

## **More for Yannis on**

### **August 14, 2003 Different Formats for Seminars**

We are also continuing to encourage different types of seminars and different time-frames. For the fall, Exodus sessions will last 2 Y2 hours, two seminars (Diversity of

Operas and Hawthorne/Melville) are experimenting with a joint session on the novel and opera Billy Budd, Jane Austen will span two semesters and involve both novels and films

from the novels, and Intermediate Computer Usage required on-line registration. The Summer Seminar on Short Story writing sessions have lasted 2 1

/2 h o u r s a n d a

s e c o n d

session of seven weeks has begun that will end after Labor Day. The committee approved

a similar short story writing seminar for the spring at its meeting on August 7

Dottie Rosenberg reported that eleven people had expressed interest in the six vacancies of the committee. According to established procedure, a lottery was held and the following people were selected: Dan Cukier, Alex MacColl, Maureen Moore, Gillian Morbey, Diedrick Snoek and Harley Unger. I t was moved by Bob Grose and seconded by June Guild that the Council approve the appointment of these people to the Curriculum Committee. A l l in favor.

There was a suggestion about retaining the names of these people for future vacancies or other committees that might need help. k m would like to have the names for his files.

Chuck will see that recent Five College retirees receive our membership brochure. He has not had an opportunity yet to tabulate the results of the survey form from last June.

PVTA bus use. Unt i l we learn otherwise, we may plan on using our 5CLIR membership card to validate free use of the buses. UMass has not officially acted on our inquiry.

2003 September 14 ???

2004 Feb ???

2004 March ??

2004 June???

