

Forgotten Broadway

Worthwhile but neglected Broadway Musicals from 1943 to 1990

Purpose: The purpose of this seminar is to explore Broadway musicals that have been largely forgotten (often for the wrong reasons), but may be quite good. We will discuss why a musical was forgotten and why it is worth revisiting.

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| Moderator: | Robert Cohen |
| Date and Time: | Monday morning, 10:00-Noon 10 weeks, starting September 24 |
| Format: | Seminar |
| Location: | Smith College, Lilly Hall room 308 |

Description: Each participant will choose a musical from 1943 to 1990 that has not been revived, or has been minimally revived, since 1990. I will provide a list of musicals worthy of consideration, limited to shows that have a production on YouTube or a DVD of an acceptable movie version (meaning a movie that is actually the musical, not one that has completely changed the musical content). It is by no means an exhaustive list, so feel free to explore other shows that meet the criteria. Examples of shows from the list: Can-Can, Silk Stockings, Once Upon a Mattress, Stop The World I Want To Get Off, High Spirits, Zorba, Purlie.

Role of participants: Participants will play excerpts from a YouTube video or a DVD (or a complete version if short enough) and make a presentation about why this musical is important and why it was forgotten but should not have been. Handouts briefly explaining the plots and songs will enhance the listening/viewing experience.

Resources: The best source for all things Broadway is

<https://web.archive.org/web/20170620213956/http://musicals101.com/>.

Further information can be found at <https://www.ibdb.com/> and at <https://www.ibdb.com/>

Besides those two sites, the best way to research a musical is to Google it, read about it on Wikipedia, and view it on YouTube.

About the Moderator: I have a Psychology degree from Boston University, and retired from the family business in 2015. My passion has always been music. I hope to learn as much about Forgotten Broadway as the other participants.

Maximum number of participants: 10

Auditors accepted: yes, up to 2

Course # 18FFB