

## Watercolor Class

This will be a class on the techniques of watercolor. Participants will produce their own watercolors, guided by me, and hopefully inspired as well by others in the class. I will do demonstrations from time to time to show different techniques. Participants will be encouraged to follow their own leads, and choose subject matter that excites them.

<b>Moderator:</b>	Turi MacCombie
<b>Day and Time:</b>	Tuesday 9:30-11:30 AM 8 weeks, starting September 26, 2017, ending November 14, 2017
<b>Format:</b>	Workshop
<b>Location:</b>	Applewood Craft Room, Amherst

This will be a class primarily on watercolor technique, and I will urge everyone to be bold, trust in the serendipitous, and keep it fun. A list of supplies will be provided, and everyone should be aware that the expense can be considerable. Although my own work is quite realistic, if your desire is to paint like John Marin, I will help guide you in that direction as well. Watercolor painting has an undeserved reputation of being unforgiving and difficult. It does have limitations, but overall, the medium is a joy to work in, very rewarding, and one can correct mistakes!

**Role of participants/resources:** Participants should bring their own supplies, and a suggested list will be provided. It would be helpful if everyone had an idea of what subject matter they would like to work with. Photographs are fine, as are still life set-ups they can bring themselves. (Although be aware of the inherent difficulty of still lifes!)

I will bring my own extensive file of photos that I think would make good subject matter. Anything can be used, including tapping into one's imagination as the inspiration for a painting.

**About the Moderator:** Turi has been painting watercolors since she was a student in art school. For many years, while living in NYC, she did children's book illustration, but for the past 20 years she has been painting exclusively for galleries. Her work tends to be large-scale, and focuses mostly on animals and florals. She is currently with Michelson Gallery in Northampton. Over the years she has taught watercolor workshops for the beginning and advanced student.

**Maximum number of participants:** 12

**Emeritus/a accepted:** no