

## Basic Drawing

**Purpose:** Participants will learn the basics of observing and drawing, beginning with simple forms and moving to basic still lifes.

<b>Moderator:</b>	Madeline Fay
<b>Date and Time:</b>	Monday morning, 9:30-11:30 10 weeks, starting September 24
<b>Format:</b>	Workshop
<b>Location:</b>	Applewood in Amherst, Craft Room

**Description:** This workshop is a repeat of a popular LIR studio workshop offered in 2015 and 2016. It is a relaxing forum for people who desire to draw but have never really attempted to do so because of lack of time, confidence, or other reasons. Our goal is to draw what we see in front of us rather than to draw a preconceived notion of what the objects are. We will start with simple forms such as spheres, cones, and rectangular boxes and progress to simple still lifes. Participants need only a pencil, paper, and a true desire to see.

Participants will bring a pad of paper (inexpensive newsprint pads available at art supply stores), at least 12" x 18", but ideally 18" x 24". Also needed is a drawing implement like a soft lead pencil 2B up to 6B, or a charcoal pencil or conte crayon. Erasers will be used sparingly only at the very end of the drawing.

**Role of participants:** Participants will draw at each session.

**Resources:** Optional reading is *Drawing on the Right Side of the Brain* by Betty Edwards.

**About the Moderator:** Madeleine Fay has always loved art, and has taken many art classes. She shows her work in various art shows, and organizes a community center art group in Vermont. She has previously moderated this workshop.

**Maximum number of participants:** 10

**Auditors accepted:** no

**Course #** 18FBD