri had a 35-year career in the corporate world, facing many challenges as a woman in the engineering/technology fields.

Contemporary Philosophy

Moderators: Hy Edelstein and Julius Menn

Role of participants: Prepare a report and discuss the topic chosen

Number of participants (including the moderators): 14–16

Time: Monday morning, 10:00–12:00

[NOTE: no seminar 7 Oct; snow date 9 Dec]

Place: Room 308, Lilly Hall, corner of Green St & West St, Smith College

Parking: You will be issued with a Smith campus parking permit

A survey of developments in philosophy since the mid-19th century

Reflecting on the great events and changes which have transformed our world, philosophers of the last 150 years have been offering their understandings of what it all means. They have also reflected on their predecessors, further enriching our understanding. Some general themes to be explored in this seminar are: rationalism and empiricism, concepts of mind and language, philosophy of science, social and political thought, differences between current Anglo-American analytic philosophy and Continental philosophy.

Some suggested topics to be chosen for presentation are:

Wittgenstein – language

Rawls – justice

Russell – problems of philosophy

Quine – empiricism

Kuhn – revolutions in science

Sartre – existentialism

Dewey – education

James – pragmatism

Husserl – phenomenism

Ryle – concept of mind

Popper – philosophy of science

de Beauvoir – feminism

Derrida – deconstruction

Darwin – evolution

Marx – socialism

Freud – psychoanalysis

Foucault – post structuralism

Rorty – pragmatism

Format: Readings and discussion.

Suggested Resources:

Anthony Kenny, *Philosophy in the Modern World*, Clarendon Press

Nigel Warburton, *A Little History of Philosophy*, Yale University Press

Madsen Pirie, *101 Great Philosophers*, MJF Books, NY

Other resources may be found on the internet and in local libraries.

The Moderators: Hy has been a 5CLIR member for over a decade, having moderated seminars in history, philosophy, and biology. Julius is a retired toxicologist, an active member of LIR for the past two years, and moderator of the recently concluded seminar on Western philosophers of the 18th and 19th centuries.

The Other Hundred Years War, Part I: 1914–1920

Moderators: Dean Poli & Charlie Klem

Role of participants: Prepare about a 30-minute presentation and lead discussion

Number of participants (including the moderators): 15

Time: Monday morning, 10:00–12:00

Place: UMass Transit Facility, Commonwealth Avenue, Amherst

Parking: Park free in adjacent Lot 45; directions will be given

The causes, battles, and aftermath of the Great War of 1914–1918

It is almost 100 years since the outbreak of the war to end all wars and yet the aftershocks of the war are still being felt in Europe today. Among the topics to be covered are the causes of the war, the alliances that shaped the war, the weapons and techniques used and the major battles which occurred in Europe, Africa and Asia.

Some of the key issues to be discussed are:

- Who started it and could it have been averted?
- How the various phases of the war affected the outcome.
- The effect of the war on the home front.
- The nature of the peace and did it contribute to WWII.
- Was it worth it?

Format: Readings, presentations and discussions.

Resources: There are many books, web sites, films and TV documentaries dealing with the Great War. Which of these, if any, will be 'required' will be determined later.

The moderators: Both moderators have been interested in the history of war and in particular, how it has shaped the 19th and 20th centuries.

MONDAY AFTERNOON

American Frontier Heroes

Moderator: Rich Szlosek

Role of participants: Give a 25–30-minute report, followed by discussion

Number of participants (including the moderator): 14–16

Time: Monday afternoon, 1:30–3:30

[NOTE: no seminar 7 Oct; snow date 9 Dec]

Place: Room 308, Lilly Hall, corner of Green St & West St, Smith College

Parking: You will be issued with a Smith campus parking permit

Exploits from Roger Williams to Wyatt Earp

When the first settlers reached North America, the frontier was right at the edge of town. There have always been brave individuals who ventured into the wilderness and paved the way for others as the frontier moved ever westward. From Roger Williams to Wyatt Earp, this course will look at some of the men, women and native Americans whose exploits have led to scores of stories, books, movies and television shows that have fired America's imagination for generations.

Format: Reports and discussion.

Resources: A list of approximately 50 names will be provided to class members from which they will choose one or two for a report. Members will have to do their own research on their chosen subject.

The moderator: Rich Szlosek, a retired attorney, has a long time interest in American history and literature and hold degrees in American Studies from both Amherst College and the University of Pennsylvania.

Writing to Remember (Blue Section) Be sure to specify which section on registration form

Moderators: Henny Lewin and Steffi Schamess

Role of participants: To prepare and present two original pieces

Number of participants (including moderators): 12

Time: Monday afternoon, 1:30–3:30

[NOTE: no seminar 11 Nov; snow date 9 Dec]

Place: Lilly Library, 19 Meadow Street, Florence

Parking: Ample parking on site

Writing Your Own Story (see also Thursday morning)

“Whatever we call the form – autobiography, memoir, personal history, family history –writing about one’s life is a powerful human need. Who doesn’t want to leave behind some record of his or her accomplishments, thoughts and emotions? If it’s a family history it will have the further value of telling your children and your grandchildren who they are and what heritage they came from.

“Writers are the custodians of memory, and memories have a way of dying with their owner. One of the saddest sentences I know is, ‘I wish I had asked my mother about that’.” (*Writing About Your Life*, by William Zinsser). You’ll enjoy writing about your life, as well as hearing the stories of other people’s lives, when you join our seminar.

Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

The moderators: Henny taught Hebrew and Yiddish and received a Covenant Award as an Outstanding Jewish Educator in North America. She is a Holocaust child-survivor working on her autobiography with the encouragement of this seminar’s participants. Steffi has been writing autobiographical material, fiction, and non-fiction essays since retiring from teaching at Hampshire College, and participated in the Writing to Remember seminar for several semesters.

The Age of Wonder

Moderator: Dorothy Rosenthal

Role of participants: Research the contributions of a scientist of the period 1750–1850 and make a presentation

Number of Participants (including the moderator) 16–18

Time: Monday afternoon, 1:30–3:30

Place: 1st-floor meeting room, Applewood at Amherst, One Spencer Drive

Parking: Ample parking on site; please park on Spencer Drive, not in parking lot!

Science in the Romantic Age

Inspired by the book *The Age of Wonder* by Richard Holmes, this seminar will deal with scientists from 1750 to 1850 who combined a love of science with a romantic view of the world. This was a time when scientific objectivity and Romanticism were not seen as mutually exclusive. Many of the scientists were pioneers in their fields or even, in some cases, established entirely new fields of science. This “second scientific revolution” was also a time when great advances were made in the understanding of the scientific method. By studying this period we can learn about many important scientific advances and how Romanticism affected the science of the time. We will also devote one session to the views of the Romantic poets towards science.

Format: Presentations and discussion.

Resources: All participants will read *Frankenstein* by Mary Shelley.

The moderator: Dottie is a biologist and has moderated or co-moderated 15 seminars for 5CLIR.

Poetry and Biography, Elizabeth Bishop and Robert Lowell

Moderators: Ann Hartman and Margaret Manson

Role of participants: Prepare a report and lead a discussion, choosing to focus on either the poetry or biography from a specific period

Number of participants (including the moderators): 20

Time: Monday afternoon, 1:30–3:30

Place: Mt Tom Room, Easthampton Lathrop, 100 Bassett Brook Drive

Parking: Ample parking on site

The biographies and the artistic work of Bishop and Lowell

Elizabeth Bishop and Robert Lowell were major poets of the last half of the 20th century and close friends who maintained a 30-year correspondence. Both had difficult childhoods and troubled lives. Lowell was known as a “confessional poet” who told of his life in his poems. Bishop took the opposite position, keeping her personal life out of her published work although the recent publication of her unpublished poems tells a very different story. This seminar will focus on the biographies and the artistic work of these two friends.

Format: Presentation, readings, and discussion.

Resources: Depending on the topic chosen, members will use either the excellent biographies available on Bishop and on Lowell, or the selected poems of either poet. The Bishop–Lowell correspondence has also been published. There has been a great deal published both by and about these two and the moderators will prepare a suggested bibliography. The books we suggest are available in local libraries and also for sale at very reasonable prices on amazon.com.

The moderators: Ann is an inveterate reader of biography and Margaret is a retired educator who taught literature. Both of us enjoy poetry but make no claim to expertise. We hope we can all learn together about these two brilliant artists and their work.

Your Ideal Bookshelf

Moderators: Ina Luadtke and Emily Hurn

Role of participants: A 20-minute presentation will be followed by a short discussion of the group's reactions

Number of participants (including the moderators): 16

Time: Monday afternoon, 1:30–3:30

[NOTE: 8-week seminar; no seminar 14 October; last session 18 Nov]

Place: Perry Room, Hitchcock Center for the Environment, 525 South Pleasant St, Amherst

Parking: Ample parking on site

Working with the experimental concept in *My Ideal Bookshelf* by T. LaForce and J. Mount.

If you walk into a person's home for the first time and see bookshelves, do you have an irrepressible urge to scope them out? If so, you belong in this seminar! The reader of *My Ideal Bookshelf* is challenged by the author's invitation to create one's own shelf. Do you believe you are what you read? The seminar is a demonstration project offering fellow bibliophiles an opportunity to "browse our bookshelves together." In the age of E-readers, this is a wonderful opportunity to appreciate the virtues of books in their physical form.

Format: In a 20 minute presentation each presenter will (1) Identify two contributors from the dozens in *My Ideal Bookshelf* and why or how the contributors' selections grabbed your attention. (2) Create a list or an illustration identifying 10–12 books for your own ideal bookshelf (3) Prepare an analysis describing how or why you selected your memorable book choices and how the books on your ideal bookshelf may have affected your life. The presenter will lead a short discussion of the content.

Resources: T. LaForce and J. Mount, *My Ideal Bookshelf*. New York: Little, Brown and Company, 2012.

The moderators: With prior experience as librarians, in LIR, Ina has co-moderated eight seminars and Emily has moderated the seminar "From Flappers to Flip Flops." They admit to being book collectors and are working on the compelling task of choosing significant titles for their own ideal bookshelf.

Reincarnation: What Happens After We Die?

Moderator: Jack Rosenblum

Role of participants: Prepare report and lead discussion

Number of participants (including the moderator): 13

Time: Monday afternoon, 2:00–4:00 [Note later time]

Place: The Library, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site

In-depth study of three authors' theories

Last year's seminar was essentially a wide-angle lens survey of the evidence for and against reincarnation. This seminar will use a telephoto lens to focus in hard on three seminal books, one of which is the best overview of the field and the other two of which are groundbreaking attempts to describe how reincarnation works. The seminar is appropriate both for people who have not taken last year's seminar and for those who have.

Everyone will be asked to read all three resource books. The seminar design was driven in part by participant feedback recommending that a subsequent seminar should drill deeper into the best books on the subject.

Since none of the evidence supporting reincarnation rises to the scientific level of a double-blind study, we will be acknowledging reservations and asking participants to put them temporarily aside while we examine the authors' descriptions of the afterlife.

Each participant will sign up for one of the sessions, which will cover from two to five chapters of one of the three books (the number of chapters will depend on how many participants sign up for the seminar). The presenter will prepare a 20–30 minute summary of the assigned chapters, including their most salient points and the questions raised, and then lead a 20-minute discussion of the chapters and the presentation.

In the introductory session, the moderator will present information on the origin of the concept of reincarnation and an overview of the evidence for and against.

Format: Readings and discussion.

Resources: 1) *Lifecycles: Reincarnation and the Web of Life* by Christopher M. Bache;
2) *Destiny of Souls: New Case Studies of Life Between Lives* by Michael Newton
3) *Your Soul's Plan: Discovering the Real Meaning of the Life You Planned Before You Were Born* by Robert Schwartz

The moderator: Jack has done over 16 years of research and read more than 35 books on the subject.

TUESDAY MORNING

Science and Scientists in Recent American Fiction

Moderators: Bobbie Reitt & Anne Lombard

Role of participants: Prepare key questions and lead the discussion on one of the two aspects of one of the works we all will have read

Number of participants (including the moderators): 16

Time: Tuesday morning, 9:30–11:30

Place: Common Room, Dewey Hall, Smith College

Parking: You will be issued with a Smith campus parking permit

Analysis and evaluation of portrayals from scientific and literary viewpoints

Writers of fiction have long been attracted to the fantastic aspects of scientific progress, and the resulting genre of science fiction enjoys wide popularity. Less noticed but nonetheless important are works of fiction that show scientists and their work in a realistic mode. We will read and examine seven such works written in recent decades, notable for their insights into the professional and personal difficulties facing the scientist, the political and social implications of particular scientific methods or conclusions, and the fascination and even the beauties of a particular science.

As with previous LIR seminars on portrayals of the family in fiction, this interdisciplinary seminar will ask participants to read all the works over the summer and to choose to lead our discussion of one work for either its content (i.e., the science issues and scientists in it) or its literary qualities. The moderators will lead two introductory sessions to set up the two approaches we will use in each session. Anne Lombard will introduce the principles of scientific thinking and method, and Bobbie Reitt will introduce one way to analyze a work of fiction. We will conclude the semester with an overview session for comparing all the works we have discussed.

Format: One work will be the focus of each session, in which structured discussions will be led by two participants, one focusing on the science and one focusing on the literature.

Resources: The readings are an introductory short essay “An Introduction to Science” by Steven D. Schafersman of the Department of Geology, Miami University (to be provided to participants), and the following literary works, all readily available used, in paperback, and even as e-books: *Year of Wonders* by Geraldine Brooks; *Servants of the Map* (short stories) by Andrea Barrett; *Einstein’s Dreams* by Alan Lightman; *Flight Behavior* by Barbara Kingsolver; *Proof* (play) by David Auburn; *Intuition* by Allegra Goodman; and *State of Wonder* by Ann Patchett.

The moderators: Bobbie has a PhD in American Studies and has led several seminars on literary and historical topics. Anne has an MS in Biology and has co-moderated several science seminars.

The Iron Age in Europe and the Ancient Celts

Moderator: Larry Ambs

Role of participants: Investigate some aspect of the Iron Age in Europe or Ancient Celtic Culture. A suggested set of presentation topics for the semester will be distributed by the beginning of the summer, so that while reading the text, participants can choose a topic

Number of participants (including the moderator): 18

Time: Tuesday morning, 9:30–11:30

Place: UMass Transit Facility, Commonwealth Avenue, Amherst

Parking: Park free in adjacent Lot 45; directions will be given

Pre-historic Europe c. 1000 BCE to the end of Roman dominance c. 500 CE

During the times before the Roman conquest, Iron Age Europe was home to many peoples and village cultures that had developed farming and manufacturing skills. Some are described as being early Celts (or by the Romans as Gauls) with whom the classical world often traded, but also feared. In this seminar we will explore these peoples and cultures of the Iron Age in Central Europe, the Iberian Peninsula, Ireland and Britain with intent of understanding what Celtic means. Although the beginning of this period in Europe was pre-historic, significant archeological evidence has been found to help clarify some of these cultures and their relationships and trading practices. In addition, they are referred to in the Classic literature. We will continue through the period when these European cultures become more aggressive and finish after the Romans have conquered European lands and then are themselves forced out of Europe and Britain.

Format: Seminar presentation with discussion.

Resources: Although other texts will be suggested after enrollment, all participants are expected to read the following before the semester begins:

The Celts, A Very Short Introduction by Barry Cunliffe; Oxford University Press; 2003; paperback. Under \$8.00 new from Amazon, or used.

The moderator: Larry is interested in the pre-historic cultures and the evolution of man in the world.

Economic Issues of Debt

Moderator: Ted Alcaide

Role of participants: Participants will read at least one of the general resource texts, select a topic individually or with teammates, and research that topic; they will then present and guide discussion.

Number of participants (including the moderator): 17

Time: Tuesday Morning, 10:15–12:15

[Note later time: Amherst Media opens at 10:00]

Place: Amherst Media, 246 College Street (Route 9, towards Belchertown)

Parking: Ample parking on site

Looking to explain the financial crisis of 2007

We will examine prior financial upheavals and causes of economic cyclicity, the consequences and results of excessive debt issued by banks and the Federal Government and the huge private funding of debt with esoteric instruments, excess risk, mismanagement and rewards focused on short term goals. We will consider whether our major banks are too big to fail, the appropriate level of regulation,

and the pros and cons of Government borrowing intended to boost the economy. We will also look at how to deal with the fiscal cliff and the issuing of increasing debt and the necessary and appropriate levels of annual deficit and cumulative debt for emerging, and established economies. We will evaluate how political influences affect these concerns.

Format: Traditional: researching, presenting findings, proposing questions, and leading discussions. Participants will choose topics with encouragement and suggestions by moderator. Research and presentation by teams or individuals. One or more sessions may be devoted to a debate.

Resources: Two prime books will be selected by April and named in the Preview Handout for all participants. A tentative list of possible books includes: *Crisis Economics a Crash Course in the Future of Finance*, Nouriel Roubini; *Debt and Deficits This time is Different: Eight Centuries of Financial Folly*, Carmen Reinhart & Kenneth Rogoff; *Bull By the Horns: Fighting to Save Main Street from Wall Street and Wall Street from Itself*, Sheila Bair; *White House Burning: Our National Debt and Why it Matters to You*, Simon Johnson. Those who cannot attend the Preview can get the resource list from Ted.

Participants should also search for material for their topic. I will offer suggestions for individual topics, including some suggestions of web sites, books, and articles.

The moderator: My fascination with economics stems from masters degrees in business and accounting, substantial experience in investments, a study of the economics of Florence in the Renaissance, and the ongoing world-wide financial and economic crisis.

Way Beyond Popcorn: Feasting at the Movies

Moderator: Judith Bruder

Role of participants: View all films, join in discussions. Class will have a joint project of preparing two annotated bibliographies, one on films, one on texts, for continuing exploration of the relationship between food and culture

Number of participants (including the moderator): 18

Time: Tuesday morning, 9:00–11:30 [Note length of seminar: 2 ½ hours]

[Note: 8-week seminar: finishes 12 Nov; snow date 19 Nov]

Place: The Meeting House, Northampton Lathrop, Shallowbrook Drive, off Bridge Road

Parking: Ample parking on site

“Tell me what you eat, and I will tell you who you are”

Brillat-Savarin, epicure and gastronome, 1825

So much is revealed when people eat together. The table becomes a window on a culture. How and what and when we eat together tells the story of who we are, not necessarily as individuals, but as members of a cultural group, whether it be ethnic, religious, national, or other.

In this seminar we will update Brillat-Savarin’s dictum to SEE what people eat and find out more about who they are through eight outstanding films. Our exploration will take us to kitchens and dining tables around the world, with their kaleidoscopic attitudes toward food as sensual pleasure, as social sharing, as family “glue,” as necessity, as indulgence. Each film will be followed by discussion, increasingly complex and layered as we increase our understanding of the relationship between food and cultural identity.

Format: Eight films, each followed by discussion. Class preparation of bibliographies.

Resources: Eight films selected to cover a broad spectrum of nations, cultures, ethnic groups, etc. and representing a diversity of attitudes toward breaking bread together: *Eat Drink Man Woman* (Taiwan); *Tortilla Soup* (Mexican-American); *Soul Food* (African-American); *Mostly Martha* (Germany); *The Dead* (Ireland); *Babette's Feast* (Denmark); *Chocolat* (France); *Tampopo* (Japan).

The Moderator: Judith Bruder is widely traveled, the author of two books, and a Jill of many trades. She has had a lifelong interest in food, culture, and their interface.

TUESDAY AFTERNOON

No Farms No Food: The History of Agriculture

Moderators: Janet Price & Bev von Kries

Role of participants: Prepare a presentation and lead discussion

Number of participants (including the moderators): 16

Time: Tuesday afternoon, 1:30–3:30 [Note earlier time]

Place: 1st-floor meeting room, Applewood at Amherst, One Spencer Drive

Parking: Ample parking on site; please park on Spencer Drive, not in parking lot!

A history of agriculture, with focus on the US

In this seminar we will cover the growth of agriculture – the domestication, development, and growing of food crops and livestock from the beginning to the present. While the primary focus will be on agriculture in Western civilization and in particular in the US, presentations on agricultural topics from other regions of the world will also be welcome.

There is a wide range of possible topics, including for example: the agriculture of a particular region or time period; the impact of a particular innovation such as mills or farm equipment; agricultural legislation, such as subsidies and price supports; genetic modification of crops; and farm life as seen through literature.

A longer list of suggestions will be available on a hand-out at the preview. Other topics may be chosen in consultation with the moderators; the topics participants choose will be arranged in roughly chronological order for presentation.

Format: Presentations and discussion.

Resources: We expect to choose a book for background reading; seminar participants will be notified.

The moderators: Both Janet and Bev have moderated other seminars including several on horticulture and natural history. They have also frequently made presentations in other seminars on food and agriculture-related topics.

Aging and End of Life Issues

Moderator: Bob First

Role of participants: Prepare 30-minute report on their chosen topic and lead subsequent discussion

Number of participants (including the moderator): 8–12

Time: Tuesday afternoon, 2:00–4:00

Place: The Library, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site

Raising aging-related issues

- Senior housing such as stay-at-home, retirement center, assisted living, nursing home.
- Exercise and physical fitness for the senior citizen.
- Medicare and other health insurance.
- Paying for eyeglasses, dental care, and hearing aids.
- Legal matters and various legal forms such as durable power of attorney, living will, etc.
- Finding joy and feeding the spirit in later years.
- Hospice and end of life medical care.
- Writing an obituary.
- Reflections on a life.
- Who to call and what to do when death occurs.
- Conventional burial, green burial, or cremation.
- Conducting a memorial service.

Format: Presentation followed by discussion.

Resources: A suggested reading list will be sent to participants prior to the seminar.

The moderator: Bob First is a retired Management Consultant specializing in health care technology. He has conducted conferences for executives in the USA, Europe, and Japan.

Choices for Sustainable Living

Moderators: Nan Wiegersma & Betsy Loughran

Role of participants: Report on readings and lead discussion

Number of participants (including the moderators): 14–16

Time: Tuesday afternoon, 2:00–4:00

Place: Recreation room, Rockridge Retirement Community, 25 Coles Meadow Rd, Northampton

Parking: Ample parking on site

Personal, community and national sustainable possibilities

This seminar will explore sustainable development that would meet human needs of the present without compromising the ability of future generations to meet their needs. Part of the process for making this change would be moving in the direction of using more renewable resources.

We will read from chapters on Ecological principles, Food, Transportation and Sustainable Community Development, etc. We will work in pairs and make 20-minute presentations on the topic of the week. There will also be short videos that accompany our text for three of the topics.

Format: Readings and discussion.

Resources: Duane Elgin, *Choices for Sustainable Living*, A Northwest Earth Institute book, 2012 edition.

The moderators: Nan is an emeritus professor of economics with interests in economic development and ecology. Betsy, retired nonprofit manager, recently ecologically remodeled her house and labors in her daughter's organic garden.

WEDNESDAY MORNING

Society and Sports

Moderator: Larry Gutlerner

Role of participants: Prepare a report on a chosen topic and lead a discussion

Number of participants (including the moderator): 14–16

Time: Wednesday morning, 10:15–12:15 [Note later time: Amherst Media opens at 10:00]

Place: Amherst Media, 246 College Street (Route 9, towards Belchertown)

Parking: Ample parking on site

How sports affect society

From the glaring lights of the NCAA basketball tournament, to the Sunday morning run, or the pickup ultimate Frisbee game at a local park, many of us are involved. Sports play an integral role in shaping society and defining who we are as individuals and a community. This seminar will cover sports and the individual, equality, and society.

Suggested topics include, but are not limited to:

The appeal of engaging in sports – how sports affect the mind, body and spirit

The appeal of watching sports – profiles and psychology of sports fans

Coaching – profiles of coaching relationships at all levels of sports

How sports can psychologically and sociologically affect the individual and the family

Shattering barriers, part 1 – how sports served as a route to racial and ethnic equality

Shattering barriers, part 2 – title IX and gender equality

Equalities and inequalities in college athletics

Sports in the media – how media influences sports and the role athletes play

Sports medicine – athletic injuries and innovations in sports medicine

Youth Recreational sports – history of and contemporary issues in programs like Little League, AAU, etc. – the role sports play in lives of youths

Adult Recreational Sports – role of local governments and communities in organizing sports for the adult population as well as the aging

Format: Discussion.

Resources: There will not be a text. Many books and articles are available in the library. Other resources will be suggested at the preview. The suggested list includes: *Friday Night Lights* (Buzz Bissinger), *Fall River Dreams* (Bill Reynolds), *Soccer Madness* (Janet Lever), *Educating a Coach* (David Halberstam), Harry Edwards on Race and Sports, *On the Rez* (Ian Frazier), *Muscle Beach* (Marla Matzen Rose).

The moderator: Larry Gutlerner has been involved in sports his entire life as a participant or coach. He was an administrator of an agency that promoted fitness and sports.

The State of American Democracy for both the Wannabe and Serious Political Junkie

Moderators: Tyll Van Geel & David Entin

Role of participants: Each participant will present a report

Number of participants (including the moderators): 18

Time: Wednesday morning, 10:00–12:00

Place: Amherst Woman's Club, 35 Triangle Street

Parking: Ample parking on site

The current state of the American political system

The seminar will provide an opportunity to examine democracy in America by looking at how the system actually works, changes in political alignments and the parties, suggested reforms, and the requirements of the law (especially the U.S. Constitution).

Among the topics that could be taken up are the following: money and politics; economic inequality and the operation of the political system; voting restrictions; gerrymandering of electoral districts; divided government; the rise of conservatism; political influence; suppression of political alternatives, the Senate filibuster; the reform of the Constitution; modern techniques of running a political campaign; lobbying and political corruption; freedom of speech; the impact of the Supreme Court; historical changes, and more.

As assistance to members of the seminar, the moderators will supply a suggested list of books upon which participants may rely if they so choose. Our hope is to avoid reliance on materials and books that are no more than political screeds written to attack a particular person or party to obtain partisan advantage. We envision each seminar participant selecting and reporting on a topic or relevant book.

Format: Presentations and discussions.

Resources: A wide range of suggested readings will be offered and participants can choose as they like.

The moderators: Tyll is a retired professor of constitutional and educational law at the University of Rochester. David has degrees in American history and sociology and is a former vice president of Holyoke Community College. Both are admitted political junkies.

Folk Tales, Fairytales, and Myths

Moderator: Carolyn Tetrault

Role of participants: Prepare report and present to other participants for discussion

Number of participants (including the moderator): 18

Time: Wednesday morning, 11:00 a.m.–1:00 p.m. [Note later time]

Place: 3rd-floor conference room, Loomis Village, 246 N. Main Street, South Hadley (off Route 116)

Parking: Ample parking on site

Tales from different world cultures

Who cares about folk tales, fairytales, and myths? They're for kids.

Are they? No. Nearly everybody loves a good story. Good stories fascinate us and grip our imagination. Their fascination lies in ways of life fundamentally different from our own, yet somehow they speak to a part of us.

Folk tales, fairytales, and myths address the beliefs and value systems of a culture. They may reflect the types of individual characters, the social conventions among a group of people, or the customs and practices of specific cultures. Characters commonly include heroes, tricksters, and immature youth. Common themes explore good and evil, life and death, sacrifice, coming of age and more.

In this seminar, participants will focus their research on one of the following types of topics: (1) one or two tales of a specific world culture, (2) comparison/contrast of two tales of a specific world culture; (3) discussing one character or theme which recurs in three or four cultures; (4) composing a tale set in older or modern times against the appropriate cultural background.

No single book is required for this seminar. Participants should read as many folk tales, fairytales, and/or myths as possible (minimally 20). In addition, sources on specific cultural origins of folk tales, fairytales, and myths should be investigated, e.g. Southwestern United States, Central or South America, North or South Africa, the Middle or Far East, an area of Europe.

Notes: Biblical, Greek or Roman works will not be considered in this seminar.
Sample books of tales and cultural origins will be available for review.

Format: Readings and discussion.

Resources: No specific book required.

The moderator: Carolyn taught at Springfield Technical Community College for over three decades. Her field was English, including Composition, Introduction to Literature, World Literature, and Literary Voices of the Non-Western World.

Noel Coward: A Brief Encounter

Moderators: Paul Berman & Michael Wolff

Role of participants: Prepare reports on plays; moderators will lead discussion

Number of participants (including the moderators): 14

Time: Wednesday morning, 10:00–12:00

Place: 1st-floor meeting room, Applewood at Amherst, One Spencer Drive

Parking: Ample parking on site; please park on Spencer Drive, not in the parking lot!

Selected plays of Noel Coward

Participants will read some of Noel Coward's plays, including *The Vortex*, *Private Lives*, *Blithe Spirit*, and *Peace in Our Time*. We may also show the war-time movie *In Which We Serve*. A final list will be sent out early in the summer.

Format: Presentations and discussion.

Resources: Plays are available online and at public libraries. We hope participants will read *Blithe Spirit* over the summer. The seminar will begin with a discussion of that play.

The moderators: Paul has moderated many courses. Michael is an exceptionally distinguished retired professor of English and history and of all things mankind has ever known.

WEDNESDAY AFTERNOON

Demystifying Wine: Why Would Anybody Want to Drink Old Grape Juice?

Moderator: Michael Brooks

Role of participants: Each participant will be responsible for one one-hour session, and will provide the wine (one bottle each of two or three different wines, depending on the topic), along with bread and cheese and/or fruit.

Number of participants (including the moderator): 17

Time: Wednesday afternoon, 2:00–4:00 [Note later time]

[Note: no seminar 27 Nov; snow date 11 Dec]

Place: The Dining Room, Amherst Woman's Club, 35 Triangle Street

Parking: Ample parking on site

Exploring the world of wine – and wines of the world

The first session will feature a basic orientation to wine. Subsequent seminars will each contain two one-hour sessions led by the seminar's participants, focusing on a particular grape and/or region. A list of possible topics will be provided to all participants in advance, though participants will be encouraged to suggest others as well. Each session will include both presentations and a modest sampling of the wines under discussion.

Format: Participant presentations, followed by tasting and discussion.

Resources: A variety of books and periodicals will be referenced.

The moderator: A retired university professor and administrator, Michael Brooks has taught several wine classes and has run many wine-tasting events.

PLEASE NOTE: Potential participants should be prepared for a one-time expenditure in the range of \$50 to \$100 for their individual presentations, covering the cost of the wine and accompanying food. Since wine will indeed be consumed, anyone whose health and/or medications preclude such consumption should probably not register for this seminar.

Consumption at each session will be modest, typically six to nine ounces – a little less than two glasses – over the two-hour session. Participants will be encouraged, moreover, to pour out any wine they prefer not to finish.

Poetry Out Loud: Revisiting the Great Poets of The Past

Moderator: Katharine Hazen

Role of participants: Choose a group of poems, print them so everybody has a copy; read up on the poet and present a brief introduction to the poems

Number of participants (including the moderator): 8

Time: Wednesday afternoon, 2:00–4:00 [Note later time]

[Note: no seminar 27 Nov; snow date 11 Dec]

Place: The Library, Rockridge Retirement Community, 25 Coles Meadow Road, Northampton

Parking: Ample parking on site

The best-beloved poems written in English or translated into English

Each participant chooses a poet (or poets) to present to the group, shares a brief introduction to the poet (similar to those found in the anthologies), and we take turns reading a selection of poems out loud. The presenter provides copies of the poems to be read (as well as cookies and juice for the break, if so desired). We will read each poem from two to four times, depending on the poem, and discuss it.

Format: Readings and discussion.

Resources: There is no need to buy any book – there are plenty of books of poetry in the Valley libraries, as well as on-line. Participants may have some anthologies left over from high-school or college.

The moderator: The moderator loves poetry, especially reading poetry out loud.

Fathers and Sons

Moderator: Gerald Goldman

Role of participants: Lead a one-hour discussion on several chapters from one of the two books

Number of participants (including the moderator): 18

Time: Wednesday afternoon, 1:30–3:30

[NOTE: no seminar 27 Nov; snow date 11 Dec]

Place: National Yiddish Book Center, 1021 West Street, Amherst

Parking: Ample parking on site

A memoir by Philip Roth and a novel by Henry Roth

Patrimony, Philip Roth's memoir of the last year of his father's life, reveals the complexity of a son's relationship with an authoritative father who suddenly is vulnerable, helpless, dying. The son reflects on his relationship with his father and on the larger issues of memory, family, life and death. The book won the National Book Critics Circle Award and numerous other honors. Henry Roth's classic *Call It Sleep*, also the story of a son and his powerful father, was written in the modernist style of Woolf and Faulkner but set within the context of a Jewish immigrant family living on New York City's Lower East Side at the turn of the century. We enter the mind of a seven-year-old boy facing a fierce and unpredictable father, a shielding mother, and the brutal realities of a world of poor immigrants fighting for survival in a strange and hostile new world. Alfred Kazin calls it "a classic of psychological fiction."

Format: Each participant will lead a discussion on several chapters of his (or her) choice from the novels.

Resources:

Required: *Patrimony* by Philip Roth, Vintage International paperback. *Call It Sleep* by Henry Roth, Picador; Farrar, Straus and Giroux. Paperback edition with Introduction by Alfred Kazin and Afterword by Hana Wirth-Nesher.

Reference material: *New Essays on Call It Sleep*. The American Novel series. Edited by Hana Wirth-Nesher, Cambridge University Press.

The moderator: Jerry is a retired rabbi with a love of literature, and has led several LIR seminars on modernist novels by Woolf and Faulkner.

THURSDAY MORNING

Writing to Remember (Red Section) **Be sure to specify which section on registration form**

Moderators: Zina Tillona and Ellen Peck

Role of participants: Prepare and present two original pieces

Number of participants (including moderators) 12

Time: Thursday morning, 9:30–11:30

*Place: "The Connector," Grace Church, 14 Boltwood Ave, Amherst
(opposite AJ Hastings, across The Common)*

Parking: On The Common; behind Town Hall; parking garage

Autobiographical writing

(also see Monday afternoons)

Long one of the most popular LIR seminars (previously called "Autobiographical Writing"), Writing to Remember offers its members the opportunity to get to know themselves and each other a little better. It is a chance to share your life experiences with fellow LIR members and, at the same time, record them for yourselves and your family.

Many participants have taken advantage of this seminar to write their family story for their children and grandchildren. The writing takes all forms, from rough drafts to polished pieces, and all are welcome. The writer gets feedback and, if desired, the group will offer suggestions for revisions and/or possible additions, as well as clarification. This seminar is not a course in how to write; it aims, rather, to stimulate and encourage you to continue writing your own story. Your writing can center on the events of family life, career experiences, or anything else you would like to tell about yourself.

Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

The moderators: Zina has been writing all of her life – papers, reports, memos, legal briefs, nasty letters, etc., etc. – as university professor of Italian, as university administrator and as a practicing lawyer; now she writes for fun about herself and her life journey. Ellen has taught literature at Mount Holyoke College.

19th-Century Explorers and the Limits of the Scientific Method

Moderator: Joan Wofford

Role of participants: Prepare a presentation and lead discussion

Number of participants (including the moderator): 18

Time: Thursday morning, 9:30–11:30

[NOTE: Seminar runs 3 October–12 December; snow date 19 Dec]

Place: Northampton Lathrop, Shallowbrook Lane, off Bridge Road

Parking: Ample parking on site

Explorers of Africa and Australia

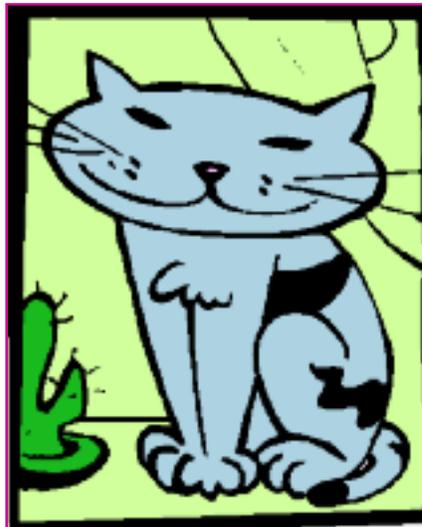
Why is it that 19th-century Europeans endured immense hardship to “discover” places that were already known? Why were they so driven to fill in “the blank spaces” on the maps of Africa and Australia? Why is it that early African maps, filled with distinct and identifiable states and peoples, got wiped clean by 1800? And why were triumphant explorers’ reports missing accounts of their real life failures and of their dependence on local knowledge and people?

In the 1850s what was wanted instead of experiential knowledge was “scientific knowledge that could be measured, mapped, classified, catalogued, and compared.” In this seminar we will explore the conflict between these two very different ways of knowing—experiential versus scientific—as we revisit favorite explorers of Africa and Australia or learn about some we do not yet know.

Format: Presentations and discussion.

Resources: A list of books and topics will be provided.

The moderator: An experienced moderator, Joan has visited Africa a dozen times.



ENJOY

SEMINAR AND REGISTRATION PROCEDURES

Important Information about Seminars

Registration

Although you may register for seminars until the semester begins, if you wish to ensure a place, do some preparation, or be included in a possible lottery, you need to register early! (See below.)

FOR LOTTERIED SEMINARS ONLY:

To be included in a lottery (if one is needed for your first-choice seminar): your registration must be received in the office by 9:00 a.m. on Monday, 20 May.

The Lottery will be done May 24th.....NO phone registrations will be taken!

Only your first choice will be eligible for priority in the lottery; if necessary, 2nd and 3rd choices will also be lotteried, sequentially.

When a seminar is oversubscribed, a lottery determines who will be admitted.

Seminar confirmations will be emailed/mailed during the weeks following the lottery; confirmations for registrations received after the lottery will be mailed as they are received.

No prerequisites for any seminar. Enrollment is on a space-available basis.

Any change in registration must be reported to the office promptly...please!

If you know that you will miss the first two sessions of a seminar or a total of four sessions for discretionary reasons, such as vacation, travel, etc., please do not sign up for that seminar.

Scheduling and Location

Seminars begin during the week of September 23rd and run weekly for 10 sessions, *unless specified otherwise*. An extra week has been scheduled at the end to make up for a snow day.

Unless specified otherwise, morning seminars meet from 10:00 a.m. until noon, afternoon seminars from 1:30–3:30 p.m., on Monday and Wednesday; Tuesday seminars meet 9:30–11:30 a.m. and 2:00–4:00 p.m.; Thursday seminars meet 9:30–11:30 a.m. No afternoon sessions on Thursdays; no seminars on Fridays. **Please check the catalog, since some seminars have earlier or slightly later start times, or may run for 8 weeks, not 10.**

Withdrawals and Absences

People who are absent for the first two sessions of a seminar without notifying the office of an emergency will be dropped from the seminar and replaced with people on the waiting list.

If you must withdraw from a seminar for health or other pressing personal reasons, please report this to the office immediately, telephone 585-3756. Someone else may use your place.

Because a large number of withdrawals cause inconvenience to moderators and participants, please select seminars carefully so as to minimize withdrawals.

If you are going to miss a session, please notify the moderator as early as you can.

Fall 2013
 Five College Learning in Retirement
REGISTRATION

Name _____ New Member? _____ Moderator? _____

Address _____ TOWN: _____ ZIP _____

E-mail (please print clearly) _____

Telephone _____

Emergency contact/Phone _____

No phone registrations, please. Confirmation of your seminars will be sent/mailed to you. The LOTTERY: Admission to an oversubscribed seminar will be determined by a lottery, with those who have listed that seminar as their **first choice** on the registration form receiving priority. Only those registrations received in the office by **9:00 a.m., Monday, 20 May** are eligible for the lottery. Registrations that are received after this date will be added to the waiting list behind those who were in the lottery.

DIRECTIONS ~~~~ PLEASE READ CAREFULLY!

1. Please list your *seminar* choices in order of preference. **Do not list Special Programs!**
2. Only your first choice will be eligible for priority in the lottery; if necessary, 2nd and 3rd choices will also be lotteried, sequentially.
3. If a seminar is full, your next choice will be used. Please list **more** seminars than you intend to take, in a preferred order, so we may fill in secondary choices if your initial seminar choices are oversubscribed. List your choices below in order of preference.
4. Please state (in the box to right) how many seminars you wish to take **IN TOTAL**.

Name of seminar	Day/A.M. or P.M.
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____

**TOTAL
 NUMBER
 of seminars I
 wish to take:**

MODERATORS should include their seminar at the end of the above list AND in the total.

A fundamental concept of the 5CLIR program is that all seminar members will participate actively in discussion and in presentation of their reading, research, creative writing, or other original work.

Return to: 5CLIR, 9 Mason Hall, Smith College, Northampton, MA 01063.