



LEARNING IN RETIREMENT



Peer-Led Lifelong Learning

2017
SUMMER & FALL
CATALOG

About Us: 5College Learning in Retirement

History

The Learning in Retirement movement began some thirty five years ago at the New School for Social Research in New York City. Now generally called “Life-Long Learning Institutes” or LLIs, such organizations are blossoming around the country. 5CLIR is now one of the more established of the many LLIs around the country and one of the more autonomous.

Founded in 1988-1989, Five College Learning in Retirement (5CLIR) serves the Pioneer Valley of Western Massachusetts. It is sponsored by Five Colleges, Incorporated, a consortium formed by Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts at Amherst.

It is an affiliate of the Road Scholar Lifelong Learning Network.

Who are Our Members?

Our members are a diverse group of intellectually curious individuals who want to pursue new fields of interest or to revisit interests too long neglected. We are characterized by a willingness to share the knowledge and insights we have gained over lifetimes variously experienced.

The Programs

Each spring and fall, a set of peer-learning seminars and workshops are offered. These classes are coordinated by members and are different every session. In addition, for the first time this summer, a small set of short seminars will be offered. Peer-led seminars and workshops are the core activities of Five College Learning in Retirement and are designed to engage the active learner.

In addition to the seminars/workshops, we offer a set of special programs and a series of presentations called Great Decisions, a Foreign Policy Association program, which provides a forum open to the public to discuss pressing foreign policy issues with national experts.

Between the spring and fall sessions, we have a number of summer and winter programs. Our summer, winter and special programs present opportunities for our members to share activities and interests with other members.



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How to Become a Member of 5CLIR

The annual membership year runs from July 1st through June 30th.
One may join at any time during the year. Membership fees are not pro-rated.

To join

Complete the membership form on the reverse side of this page,
and return with your check to the 5CLIR office.

Or, to join online

You may register and pay online (with Paypal) at www.5CLIR.org
or

Print the membership form at www.5CLIR.org/forms and mail to:

5CLIR Office, Neilson Library, Smith College, Northampton, MA 01063 – **before June 15**

5CLIR Office, Henshaw 101-C2, Smith College, Northampton, MA 01063 – **after June 15**

Types of membership

- Full membership.
- Half-year membership, *an option for new members only*.
- Emeritus/ae membership, for long-time members (four years or longer of full membership). A full membership with special privileges.
- Associate Membership for former Full Members who wish to participate in Winter/Summer and Special Programs, but not in seminars/ workshops.

Cost	Type	Benefits
\$250	Full Year Member	All programs and privileges
\$125	Half Year New Member	Either fall or spring term seminars; all other programs and privileges
\$250	Emeritus/a Member	Auditing of seminars; all other programs and privileges
\$125	Associate former Member	No seminars or voting rights; all other programs and privileges

The Assistance Fund

The Membership Assistance Fund makes 5CLIR membership available to everyone. It is funded by generous donations from fellow members. For further information, please contact the office at (413)-585-3756.

 *Five College Learning in Retirement*
MEMBERSHIP APPLICATION FORM 2017-2018

Name _____

Address _____

City, State & Zip _____

Email _____ Phone (_____) _____

Emergency contact:

Name _____ Phone (_____) _____

I would like to become a 5CLIR member.

- \$250 Full Year July 1 - June 30 (All programs and privileges)
- \$250 Full Year Emeriti (All programs and privileges; audit designated seminars only)
- \$125 Half Year for First Time Members Only (One term; all programs and privileges)
- \$125 Associate for Former Full Members (No seminars or voting rights)
- \$125 Discounted Full Year: July 1- June 30 (For individuals living on a restricted income or experiencing large medical/other bills; all benefits and rights)

Tax Deductible Contribution - The 5CLIR Membership Assistance Fund offers financial assistance to applicants who qualify. To help support such aid to fellow members, I enclose a gift to the Membership Assistance Fund in the amount of _____.

Please make your check payable to "Five College, Inc." and mail to:

5CLIR Office, Neilson Library, Smith College, Northampton, MA 01063 – **before June 15, 2017**

5CLIR Office, Henshaw 101-C2, Smith College, Northampton, MA 01063 – **after June 15, 2017**

Members may: participate in fall, spring and summer seminars or workshops, winter and summer programs, and special year-round programs; receive all publications; join a committee; vote in annual elections; and receive a membership card providing borrowing privileges at the libraries of the five colleges and free transportation on the PVTAs buses.

If a fully paid member is unable to register for a fall or spring seminar, a refund of \$50 can be applied for in writing. The request must be received by March 15 of the current membership year.

As a member of Five College Learning in Retirement, I recognize that my address, email address and telephone number will appear in the 5CLIR membership directory and my photograph may appear in the Newsletter or on the website unless I request an exemption in writing.

Signature _____ Date _____

A Note from the Curriculum Committee

To Current and Prospective Members of Five College Learning in Retirement:

The Curriculum Committee of Five College Learning in Retirement is delighted to present this catalog of seminars and workshops for the fall 2017 term. Committee members and seminar moderators have worked together over the past several months to develop a curriculum that we believe reflects our members' wide variety of interests. We hope that you agree and that you find among these offerings seminars and workshops that excite and challenge both heart and mind.

Our peer-led seminars and workshops are the center of the 5CLIR program and their success depends on the quality of each member's participation. In seminars, each participant, with the exception of emeriti/emertae auditors, is responsible for researching and making at least one presentation or leading a discussion and for taking an active part in all discussions. In workshops, participants engage in active learning, typically through hands-on activities that may be paired with presentations.

Moderators and participants are urged to consult the handbooks for moderators and participants that can be found under "Resources" on the 5CLIR web page.

5CLIR has an extensive inventory of audio/visual equipment that members may reserve to use in their seminar presentations. Any expenses such as texts, DVD/VCR rentals, photocopies, or artistic supplies are the responsibility of the participants. In addition, participants may be asked to contribute up to \$2.00 each for copying costs incurred by the moderator.

Members may sign up for as many seminars/workshops as they wish. It is advisable to list more class choices than your total number, so that you are more likely to be enrolled in the total number that you wish to take. Please review the schedule to ensure you do not register for classes that are held at the same time.

The Committee would like to thank the members who have volunteered to moderate the 26 seminars/workshops to be offered in the fall. Without their creativity and dedication, we would not have the high quality choices that you find in these pages.

Members of the Curriculum Committee 2016-2017	Term Ends
Elizabeth Armstrong	June 30, 2018
Susan Beer	June 30, 2018
Joanne Creighton	June 30, 2019
Ruth Kosiorek	June 30, 2018
Ellen Kosmer*	June 30, 2017
Helene Lambert	June 30, 2019
Henny Lewin	June 30, 2018
Miriam Moss	June 30, 2019
Neil Novik	June 30, 2018
Ellen Peck	June 30, 2019
Laura Price	June 30, 2019
Jim Scott	June 30, 2018
Tyll van Geel, co-chair	June 30, 2017
Miriam Whitney, co-chair**	June 30, 2018

** We regret the loss of Claire Sherr during the year; Ellen Kosmer is serving the remainder of her term.*

*** Miriam Whitney's original term expired on June 30, 2016, but she agreed to stay on for two more years as co-chair, as permitted by the Bylaws.*



ANNOUNCING NEW SHORT SUMMER SEMINARS/ WORKSHOPS

For the first time this summer, 5CLIR will offer a trial program of short seminars and/or workshops during the period starting July 17th and concluding at the end of August.

They will operate in a similar manner to the regular fall and spring semesters and workshops. That is, like our regular length offerings, they will be based on the active learning model. Members interested in auditing should contact the moderators directly.

The scheduling format of the seminars is completely flexible, based on the proposal by each moderator – for example, a seminar may meet on a schedule that is weekly for up to 5 weeks, or daily, such as for one day or three days in a row. It will be important for you to read about the unique schedule of each. Because these all are short offerings, we request that you register **only if you plan to attend every session**.

Council has designated that up to three short seminars or workshops will be offered this summer. If the Curriculum Committee receives more than three proposals, it will select among them to assure a diverse set of offerings. You will receive an announcement of these short seminars or workshops by email from the 5CLIR office, and information will be provided on-line on the 5CLIR website. Registration forms will be available on-line on the 5CLIR website. There will not be a catalog or preview. You should feel free to contact the moderators directly if you have any questions about the format or content of the seminars or workshops.

These short summer seminars or workshops are open to all 5CLIR members on the same terms as are the fall and spring seminars and workshops.

Registration will open on-line and by mail on May 30, 2017. All registration forms, on-line and paper, must be received by the office no later than June 12, 2017. Enrollment will be on a first come, first enrolled basis. That is, classes will be filled in the order in which registrations are received in the 5CLIR office, up to the maximum enrollment designated by each moderator. There will be no lottery.

Please contact Miriam Whitney or Tyll van Geel, Co-Chairs of the Curriculum Committee, at Miriam.whitney@gmail.com or tyllvangeel@gmail.com if you have any questions.

Important Information: Seminar/Workshop Registration, Schedules, Attendance

The 5CLIR Registration Process

- Registration for Fall 2017 courses and events opens on **May 7**, following the Annual Meeting and Preview.
- Registrations can only be made online at www.5clir.org, or by mail.
- All Fall seminar and workshop registrations received at the office by **May 19** will be included in the first round of Fall class assignments.
- Oversubscribed Fall seminars will be filled by random lottery of all registrations received by the office by **May 19**.
- Those not assigned to seminars/workshops by lottery will be added to wait lists.
- Registration notifications will be sent the week of June 5.
- Registrations received after the lottery will be added as space is available in requested seminars/workshops, or added to wait lists.
- Wait listed individuals will be notified when space becomes available for them.

Make Sure Your Membership is Current

- Be sure that your membership is current. Registrations submitted without current membership will not be processed until membership enrollment is active.
- You may submit your membership form and payment *together with* your seminar and program registrations, either by mail or online.
- Membership application instructions and form are found in this catalog.

Before Registering, please note:

**Because withdrawals cause inconvenience to moderators and participants, please select seminars carefully so as to minimize withdrawals.
If you must miss a session, please notify the moderator as early as you can.**

If you know that you will miss the first two sessions of a seminar, or more than two overall, please talk to the moderator(s) to see whether that would be acceptable.

Cancellation and changes

- Enrollment changes must be made through the office, and moderators must be notified.
- In the event of low enrollment, a seminar may be cancelled.

Withdrawals and Absences

- People who are absent for the first two sessions of a seminar without notifying the moderator(s) of an emergency will be dropped from the seminar and replaced with people on the waiting list.
- If you must withdraw from a seminar for health or other pressing personal reasons, please report this to the office immediately, 413-585-3756. Someone else may use your place.

Fall 2017 Schedule

- Most seminars run for 10 weeks, beginning the week of September 25th and end the week of November 27th. A few classes are 8 or 9 weeks.
- Please check the listing for schedule details and dates that the class will not meet.
- All seminars may continue into the week of December 4 or December 11 in the event that a make-up class is needed.

Days and Times

- Seminars are two hours long, and scheduled morning or afternoon, Monday AM through Thursday AM.
- Most seminars are scheduled either mornings 10-12 or afternoons 2-4. Check seminar listings for exact times.

Locations

- Seminars/workshops are held in a variety of locations in the Pioneer Valley, at retirement communities, college campuses, and community venues.
- Parking is available at all locations, unless otherwise noted.
- Check seminar/workshop listings for location information.

Seminar/Workshop Expenses

- Participants may be asked to contribute up to \$2.00 to cover the cost of copies.
- Books and other required supplies are purchased by the participants.

Refer to the Participants Handbook

- Participants should become familiar with their role and responsibilities.
- The handbook can be found on the website at: www.5clir.org/resources/documents

SCHEDULE OF 5CLIR FALL 2017 SEMINARS AND WORKSHOPS

MONDAY AM

Arithmetic of Symmetry (AS)	John Armstrong	Smith College Dewey Hall Common	10-12
Hitler and Nazi Germany (HN)	Glenn Swanson	Smith College Campus Center 102	10-12

MONDAY PM

Basic Drawing (BD)	Madeline Fay	Hitchcock Center Amherst	1:30-3:30
Radiation and You (RA)	Monroe Rabin	Smith College Dewey Hall Common	2-4
Writing to Remember (WB) (BLUE)	Henia Lewin Carol Jolly	Lilly Library Florence	1:30-3:30

TUESDAY AM

Have An Inkling (HI)	Pam Daniels	Lathrop Easthampton	9:30-11:30
The Immigrants Revisited (IR)	Dean Poli Larry Ambs	UMass Transit Ctr Amherst	10-12
Nana & Papa 101(NP)	Fred Bogin	Rockridge Library Northampton	10-12
The Sultan & the Queen (SQ)	Joan Wofford	Lathrop Northampton	10-12
Watercolor Class (WA)	Turi MacCombie	Applewood Craft Room Amherst	9:30-11:30

TUESDAY PM

The Playwright and the Preacher (PP)	Gerald Goldman	Nat'l. Yiddish Book Ctr Amherst	1:30-3:30
What is the US Foreign Policy (WU) in the Mideast?	Linda Lau	Applewood Amherst	2-4

SCHEDULE OF 5CLIR FALL 2017 SEMINARS AND WORKSHOPS

WEDNESDAY AM

18 th Century England (EC)	Jim Harvey	Smith College Campus Center 003	10-12
Going with the Grain (GW)	Katy Van Geel Nina Scott	Members' Homes	10-12
Marriage in Literature (ML)	Bobbie Reitt Joan McKelvey	Amherst Womens' Club	10-12
Our Maturing Ecological Perspective (OM)	Martha Nelson	UMass Renaissance Ctr Amherst	10-12
The US, 1912-1920 (US)	Rich Szlozek Betsy Loughran	Smith College Lilly Hall Room 308	10-12

WEDNESDAY PM

Hamilton the Musical & History (HM)	Linda Honan	Loomis Village South Hadley	2:15-4:15
Reading <i>The Odyssey</i> (RO)	Elizabeth Armstrong	Applewood Amherst	2-4
The US Supreme Court (SC)	Jay Russell	Smith College Dewey Hall Common	2-4
Writing to Remember (WP) (PURPLE)	Stephanie Levin Ina Luadtke	Rockridge Library Northampton	1:30-3:30

THURSDAY AM

A Walk in the Park (AW)	Ellen Kosmer Betsy Siersma	UMass Renaissance Ctr Amherst	10-12
Jane Austen (JA)	Sherry Wilson Laura Price	Smith College Lilly Hall Room 308	10-12
Modern Hardboiled Crime) Fiction (MH)	Neil Novik	Lathrop Easthampton	10-12
New Technologies (NT)	Janet Price	Lathrop Northampton	10-12
Writing to Remember (WR) (RED)	Ellen Peck Catharine Porter	Grace Episcopal Church Amherst	10-12

**Five College Learning in Retirement
Fall 2017
Seminars and Workshops**

18th Century England

The purpose of this seminar is to get a picture of what England was like during the 1700's.

Moderator:	Jim Harvey
Day and Time:	Wednesday 10:00AM - Noon 10 weeks, starting September 27, 2017
Format:	Seminar
Location:	Smith College Campus Center Room 003

Description: The 18th century was a pivotal time for the United States as the American Colonies broke away from the British Empire. But what was going on in Britain? What kind of monarch was King George? What changes were going on in British society, economy, and science? Who were the creative geniuses in the arts, science and politics?

This seminar will attempt to shed some light on these questions. We will not attempt a comprehensive study, for that would require more time than we have. Rather, we will gain a glimpse of what Britain was like by looking at some of the interesting people and developments that shaped its society during that century

Here are a few of the many possible topics:

- Queen Anne
- King George III and the House of Hanover
- Adam Smith
- William Wilberforce and the slave trade
- Lady Mary Wortley Montagu
- William Hogarth
- Samuel Johnson
- William and Caroline Herschel, astronomers
- The role of women
- George Fredrick Handel
- Robert Walpole and British politics
- Richard Arkwright and industrialization
- The Gin Acts and alcoholism
- William Blake
- Jane Austen
- Edward Jenner and medicine
- Agriculture
- Fashion

Role of participants: Prepare and deliver a presentation of 30-40 min. duration, participate in class discussion and to read the background material.

Resources: The moderator will provide a list of suggested publications and/or resources, such as *England in the Eighteenth Century* by J.H. Plumb, Pelican.

About the Moderator(s): In retirement Jim has gotten very interested in history. He has led many seminars over the past 14 years on a variety of topics.

Maximum number of participants: 17

Emeritus/a accepted: yes, up to 2

The Arithmetic of Symmetry

To deepen appreciation for symmetry in nature, art, and mathematics. For a definition of symmetry appropriate to this seminar, see <http://encyclopedia2.thefreedictionary.com/symmetry>

Moderator:	John Armstrong
Day and Time:	Monday 10:00 AM - Noon 10 weeks, starting September 25, 2017
Format:	Seminar
Location:	Smith College, Dewey Hall Common

Description: Symmetry is common in art and ubiquitous in nature; mathematics embodies symmetry at every turn. We will explore symmetry in familiar, but also in unexpected places. Symmetry is present in biology, crystals, geometric figures, and in fractals. In many cases one's understanding and appreciation are enlarged by the use of 'augmented arithmetic': X times Y need not equal Y times X . This is true already regarding the symmetries of the familiar equilateral triangle! While this arithmetic approach will not be required, it is hoped participants will make the modest effort to learn it.

Role of participants Choose a topic from a list provided by the moderator, make a presentation, and lead a discussion. The list provided will include relevant web resources, but participants will be free to choose their own topic concerning symmetry.

Participants will be expected to be able to use the internet for finding relevant materials.

Resources: A good overview of the multiple areas in which symmetry plays a role is given in <https://en.wikipedia.org/wiki/Symmetry>

About the Moderator: The moderator has led many LIR seminars on science and technology and has had a lifelong fascination with symmetry in all its forms.

Maximum number of participants: 16

Emeritus/a accepted: yes, up to 2

Basic Drawing

Participants will learn the basics of observing and drawing, beginning with simple forms and moving to basic still lifes.

Moderator:	Madeline Fay
Date and Time:	Monday 1:30-3:30 PM 10 weeks, starting September 25, 2017
Format:	Workshop
Location:	Hitchcock Center for the Environment, Amherst

Description: This workshop is a repeat of a popular studio workshop offered twice in 2015. It is a relaxing forum for people who have desired to draw but have never really attempted to do so because of lack of time, confidence, or other reasons. Our goal is to draw what we see in front of us rather than to draw preconceived notions of what the objects are. We will start with simple forms such as spheres, cones, and rectangular boxes and progress to simple still lifes. Participants need only a pencil, paper, and a true desire to see.

Role of participants: Participants will draw at each session. Each participant will need to bring a pad of paper (inexpensive newsprint pads are available at any art supply store). The paper should be at least 12" x 18", but ideally 18" x 24". Also needed is a drawing implement such as a soft lead pencil 2B up to 6B, or a charcoal pencil or conte crayon. Erasers will be used sparingly and only at the very end of the drawing.

Resources: Optional reading is *Drawing on the Right Side of the Brain* by Betty Edwards

About the Moderator: Madeleine Fay has always loved art, and has taken many art classes throughout her life. She has shown her work in various art shows, participates every year in open studio weekend in Vermont, and organizes an art group at a community center in Mount Holly, Vermont. She is an experienced moderator of this workshop.

Maximum number of participants: 10

Emeritus/a accepted: no

Going with the Grain

Most American diets exclude whole grains like amaranth, barley, buckwheat, bulgur, farro, kamut, millet, quinoa, spelt, and teff. Our focus is learning about, cooking, and tasting ancient grains (those that have remained largely unchanged over the last several hundred years).

Moderator:	Katy Van Geel
Co-moderator:	Nina Scott
Day and Time:	Wednesday 10:00AM - Noon 10 weeks, starting September 27, 2017
Format:	Workshop
Location:	Members' homes

Description: Our goal will be to learn about grains most of us don't cook with very often. We'll talk about definitions of ancient grains, whole grains, grains that aren't grains, but rather seeds or berries or even weeds.

We will learn about the history of grains, their origins, their nutrition values, their stories.

We'll discuss the forms each grain takes, and how to cook them.

We will meet every week at a different host's home, where each host will cook a grain from scratch with just water and a little salt, and then get creative and also cook an appetizer, soup, entree, side dish, or dessert. If the grain is available in flour form, we'll make a dish that includes that flour.

We will visit Whole Foods and perhaps the River Valley Co-op to learn about their bulk food departments. In short, we plan to have a delicious time together!

Role of participants: Workshop members will take turns hosting at their homes. A host will choose one ancient grain, tells us about its history, nutritional value, and how to cook it from scratch. We anticipate a host providing a sample of the cooked grain to workshop members, and then to prepare an entree, side dish, or dessert that has the grain as an ingredient.

NB: Our workshop will consist of only 8 people. For the sake of the cohesiveness of the group, please don't sign up for our workshop if you know ahead of time that you won't be able to attend all 10 of our meetings.

Resources: There is a wealth of information about ancient grains in books, magazines, and online. Here are a few I have used:

Everyday Whole Grains: 175 New Recipes from Amaranth to Wild Rice, by Ann Taylor Pittman.

Ancient Grains for Modern Meals: Mediterranean Whole Grain Recipes for Barley, Farro, Kamut, et al by Maria Speck. Whole Grains Council website: wholegrainscouncil.org

About the Moderator(s): Katy van Geel recently co-moderated with Nina Scott a workshop entitled "1,000 Foods to Eat Before You Die." Nina has also moderated two other food seminars and presented in a third. She has taught food-and-culture courses at Amherst College. Last but not least, she has written many culinary articles for the Daily Hampshire Gazette.

Maximum number of participants: 8

Emeritus/a accepted: no

Hamilton the Musical & History

How Accurately Does the Broadway Show Represent Alexander Hamilton's World?

Based on Ron Chernow's acclaimed biography, the Broadway hit musical "Hamilton" has re-awakened interest in Alexander Hamilton's life. We will hear the play and read chapters of the book and consider how accurately the play portrays Hamilton and his contemporaries. We will also consider why the play is so moving.

Moderator:	Linda Honan
Day and Time:	Wednesday, 2:15-4:15 10 weeks, starting September 27, 2017
Format:	Seminar
Location:	Loomis Village, So. Hadley

Description: The musical "Hamilton" is a phenomenal success on Broadway. Its beautiful music and witty score are praised by critics and hugely enjoyed by audiences. As well as considering its historical accuracy, this seminar will look at what makes this play so attractive to us today. We will start by listening to the first half of the play for the first hour, and discussing its main characters and themes during the second hour. For the second session we will hear and discuss the second half of the play. Subsequent sessions will consist of individual or paired presentations on topics chosen from the list provided. Hamilton's remarkable life began in the Caribbean. He was born on Nevis and orphaned as a child. His first job at age fourteen was as accountant to a slave-trading company. Distinguishing himself in this, his neighbors took up a collection to send him to New York to study. He practiced law, was active in revolutionary politics, and became Washington's war-time secretary and later Treasury secretary. He wrote most of the Federalist Papers. He established a bank and founded the Coast Guard. He died at age 57 in a duel. Suggested seminar topics: Hamilton's life; Eliza Hamilton and the orphanage she founded; the women in Hamilton's life; the influence of the Federalist Papers; 18th century New York; Lafayette, Rochambeau, and the indispensable French; Jefferson and the Republican Party; Hamilton and Jefferson; Federalism versus States Rights; musicals in the late 20th and 21st centuries.

Role of participants: Each participant will present a 30-40 minute discussion of one of the suggested topics or another relevant topic by arrangement with the moderator, and will then discuss questions for 10-15 minutes. Participants may collaborate on a presentation.

Resources: Hamilton (Original Broadway Cast Recording) 2 CD set.
Ron Chernow, *Alexander Hamilton*. Penguin Books.

About the Moderator(s): A retired museum educator, Linda Honan has degrees in English and Medieval Studies. She has published a resource book for teachers on the Middle Ages, and several history activity books for children.

Maximum number of participants: 18

Emeritus/a accepted: yes, up to 2

Have an Inkling: **Tolkien, Lewis and Their Oxford Colleagues**

To consider the lives and works of J.R.R. Tolkien and C.S. Lewis and their colleagues meeting weekly as the “Inklings,” and their focus on the realm of fantasy in light of the political, socioeconomic and academic influences of the time.

Moderator:	Pam Daniels
Day and Time:	Tuesday 9:30-11:30 AM 9 weeks, starting September 26, 2017; no meeting October 9
Format:	Seminar
Location:	Lathrop Easthampton, Mt. Tom Room

Description: The Inklings, an informal discussion group associated with the University of Oxford, England, between the early 1930s and late 1949, were literary enthusiasts who focused on and encouraged the writing of fantasy. Readings and discussions of the members’ finished works were the principal purposes of meetings (i.e., presenting just the inklings as a harbinger of masterworks to come). Tolkien’s *The Lord of the Rings* and Lewis’s *Out of the Silent Planet* were among the novels first read to and commented upon by fellow Inklings.

The seminar will focus on the works of C.S. Lewis and J.R.R. Tolkien but will entertain discussion of any of the regular Inklings members such as Owen Barfield, J. A. W. Bennett, Robert Havard and Charles Williams. We will discuss the works and the authors, the influence of the members of the Inklings, and why they embraced the realm of fantasy so vigorously. Guest members of the Inklings may also be reported upon and these include Colin Hardie, Gervase Mathew, R. B. McCallum, Charles Leslie Wrenn, Roy Campbell and G.K. Chesterton.

Role of participants: Each participant will select one work, encompassing the format of one book, a trilogy or book series, to discuss in light of the political, socioeconomic and academic influences of the time. A brief biography of the chosen Inklings, as well as an overview of the work, is presumed to be an integral part of the presentation.

Resources: It is highly recommended that participants read the principle source publication, available from local and on-line booksellers and the local library system: Zaleski, Philip and Carol, *The Fellowship: The Literary Lives of the Inklings*: J.R.R. Tolkien, C.S. Lewis, Owen Barfield, Charles Williams. Farrar, Straus and Giroux; reprint edition (paperback), 2016. In addition, participants will research, select and read (or re-read) the work(s) produced by their chosen author.

About the Moderator(s): Pam Daniels is an unabashed reader of fantasy as a gateway to the realm of possibilities in real life. She has moderated one other seminar.

Maximum number of participants: 14

Emeritus/a accepted: yes, up to 2. Auditors will read the recommended source book and participate fully in discussions.

Hitler & Nazi Germany

The Man and the Times; the challenge in the 20th century.

The 20th and now the 21st century has been dominated by this historical figure. Who was he and how did he achieve what he did? Why does his name and his movement continue to find their way into contemporary times?

Moderator:	Glenn Swanson
Day and Time:	Monday 10:00AM - Noon 10 weeks, starting September 25, 2017
Format:	Seminar
Location:	Smith College Campus Center Room 102

Description: This topic covers a wide range of material: a biography of the main character; a discussion of Nazism as a philosophy and then as a practice once in power; two world wars and their impact; the holocaust as a culmination. This will be a mix of history, biography, and philosophy, and we will address how these topics continue to find their way into the 2017 discussion of politics, both domestically and world-wide. While there is no required reading, participants will discover a vast resource of material.

Role of participants: Participants will have a wide range of topics from which to choose something to present in more depth. These movies are recommended as resources that can enhance a presenter's understanding of the topic and serve as a visual stimulus to greater understanding. All Quiet on the Western Front, Max, Downfall, and Valkyrie are examples. Each topic should be a generator of class discussion.

Resources: Recommended biographies include Bullock's biography, *Hitler a Study in Tyranny*, which remains a useful standard, but there is enough reading material available to satisfy the curious and the scholarly. Ian Kershaw's biography, *Hitler: A Biography*, is probably the most comprehensive while both Joachim Fest and John Toland also have thorough biographies. There are a wealth of resources for the many topics that could be addressed in the seminar.

About the Moderator(s): I taught a course on this subject for over 40 years, and it remains a fascinating topic that never ceases to generate discussion and opinions. As a history teacher for 46 years, I enjoy the process of teaching and learning.

Maximum number of participants: 18

Emeritus/a accepted: yes, up to 2

The Immigrants Revisited

Participants will be expected to prepare a short presentation (30-35 minute) and lead a discussion concerning the immigration, difficulty of assimilation and contributions made of a particular group of people to the US.

Moderator:	Dean Poli
Co-moderator:	Larry Ambs
Day and Time:	Tuesday 10:00 AM - Noon 10 weeks, starting September 26, 2017
Format:	Seminar
Location:	UMass Transit Center, Amherst

Description: With a new administration in Washington and what appears to be a crackdown on immigrants, this seminar will explore the immigration history of some of the many groups that came to this country in the 19th and 20th centuries. Why these groups came, their struggles to assimilate when opposed by laws, intolerance and organized opposition will be considered. In addition, the many contributions these groups made will also be discussed.

Role of participants: Each participant will pick an ethnic group such as Irish, Italian, Chinese, etc. or group of people such as African-Americans, Jews or Muslims, and discuss the history of their immigration to the US, their road to assimilation and the contribution they made to America. One can also pick one of the numerous opposition groups which have arisen, such as the “Know Nothings,” or Ku Klux Klan and research and discuss their impact on US immigration history.

Resources: A “required” book is *Immigrant Struggles, Immigrant Gifts*, edited by Portnoy, Portnoy and Riggs. An excellent web site for this seminar is everyculture.com

About the Moderator(s): Both co-moderators are interested in historical topics and have moderated or co-moderated several LIR seminars.

Maximum number of participants: 17

Emeritus/a accepted: yes, up to 2

Jane Austen Her Books and Her World

We will study three novels of Jane Austen: *Pride and Prejudice*, *Mansfield Park* and *Persuasion*, and also Jane Austen's world: the social and physical environment in which they are set.

Moderator:	Sherry Wilson
Co-moderator:	Laura Price
Day and Time:	Thursday 10:00 AM - Noon 10 weeks, starting September 28, 2017, through December 14 th . No class October 19 th or on Thanksgiving
Format:	Seminar
Location:	Smith College Lilly Hall, Room 308

Description: 2017 marks the 200th anniversary of Jane Austen's death. Exhibits and festivals will be held across Britain to celebrate her works. She is one of the best loved authors of English literature. Though she lived in tumultuous times of war and social upheaval, she depicted the everyday lives of rural middle-class women who navigated socially imposed constraints that are strange to us today. Why does her work appeal to us so much?

We will spend three weeks on each novel. The first hour of each seminar session will consist of a discussion of the novel; the second is reserved for reports and discussion on some aspect of Austen's society and how her characters adjust to its social norms. Topics for the second hour could include such topics as the clergy, the British Navy, inheritance and entail laws, the English landscape movement, social status and conformity to social norms, courtship and marriage, country entertainments, the city of Bath.

Role of participants: Read the three Jane Austen works and participate in discussion. Reading will be 100-150 pages each week.

Either lead a discussion on a section of one of the books or prepare a presentation and discussion on a topic about the times of Jane Austen. There will be a list of suggested topics; alternative topics must be approved by the moderators.

Resources: Jane Austen: *Pride and Prejudice*, *Mansfield Park*, *Persuasion* (any edition).

The moderators have resources and suggestions for sources for reports on the world of Jane Austen. Two good resources are the website of the Jane Austen Society of North America and the biography of Jane Austen by Claire Tomalin.

About the Moderator(s): Sherry Wilson is a life-long admirer of Jane Austen who re-reads *Pride and Prejudice* yearly. She is a retired news reporter and garden columnist. This is her first time moderating. Laura Price is a retired pediatrician who also loves and re-reads Jane Austen. She is an experienced moderator.

Maximum number of participants: 19

Emeritus/a accepted: yes, up to 2

Modern Hard Boiled Crime Fiction **Explorations of conscience, morality and culture**

Through discussion of a number of modern crime novels, participants will explore ways in which the hard-boiled genre has evolved since the early 20th century, and how far-reaching its impact and significance is today.

Moderator:	Neil Novik
Day and Time:	Thursday 10:00 AM - Noon 10 weeks, starting September 28, 2017 through December 7, 2017 No class on Thanksgiving
Format:	Seminar
Location:	Lathrop Easthampton, Mt Tom Room

Description: From the 1920's-40's, writers such as Dashiell Hammett and Raymond Chandler invented the "hard-boiled" crime fiction genre. Taking crime out of the parlor room and putting it into the "mean streets" of American life, they explored societal issues such as greed and political/corporate corruption while experimenting with language, character and plot. After declining somewhat in the 50's and 60's the hard-boiled genre had a re-birth in the late 70's, using a reinvigorated, powerful prose style to take on a more complex and violent world with murkier moral and ethical boundaries. Women P.I.'s entered the field; the lone private eye was no longer the only kind of hero; Sidekicks, not envisioned decades earlier, became major characters in the stories.

In this seminar, we will read six modern hard-boiled crime novels. Our discussions will include, but not be limited to, considerations of how the genre has evolved, how well it is suited to explore the important cultural, political and moral/ethical issues of modern life, and how the authors' prose style support the stories themselves.

Role of participants: This will be a discussion-based seminar, focusing not only on each book as a whole, but also on passages that participants find particularly significant. Short essays may also be distributed to augment the discussions. The success of the seminar will depend on participants bringing to the seminar their own thoughts and insights on the books we read and the issues that they deal with, as well as their enthusiasm for this kind of storytelling.

Resources: Six modern hard-boiled crime fiction books will be chosen by the moderator. Authors will include Michael Connelly, Dennis Lehane, Walter Mosely and others. A complete list of books will be available at the preview. All books will be of moderate length and will be widely available. In addition, the moderator may distribute short critical essays relevant to the subsequent week's discussion. These would be optional readings, which would serve to enhance the discussions.

About the Moderator(s): Neil was the "Crime Fiction Guy" at the Odyssey Bookshop, where he was also co-owner for 16 years. He also led the Crime Club book group at the Odyssey for 19 years. He has moderated several LIR seminars, including one on the invention of the hard-boiled genre.

Maximum number of participants: 14

Emeritus/a accepted: yes, up to 2

Nana & Papa 101

Understanding Child Development for Grandparents

We will study some key concepts of the ages and stages of child development, from infancy through adolescence, to better understand normal ("typical") development, important concepts like temperament, and several of the more common developmental disorders.

Moderator:	Fred Bogin
Day and Time:	Tuesday 10:00 AM - Noon 8 weeks, starting October 17, 2017, through December 5, 2017
Format:	Seminar
Location:	Rockridge Library, Northampton

Description: How did that sweet 10 month old grandson become a 16 month old terror? Why is my lovely 13 year old granddaughter suddenly rolling her eyes and saying "whatever"? What makes my 3 year old autistic grandson shriek as if in pain when Aunt Mary tries to hug him? How can the concept of temperament help us better understand (and help) our grandchildren? Our survey will include: infancy, toddler, preschool, school age, and adolescent development. It will not be a comprehensive study of all aspects of child development, but rather an overview of the key themes, milestones, and potential causes for concern associated with each of the above stages. We shall also devote one session each to ADHD/learning disorders, and autism. The emphasis of our seminar will be to bring greater joy to our role as grandparents and help us become more loving, understanding, and helpful nanas and papas.

Role of participants: Participants will research: one developmental stage, or developmental disability like ADHD, learning disabilities, or autism, from a list the moderator will provide. Each participant will present the results of his/her research (approximately 30 minutes), followed by discussion. These presentations will review, for example: major themes of a stage (e.g. autonomy and negativism typical of toddlers); developmental milestones across different domains (cognitive, speech-language, fine and gross motor); and possible developmental "red flags". Participants are encouraged to read about each week's topic.

Resources: All or most participant research can be done online. A list of some standard child development texts available at local libraries will be provided. There is no required purchase of texts. I shall also suggest some optional reading/resources such as: the Gesell Institute series of books (e.g., *Your One Year Old*); *The Magic Years* by Selma Fraiberg; and one or more books by T Berry Brazelton such as *Infants and Mothers*. I may also distribute some hard copies of brief, but useful, readings.

About the Moderator: Fred is a retired pediatrician with subspecialty expertise in developmental-behavioral pediatrics. The last 15 years of his career he taught medical students and pediatric residents about general pediatrics and developmental-behavioral pediatrics. He previously moderated a well-received seminar on Alternative Medicine.

Maximum number of participants: 17 **Emeritus/a accepted:** yes, up to 2

New Technologies

We hear buzzwords like "bitcoins" and "virtual reality" and "crowdfunding" and "nanotechnologies," but in many cases have no idea what they are. This is an opportunity to change that. The aim will be to make these topics understandable to non-technical participants.

Moderator:	Janet Price
Day and Time:	Thursday 10:00 AM - Noon 10 weeks, starting September 28, 2017 through December 7, 2017 No class on Thanksgiving
Format:	Seminar
Location:	Lathrop Northampton

Description: Today we are surrounded by new technologies. We no sooner get accustomed to thinking about driver-less cars, than we hear that one company is thinking about flying cars. In this seminar we will consider a variety of new technologies, from big data, artificial intelligence, virtual reality, and deep learning to 3D printing, delivery drones, the Internet of things, and warehouse and health-care robots.

Some of these new technologies will turn out to have negative side effects that must be weighed against their advantages. Some, like solar energy, have already proved their merit, but are continuing to evolve. Some technologies will prove unworkable. Some, like gene editing, may have moral consequences. Some may run afoul of politics. Some may be stifled by philosophical opposition. But some will be part of the everyday lives of our grandchildren.

Role of participants: Prepare a 30 minute presentation on one of a list of new technologies and lead a discussion afterward. The presentation should include a description of the technology along with a discussion of possible implementation difficulties, side effects, and moral issues.

Resources: The moderator will provide a list of possible topics and their definitions, together with some internet links for each topic. For example, a good introductory online article related to health-care robots is <http://blog.centerforinnovation.mayo.edu> ; and a good starting place for crowdfunding is <https://www.consumeraffairs.com/business/crowdfunding-sites/#>

About the Moderator: Janet Price has been a member of 5CLIR for about 8 years and has moderated or co-moderated several seminars. She has been interested in technology since she learned to program computers around 1960 and currently drives an all-electric car.

Maximum number of participants: 18

Emeritus/a accepted: yes, 1

Our Maturing Ecological Perspective

Seeing Beauty in Bogs, Compost Piles, Clotheslines, and Solar Arrays

We will explore notions of beauty in nature from one based on the traditional “scenic” standard, to one that includes human endeavors symbolizing ecological sustainability (e.g., a field of solar panels) and examine how our notions of beauty enter into our perception of what is environmentally ethical or unethical.

Moderator:	Martha Nelson
Day and Time:	Wednesday 10:00 AM - Noon 10 weeks, starting September 27, 2017
Format:	Seminar
Location:	UMass Renaissance Center Library, Amherst

Description: Aldo Leopold in his famous essay “The Land Ethic” links the beauty of nature with ecological integrity and stability. Further, he establishes the connection between beauty and ethics. Keeping Leopold's standard for beauty in mind, and guided by our readings, we will examine our own notions of beauty: Why do we consider a landscape or human construct to be beautiful or ugly; a sight for sore eyes, or the proverbial eyesore? How do you see a pile of rotting vegetation in the yard? A lawn of dandelions? Windmills on the horizon? How would any of us like a pipeline running across our property?

Role of participants: Participants will select an essay or article from the reading list to present, followed by discussion. The entire presentation should last 30 to 40 minutes. Other topics may be chosen with approval of the moderator. Participants are encouraged to read everything on the recommended reading list.

Resources: The following essays and articles are available online, many as pdf files as noted.

A complete list will be provided prior to the start of the seminar.

Henry David Thoreau, *Walking* (pdf)

Aldo Leopold, *The Land Ethic* (pdf)

Arne Naess, *The Deep Ecological Movement*

Rachel Carson, *Silent Spring* (excerpt)

Yuriko Saito, *The Aesthetics of Unscenic Nature*

Lance Hosey, *The Aesthetics of Environment Equity*

SolarChat, *Solar Panels: Eyesore or Symbol of Sustainability*

About the Moderator(s): Martha Nelson, an armchair naturalist, offers this seminar at a moment in time when she and multitudes are energized to engage in matters of vital concern. Last fall, Martha moderated a seminar on the role of nature imagery in poetry.

Maximum number of participants: 14

Emeritus/a accepted: yes, 1

The Playwright and the Preacher

To read aloud a play by Samuel Beckett and compare its themes with those in the Book of Ecclesiastes. If human existence is rationally absurd and no more substantial than the passing wind then what can we expect of life and what should be our goals?

Moderator:	Gerald Goldman
Day and Time:	Tuesday 1:30-3:30 PM 8 weeks, starting October 10, 2017
Format:	Seminar
Location:	The National Yiddish Book Center, Amherst

Description: We will read aloud Samuel Beckett's most important play "Waiting for Godot" and chapters from the book of the notorious biblical skeptic, the preacher Ecclesiastes. Though separated by 2500 years both writers share the view that life is repetitive and purposeless, the past unknowable, the future inscrutable, and the assumption of a moral purpose in the human or natural universe a dangerous illusion. One writer concludes that the human condition is rationally absurd; the other that human existence is no more substantial than a passing breath, a "vanity of vanities." The brilliance of the writing, the originality of language, the deep sympathy for the human situation, and the opposing remedies they propose make these two authors worthy of reflection and discussion.

Role of participants: Participants will take roles in the Beckett play and lead an hour long discussion on a chapter which they will choose from the biblical book.

Resources: 1. *Samuel Beckett: The Complete Dramatic Works*, Faber and Faber, paperback.
2. *TANAKH a New Translation of the Holy Scriptures According to the Traditional Hebrew Text*, Jewish Publication Society, hardcover.

About the Moderator(s): A retired rabbi and leader of numerous seminars in modern literature.

Maximum number of participants: 15

Emeritus/a accepted: no

Radiation and You

The Good, the Bad, the Unknown

The purpose is to introduce the layperson to the basic concepts of radiation, its measurement, its benefits, and its hazards. To what extent do you have to worry about radiation exposure in daily activities, and with medical procedures?

Moderator:	Monroe Rabin
Day and Time:	Monday 2:00-4:00 PM 10 weeks, starting September 25, 2017
Format:	Seminar
Location:	Smith College Dewey Hall Common

Description: We will cover the following topics:

1. What is radiation?
2. How is radiation measured? The units of radiation dose
3. What are the sources of radiation and radiation exposure?
4. Beneficial uses of radiation (e.g., CT scans, cancer treatment)
5. Biology: the cell cycle. Generation of cancer
6. Radiation exposure hazards
7. Is there a minimum dose below which there is no need to worry?
The Linear No Threshold model, and controversies surrounding it.

Role of participants: Participants will prepare material for presentation to the group at each meeting. I anticipate that there will be 2 presentations/meeting, each followed by group discussion of the topic presented.

Resources: I will provide copies of essential selections from a text, *Introduction to Physics in Modern Medicine*, 2nd edition, by Suzanne Amador Kane. This text was written to be used in a one-semester course in medical physics for students with no background in the natural sciences, which I will assume also describes people registering for this seminar.

I will also provide copies of relevant material from magazine articles, etc.

In addition, there is much material available on the web on the subjects we will cover in this seminar. I will provide web references (URLs) that can be used as starting points for exploration of these topics.

About the Moderator: Monroe is a Professor of Physics, Emeritus, UMass. In 1986-87, he was the Soriano Research Scholar in Radiological Physics, Dept. of Radiation Medicine, Mass General Hospital.

He has taught a senior-level course in Medical Physics at UMass.

Maximum number of participants: 12

Emeritus/a accepted: yes, up to 2, if there at least 10 regular participants

Reading “The Odyssey” Homer's epic story of homecoming

The purpose of this seminar is to visit (or revisit) one of the classics of western literature, believed to have been written by a Greek poet during the 8th century BCE.

Moderator:	Elizabeth Armstrong
Day and Time:	Wednesday 2:00-4:00 PM 10 weeks, starting September 27, 2017
Format:	Seminar
Location:	Applewood, Amherst

Description: We will carefully read the 24 chapters that tell the travels and adventures of Odysseus following the fall of Troy (described in "The Iliad"). Class time will include analysis of the narration, poetic style and characters (human and gods), discussion of themes, a comparison of several translations, and consideration of the relevance of the story to our own lives and experience.

The moderator will from time to time provide additional materials to add to our understanding and appreciation of the text, e.g., maps, glossaries, pictures, critical essays. A fee of at most \$2 may be collected to cover copying costs.

Role of participants: Participants will read the assigned text at home and each lead a 50 minute discussion of two chapters during a class session.

Resources: Any translation may be used. The moderator recommends the one by Richmond Lattimore (Harper Perennial 2007).

About the Moderator(s): She has moderated many literature seminars. Recent ones include the novella, *Beowulf*, and Civil War poetry.

Maximum number of participants: 13

Emeritus/a accepted: no

The Sultan and the Queen **The Untold Story of Queen Elizabeth and Islam**

The purpose of this seminar is to explore different facets of the recently published history of Islam's powerful involvement in the arts and politics of Elizabethan England, a movement initiated by Elizabeth who after being excommunicated by the Pope, sought allies against Catholic Spain and trading partners for her merchants.

Moderator:	Joan Wofford
Day and Time:	Tuesday 10:00 AM - Noon 10 weeks, starting September 26, 2017
Format:	Seminar
Location:	Lathrop Northampton Meeting Room

Description: After reading the central text, *The Sultan and the Queen: The Untold Story of Elizabeth and Islam*, participants will be asked to choose a topic that interests them and prepare a presentation which will extend their own and the class's understanding of this rich and fascinating history when Elizabeth sent an emissary to the shah of Iran, wooed the king of Morocco, and entered into an alliance with the Ottoman Sultan. The impact on England was immediate. Elizabeth became hooked on sugar, ruining her teeth. By the 1580s, thousands of merchants were engaged in trade, financed by the first joint stock company, and between 1588 and 1599 more than 60 plays featuring the Moors were written for the London stage.

Role of participants: To read the central text, choose something of interest: an individual such as the explorer Anthony Jenkinson, a city (Fez, Marrakesh, Constantinople), foreign trade, or a drama (such as *Timburlane*, *Othello*). There will be a wide choice of topics.

Resources: Jerry Brotton's *The Sultan and the Queen: The Untold Story of Elizabeth and Islam*, Viking, 2016

About the Moderator(s): Joan Wofford has offered 2 seminars a year for the past 8 years, frequently exploring a little known part of the world or of history.

Maximum number of participants: 15

Emeritus/a accepted: yes, up to 2

The US, 1912-1920

In this seminar, we will consider how life in the US changed from 1912-1920, an era including the two administrations of Woodrow Wilson and World War I, by examining the lives and policies of the most influential men and women of the times.

Moderator:	Rich Szlozek
Co-moderator:	Betsy Loughran
Day and Time:	Wednesday 10:00 AM - Noon 9 weeks, starting September 27, 2017, through November 29, 2017 No class Nov 1
Format:	Seminar
Location:	Smith College, Lilly Hall Room 308

Description: The period of 1912-1920 was undoubtedly one of the most tumultuous eras in US history, with the country becoming much more involved in world affairs, including a world war, as well as experiencing the start of revolutions in transportation, communication, and social transformation. In this seminar we will examine the lives and policies of many of the influential people of that era, men and women, internationalists and isolationists, politicians and non-politicians, to see how those individuals affected life throughout the country.

Please note, while the effects of the war will certainly be covered, this will not be a course about World War I and its battles, but rather an examination of the lives of the decision and policy makers, and other important people of the era, and how life in the U.S. was affected by those individuals. Due to high demand, this seminar is a repeat of the seminar offered in Spring 2017.

Role of participants: Participants will be asked to choose an individual from a list provided by the moderators and present a 25-30 minute report on that person, leading a short discussion afterward.

Resources: There are countless books on the World War I era, and participants will be free to choose the appropriate resources for the subject they choose to report on. A list of some possible resources will be provided at the Preview, such as *Wilson* by A. Scott Berg and *After the Cheering Stopped* by Gene Smith.

About the Moderator(s): Rich Szlosek is a retired attorney and this is the 13th seminar he has led. Betsy Loughran taught middle and high school history before her life changed direction. She looks forward to returning to study an era seemingly related to many of our current world problems. She also is an experienced moderator.

Maximum number of participants: 16

Emeritus/a accepted: no

The U.S. Supreme Court Lives and Notable Opinions of the Justices

The purpose of this seminar is to explore some notable opinions (including concurring and dissenting opinions), as well as the interesting lives, of some of the Justices who have served since 1790.

Moderator:	Jay Russell
Day and Time:	Wednesday 2:00-4:00 PM 10 weeks, starting September 27, 2017
Format:	Seminar
Location:	Smith College Dewey Hall Common

Description: From *Marbury v. Madison* in 1803 through *Citizens United* in 2010 and *Obergefell* (legalizing same-sex marriage) in 2015, the Supreme Court has rendered many landmark decisions. Often, more interesting than the decisions themselves are the opinions (including concurring and dissenting opinions) penned by the Justices. Opinions often reflect the attitudes of the times (and the evolution of law and society over time), as the Justices interpret and apply the Constitution to issues such as the scope of individual rights and the extent of Congressional and Presidential power.

Who were (and are) the men, and since 1981 the women, who have served on the Court? Many had interesting lives and distinguished careers prior to becoming Justices. Some were public interest attorneys (Brandeis, Thurgood Marshall and Ginsburg), some (Frankfurter and Fortas) were presidential advisors or confidants, and still others served in government or held elective office (such as Taft and Charles Evans Hughes).

Seminar members may choose to focus, for example, on the notable opinions of a particular Justice (e.g., John Marshall Harlan, known as the “Great Dissenter”), the generally considered most notorious and reviled opinions (such as *Dred Scott* and *Korematsu*) or opinions on issues like Presidential power, abortion, and voting rights. Participants may also choose to explore a Justice’s biography (including his or her important opinions), to compare Justices (e.g., Thurgood Marshall and Clarence Thomas or the four women Justices) or to examine rejected nominees and the worst Justices.

Role of participants: Each member of the seminar will give a 25-40 minute presentation on a topic within the scope of the seminar and will have the opportunity to participate in the question and discussion periods following each presentation.

Resources: Participants will be encouraged to read a general history of the Supreme Court, such as *A History of the Supreme Court* (1995) by Bernard Schwartz or *A People’s History of the Supreme Court* (2006) by Peter Irons. The moderator will provide additional resources and a bibliography to seminar members.

About the Moderator(s): Jay Russell is a retired attorney. As an LIR member since 2013, Jay has taken seminars focusing on history or politics and, since the fall of 2015, he has co-moderated seminars on presidential power and the 2016 primary and general elections.

Maximum number of participants: 18 **Emeritus/a accepted:** yes, up to 2

A Walk in the Park:

Cities, Parks and People in the United States from 1900 to the Present

For us the urban park is an expected amenity, but it was not until the late 19th century that a city park was the rule rather than the exception. We will explore the aesthetic, social and political role that parks play in the urban life of America.

Moderator:	Ellen Kosmer
Co-moderator:	Betsy Siersma
Day and Time:	Thursday 10:00 AM-Noon 10 weeks, starting September 28, 2017 through December 7, 2017 No class on Thanksgiving
Format:	Seminar

Description: City parks, "the country in the city," are a delightful aspect of urban life. This seminar will focus on 20th and 21st century examples and discuss how the concept of urban parks evolved in eighteenth-century Europe then traveled to America. We will look at the seminal role played by Olmsted in landscape design and consider not only grand designs as Central Park in NY but also his small scale plans. Since the 60s there has been a renaissance in urban park design and construction. The reclaiming of derelict or underused areas in cities and transforming them into parks has resulted in two different types of parks. The creators of large-scale parks such as the High Line, NY and the Rose Kennedy Greenway, Boston reclaimed spaces and turned them into pedestrian walkways. The pocket-park takes a very small space, such as a vacant lot or an alley between buildings and turns it into an urban oasis. Some of the questions we will consider are: what is the social impact of parks, are parks art, what is the difference between a garden and a park, are playgrounds parks, the role of art in parks and how does politics play a role in the location and design and purpose of a park?

Role of participants: Select a topic from a provided list, give a 15 minute presentation then lead discussion on the topic. One page written design project for which you will find an undeveloped space in a local town, design a pocket park for that space and share this with the class. Possible day trip to NY.

Resources: The moderators will provide handouts from *Small Urban Spaces: The Philosophy, Design, Sociology, and Politics of Vest-Pocket Parks and Other Small Urban Open Spaces*, ed. Whitney North Seymour, Jr., New York University Press, 1969, for a copying charge of up to \$2.00.

About the Moderator(s): Ellen Kosmer is an art historian whose research interests include medieval art and historical garden design. She is also a studio artist. Betsy Siersma is a museum curator/director specializing in contemporary art in all media.

Maximum number of participants: 18

Emeritus/a accepted: yes, up to 2

Watercolor Class

This will be a class on the techniques of watercolor. Participants will produce their own watercolors, guided by me, and hopefully inspired as well by others in the class. I will do demonstrations from time to time to show different techniques. Participants will be encouraged to follow their own leads, and choose subject matter that excites them.

Moderator:	Turi MacCombie
Day and Time:	Tuesday 9:30-11:30 AM 10 weeks, starting September 26, 2017
Format:	Workshop
Location:	Applewood Craft Room, Amherst

Description: This will be a class primarily on watercolor technique, and I will urge everyone to be bold, trust in the serendipitous, and keep it fun. A list of supplies will be provided, and everyone should be aware that the expense can be considerable. Although my own work is quite realistic, if your desire is to paint like John Marin, I will help guide you in that direction as well. Watercolor painting has an undeserved reputation of being unforgiving and difficult. It does have limitations, but overall, the medium is a joy to work in, very rewarding, and one can correct mistakes!

Role of participants/resources: Participants should bring their own supplies, and a suggested list will be provided. It would be helpful if everyone had an idea of what subject matter they would like to work with. Photographs are fine, as are still life set-ups they can bring themselves. (Although be aware of the inherent difficulty of still lifes!)

I will bring my own extensive file of photos that I think would make good subject matter. Anything can be used, including tapping into one's imagination as the inspiration for a painting.

About the Moderator: Turi has been painting watercolors since she was a student in art school. For many years, while living in NYC, she did children's book illustration, but for the past 20 years she has been painting exclusively for galleries. Her work tends to be large-scale, and focuses mostly on animals and florals. She is currently with Michelson Gallery in Northampton. Over the years she has taught watercolor workshops for the beginning and advanced student.

Maximum number of participants: 12

Emeritus/a accepted: no

What is the US Foreign Policy in the Mideast?

The purpose of this seminar is to explore the question of US policy in the region by examining the various US involvements in the region and then trying to determine if the US has any over-arching principles that inform our decisions.

Moderator:	Linda Lau
Day and Time:	Tuesday 2:00-4:00 PM 10 weeks, starting September 26, 2017
Format:	Seminar
Location:	Applewood, Amherst

Description: The idea is to have each participant give a presentation on one of the topics suggested which divide up the various points of US current involvement in the region. For example, Syria or Iraq or Afghanistan. Then the last meeting of the class would be to spend time discussing US policy or see if we can determine if there is one.

Role of participants: The role of each participant would be to give a presentation of about 30 minutes on his or her topic leaving 30 minutes.

Resources:

The US Should Admit That it Has No Foreign Policy in the Middle East, Robert Walt, Foreign Policy, 29 Jan 2016

Perilous Power, Noam Chomsky and Gilbert Achac

US Foreign Policy in the Middle East, Pratti and Bledar, Palgrave and Macmillan, 2017.

US Middle East Policy: Realpolitik or Wrongpolitik?, Hossein Askari Economist, Professor of Business and International Affairs at GW University, writer on Middle East Economies and Islamic economics-finance

<http://www.ips.org.pk/international-relation/the-muslim-world/current-situation-in-the-middle-east/1291-the-us-foreign-policy-and-the-middle-east>

About the Moderator: Linda has a PhD in Islamic History and worked for nearly 30 years as a Middle East Analyst for the Department of Defense.

Maximum number of participants: 14

Emeritus/a accepted: yes, up to 2

Writing to Remember (Blue Section)

Writing Your Own Story

Moderator:	Henia Lewin
Co-Moderator:	Carol Jolly
Day and Time:	Monday 1:30-3:30 PM 10 weeks, starting September 25, 2017
Location:	Lilly Library Reading Room, Florence

Description: Whatever we call the form – autobiography, memoir, personal history, family history – writing about one's life is a powerful human need. Who doesn't want to leave behind some record of his or her accomplishments, thoughts and emotions? If it's a family history it will have the further value of telling your children and your grandchildren who they are and what heritage they came from.

Writers are the custodians of memory, and memories have a way of dying with their owner. One of the saddest sentences I know is, 'I wish I had asked my mother about that'" (*Writing about Your Life* by William Zinsser). You'll enjoy writing about your life, as well as hearing the stories of other people's lives, when you join our seminar.

Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

Role of participants: To prepare and present two original pieces.

Resources: N/A

About the Moderator(s):

Henia Lewin taught Hebrew and Yiddish and received a Covenant Award as an Outstanding Jewish Educator in North America. She is a Holocaust child-survivor working on her autobiography with the encouragement of this seminar's participants.

Carol Jolly has been an LIR member for 8 years and has served on several committees, on Council, and as an officer. After sampling (and enjoying) a wide variety of seminars and even moderating a few, she finally took Writing to Remember in the Fall of 2016 ... and she now looks forward to continuing to work on her story.

Maximum number of participants: 12

Emeritus/a accepted: no

Writing to Remember (Purple Section) Writing and Reading for the Self and Others

Whether writing becomes an experience in reminiscence, or an exploration of the meaning of a life journey, the value of written recollections is unequalled for documenting and sharing your legacy. This seminar offers support for recording memories, thoughtful responses to reading one's writing, and motivational support to do so.

Moderator:	Stephanie Levin
Co-moderator:	Ina Luadtke
Day and Time:	Wednesday 1:30-3:30 PM 10 weeks, starting September 27, 2017
Location:	Rockridge Library, Northampton

Description: Forms of writing include essays, letters, diaries, journals, poetry, or other options and may be rough draft, revisions in progress or a completed work. Presenters identify the type of feedback they would like to receive following their reading. Advance copies of the writing will be offered via email or by distribution of hard copies to enhance the participation of hearing-impaired members.

Role of participants: Members will prepare and read two pieces of original writing during the semester according to a preplanned schedule.

Resources: N/A

About the Moderator(s): Stephanie and Ina have each participated in this seminar three times. They look forward to offering a new section to ease the lotteried enrollment process for this popular and enduring seminar. The seminar, "Remembering the 60's" has provided inspiration for Stephanie's writing. Organizing April afternoons of poetry as well as serving as a moderator, committee member and chairperson are among Ina's LIR memories.

Maximum number of participants: 12

Emeritus/a accepted: no

Writing to Remember (Red Section) Autobiographical Writing

Moderator:	Ellen Peck
Co-Moderator:	Catharine Porter
Date and Time:	Thursday 10:00 AM-Noon 10 weeks, starting September 28, 2017 through December 7, 2017 No class on Thanksgiving
Location:	Grace Episcopal Church, Amherst

Description: Long one of the most popular LIR seminars (previously called *Autobiographical Writing*), *Writing to Remember* offers its members the opportunity to get to know themselves and each other a little better. It is a chance to share your life experiences with fellow LIR members and, at the same time, record them for yourselves and your family.

Many participants have taken advantage of this seminar to write their family story for their children and grandchildren. The writing takes all forms, from rough drafts to polished pieces, and all are welcome. The writer gets feedback and, if desired, the group will offer suggestions for revisions and/or possible additions, as well as clarification. This seminar is not a course in how to write; it aims, rather, to stimulate and encourage you to continue writing your own story. Your writing can center on the events of family life, career experiences, or anything else you would like to tell about yourself.

Format: Each participant has two opportunities to read aloud from his or her prepared texts during the semester. Sometimes these texts are distributed in advance (often via e-mail), allowing more time for discussion. The atmosphere is relaxed, but the serious efforts of all concerned help to make this a rewarding experience for everyone.

Role of participants: Prepare and present two original pieces.

Resources: N/A

About the Moderator(s): Zina has been writing all of her life – papers, reports, memos, legal briefs, nasty letters, etc., etc. – as university professor of Italian, as university administrator and as a practicing lawyer; now she writes for fun about herself and her life journey. Ellen has been an English professor at Mount Holyoke but instead of doing academic analyses of others’ writing, she much prefers writing about her own family and personal experiences.

Maximum number of participants: 12

Emeritus/a accepted: no



Five College Learning in Retirement

FALL 2017 SEMINAR/WORKSHOP REGISTRATION

Name _____ (PLEASE PRINT LEGIBLY)

Email _____ Phone _____

Directions

Your membership must be current in order to register and to be included in the lottery.

List your seminar/workshop choices in order of preference.

DO NOT include classes that you are MODERATING, only classes you wish to take.

Enter the MAXIMUM number of seminars you wish to enroll in _____.

Order of choice	Seminar Code	Seminar Title	Day	AM/PM	enroll together
1					
2					
3					
4					
5					
6					

If you wish to be in a seminar with another member, list that person's name and email:

Name _____ Email _____

Indicate in the chart which seminars you wish to enroll in together.

The person you wish to enroll with must also submit his/her registration form separately.

How enrollment works:

- All valid registrations received by **May 19** are added to classes according to choices as indicated, until the number exceeds the class maximum. Then all those class registrations are subject to lottery by random number. Those not enrolled are wait-listed.
- Registrations received after the lottery will be added on a space-available basis, or to waiting lists.
- Confirmation of your seminar enrollment will be emailed to you.
- Wait-listed members will be contacted as space becomes available for them.

How the lottery works:

- If a seminar is oversubscribed, enrollment is determined by lottery.
- New members receive preference, as well as those who were 'lotteried out' of a first choice in the previous term, and one moderator from each current seminar/workshop.
- Members who wish to enroll together will be assigned a single lottery number, without priority.

Return this form to: 5clir@smith.edu Or by mail:

5CLIR Office, Neilson Library, Smith College, Northampton, MA 01063 – **before June 15**

5CLIR Office, Henshaw 101-C2, Smith College, Northampton, MA 01063 – **after June 15**

2017 5CLIR SUMMER PROGRAMS

MASS MoCA MAGICAL MYSTERY TOUR

Date: Wednesday, June 14

Time: Bus leaves Sheldon Field, Northampton at 9:30 am; returns at 6:30 pm

Place: Mass MoCA (Massachusetts Museum of Contemporary Art), North Adams

Cost: \$55 (for bus, driver's tip and admission); not including lunch at the museum cafe

Contact Person: Nancy Denig (413)530-5468 or nancydenig10@gmail.com

It's always an adventure taking in the array of exhibits at Mass MoCA. Betsy Siersma, 5CLIR Learner and Retired Curator/Director of the UMass Museum of Contemporary Art, will guide us at 11:00 am and at 2:00 pm in ways of seeing and understanding selected installation pieces by Nick Cave, James Turrell, Louise Bourgeois and other notable artists. There will be time, as well, to explore more exhibits and delightful gift shop on your own. Join us!

LYRA MUSIC FESTIVAL MASTER CLASS

Date: Friday, July 7

Time: 1:30-3:30 pm

Place: Sage Hall, Smith College

Cost: \$12 (Your name will be listed as a reserved ticket holder.)

Contact Person: Mary Franks (413)548-9487 or franks@acad.umass.edu

Have you ever wondered how musicians learn their art? Lyra Music Festival invites you behind the scenes with Marlboro Music Festival's Alexi Kenney and the talented young violinists attending Lyra Music's Summer Workshop. Hear them perform excerpts from the repertoire and get an intimate look at the process of coaching and development as Mr. Kenney works with each of them individually. Audience members will also have the opportunity to join in a brief Q&A after the performance.

Lyra Music Festival is a classical music event - concerts and workshops - celebrating its 8th year. Go to lyramusic.org for further information and a full calendar listing

YO-YO MA at TANGLEWOOD

Date: Saturday, August 5

Time: Bus leaves Sheldon Field, Northampton at 8:00 am; returns at 3:30 pm

Place: The Shed at Tanglewood, Lenox, MA

Cost: \$53 (non-refundable after July 21)

Contact Person: Mary Franks (413)548-9487 or franks@acad.umass.edu

Enjoy a relaxed Saturday morning rehearsal with the celebrated cellist, conductor Christopher von Dohnanyi and the Boston Symphony Orchestra. They will be working on Schumann's Cello Concerto and Symphony #2, and Mozart's Symphony #25. After the concert, enjoy food selected from a Tanglewood café (or your own bagged lunch) and a stroll through the beautiful Berkshire grounds before heading back home.

TAKE BOB OUT to the BALLGAME!

Date: Sunday, August 27

Time: Game begins at 1:35 pm

Place: Fenway Park, Boston

Cost: TBD

Contact Person: Bob Barker (413)268-9209 or rwbarker@att.net

Calling all baseball fans: Bob Barker is looking for a few good men (women, too) to join him for an afternoon game at Fenway Park: Red Sox vs. Baltimore Orioles. Let him know by May 15 if you're interested so he can arrange for transportation and seats. Costs are yet to be determined, depending upon choice of seating (as low as \$35 for bleachers). Be advised that some amount of walking will be required, regardless.

PROVIDENCE: HISTORY, LITTLE ITALY and ART

Date: Tuesday, August 29

Time: Bus leaves Sheldon Field, Northampton, at 7:30 am; returns at 6:00 pm

Place: Providence, Rhode Island

Cost: \$95 (including bus, driver's tip, tour, lunch, and museum admission)

Contact Person: Faina Zilberberg (413)727-3610 or zilbery.ma@comcast.net or Nancy Denig (413)530-5468 or nancydenig10@gmail.com

Do we have an inspiring daytrip for you in the capital of USA's smallest state! We will begin with a guided tour of Providence's architectural treasures and historic districts (Brown University Colonial Hill, Federal Hill, et al.), culminating with lunch at Andino's, a popular classical Italian restaurant. We will then head to the RISD (Rhode Island School of Design) Museum to tour (and explore on our own) its 100,000-object collection of worldwide fine arts, textiles and decorative arts.



Five College Learning in Retirement

2017 SUMMER PROGRAMS REGISTRATION FORM

Deadline for June & July summer programs registration is **May 30**,
and for August programs **July 7**.

Tickets are not refundable, as they are purchased in advance.

Please read the event description for details about what is included in the ticket price.

Name of primary registrant _____

Email _____ Phone (_____) _____

Additional names _____

Date	Program	\$ per ticket	# tickets	Total \$ Amount
JUNE 14	MASS MOCA	\$ 55		
JULY 7	LYRA MUSIC FESTIVAL MASTER CLASS	\$12		
AUGUST 5	YO-YO MA AT TANGLEWOOD	\$53		
AUGUST 27	TAKE BOB OUT to the BALLGAME	TBA (varies)		
AUGUST 29	PROVIDENCE: HISTORY, LITTLE ITALY, and ART	\$95		

TOTAL enclosed for all programs \$ _____

Return this form with your check to:

5CLIR Office, Neilson Library, Smith College, Northampton, MA 01063 – **before June 15**

5CLIR Office, Henshaw 101-C2, Smith College, Northampton, MA 01063 – **after June 15**

2017 FALL SPECIAL PROGRAMS

To participate in a Special Program, contact the Facilitator. No registration form is needed. For questions regarding accessibility, parking, guest attendance, etc. contact the program Facilitator. All events and locations noted may be subject to change.

BOOK INTEREST GROUP *Temporarily Closed to New Members*****

Facilitator: Naomi Yanis

Day and Time: Monthly on varying Fridays, September – May
(not conflicting with Opera Prep), 2:00-4:00 PM

Location: Members' home

This group meets once each month from September through May, from 2:00-4:00 PM, on various Friday afternoons, not conflicting with Opera Prep. Responsibility for leading the discussion of each book is rotated among the membership of the book group, with meetings held in members' homes.. The choices for the year are made early in the summer, so some of the reading may be done when more time for reading might be available. For information, contact: (naomi1937@comcast.net, 586-3399).

ENCORE PRESENTATIONS & FRIDAY LECTURES

Facilitators: TBD

Day and Time: Fridays as per published schedule, 11:00 AM

Location: Applewood, Amherst

Enjoy our Friday programs reprising some outstanding, seminar presentations that members believe would be of general interest. Occasionally we host outside speakers who discuss topics of interest to our membership. Information about specific programs is listed in the monthly 5CLIR Newsletter and the on the 5CLIR website, www.5clir.org.

FAVORITE POEMS GROUP *New Group*****

Facilitators: Martha Nelson & Elizabeth Armstrong

Day and Time: Fourth Thursday of each month, 2-4 PM

Location: Homes of participants

Come join us for an afternoon of sharing favorite poems and the conversations they inspire. The group, co-facilitated by Martha Nelson and Elizabeth Armstrong, meets in participants' homes and can accommodate a limited number of participants. For more information contact Martha Nelson (marthahnelson@gmail.com 413-658-7181)

FRENCH CONVERSATION

Facilitator: Judith Poole

Day and Time: July 7, August 25, and Fridays, 1:30-3:30 PM

Location: Judith's home in Northampton

This is a group of 5CLIR members who enjoy speaking and learning French. Contact Judith to register your interest in this program (jpool41@msn.com, 586-2190)

OPERA PREP

Facilitator: Peg Bedell

Day and Time: Fridays preceding Operas 2-3 PM

Location: Northampton Lathrop Community House Meeting Room

A series of HD video productions by the Metropolitan Opera is shown at the Hadley Cinemark Theater on Saturday afternoons. Peg Bedell offers an introduction to each opera and the featured performers the Friday before the opera showing. 2017-2018 opera prep sessions are scheduled for Oct. 6, Oct. 13, Nov. 17, Jan. 26, Feb. 9, Feb. 23, March 9, March 30, April 13, and April 27. See the LIR monthly newsletter for details, or call Peg at 413-585-8661. Anyone may attend any session and Lathrop residents are encouraged to attend. Please car pool and park considerately on Shallowbrook Drive.

PHOTOGRAPHY NEAR AND FAR

Facilitator: Marty Espinola

Day and Time: First Tuesday of the month 12:30-1:45 PM

Location: Amherst Media Center

Open to anyone who wants to learn how to improve their photographs, how to better use their camera or other photographic equipment, or to learn about new approaches and techniques. Depending on the interests of the group, short field trips will be planned to sites that offer special photographic opportunities. Special instructional presentations will be provided depending on the needs and wants of the group. Open to all LIR photographers who enjoy taking pictures.

SALON MUSIC

Facilitator: Chuck Aulino

Day and Time: 3rd Friday of each month, 10:30 AM

Location: Northampton Community Music Center, 130 South St., Northampton

Enjoy the shared ambience of salon music-making in which each musician, whatever their musical level, plays a selection for the group in a relaxed atmosphere. This is what LIR member music makers do once each month. Music makers are amateurs (lovers of music) who have in some cases returned to an instrument after a long hiatus, in other cases are beginning to learn an instrument. To discuss becoming a music-maker or to be put on our e-mail list please contact Chuck Aulino (chucknettie@gmail.com, 362-9185)

SCIENCE ROUNDTABLE

Facilitators: John Armstrong and Larry Ambs

Day and Time: 3rd Thursday of the month, 4 x per semester, 2-3:30 PM

Location: TBA

Science Roundtable is a discussion group for anyone interested in current issues in science. At each session we discuss one or two main topics presented by one of our members or a guest speaker. We reserve time at the end of each session for questions and informal discussion and we encourage members of the Science Roundtable to suggest topics for future sessions or to lead discussions themselves.

A background in science is not needed to participate nor do you have to attend all sessions. If you are interested in participating and are not already on our mailing list, contact Larry Ambs (ambs@umass.edu, 256-8324)

THEATER INTEREST GROUP

Facilitators: Gary Roodman, Kay Klausewitz

Dates and Times: As arranged for each performance

Locations: Various theaters, most around one hours drive

The Theater Interest Group enjoys attending professional-quality live theater plays and musicals at the many active theaters outside our usual familiar communities yet most still within an hours drive. Matinees are preferred and transportation will be arranged. Sometimes the performance will include talks related to the show offered by the theater. Sometimes lunch might be arranged on a “pay your own” basis. Group discounts make the shows more affordable. Physical needs will be considered (such as hearing assistance, wheelchair ramps). Guests outside of 5CLIR may come with you. Possible venues are Hartford, Springfield, Lenox and Stockbridge, Adams, Pittsfield, Greenfield, and Worcester. For details on arrangements see the 5CLIR newsletter or contact Kay Klausewitz (kayklausewitz@gmail.com, 781-248-5446)

VIEWPOINTS

Facilitator: Hy Edelstein

Day and Time: 1st Thursday month, year round, 12:30-2 PM

Location: Highland Valley Elder Services conference room, Florence

This is an open, informal, spontaneous discussion group, a fresh departure from the formal presentations and discussions in our seminars. However, it does adhere to our peer-learning mission. While preparation is not required, at each session several topics proposed by participants are discussed – topics which may be drawn from a whole spectrum of events and trends in society/culture, concerns over developments in public/private life, issues in the humanities/technologies. Discussions over such matters, drawing on the spontaneity, spirit, thoughtfulness, and good humor of its seasoned participants, are indeed enriching learning experiences. For more information, contact Hy at (hedelste@crocker.com 584-3060).

5CLIR OFFICERS 2016-2017

President:	Gordon Wyse
Vice President/President Elect:	Marybeth Bridegam
Secretary:	Mike Brooks
Treasurer:	Kathy Campbell
Assistant Treasurer:	John Gaustad

FRONT COVER

"The Oxbow" by Thomas Cole, 1836
Metropolitan Museum of Art, New York

Catalog Designed & Edited by Tisha Ferguson



☼ FIVE COLLEGE
LEARNING IN RETIREMENT

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WWW.5CLIR.ORG