

Watercolor Class

Purpose: Participants will learn the techniques of watercolor and produce their own watercolors, guided by the moderator and hopefully inspired by others in the class. Participants will be encouraged to follow their own leads, and choose subject matter that excites them.

Moderator:	Turi MacCombie
Date and Time:	Tuesday morning, 10:00-Noon 8 weeks, starting September 25
Format:	Workshop
Location:	Applewood in Amherst, Craft Room

Description: This will be a class primarily on watercolor technique. I will urge everyone to be bold, trust in the serendipitous, and keep it fun. A list of supplies will be provided, and everyone should be aware that the expense can be considerable. Although my own work is quite realistic, if your desire is to paint like John Marin, I will help guide you in that direction as well. Watercolor painting has an undeserved reputation of being unforgiving and difficult. It does have limitations, but overall, the medium is a joy to work in, very rewarding, and one can correct mistakes!

Role of participants: I will provide a suggested list of supplies that participants should bring. Everyone should have an idea of their preferred subject matter to work with. Photographs are fine (I will bring my extensive file), as are still life set-ups. Anything can be used for inspiration, including tapping into one's imagination.

Resources: Participants will purchase their own supplies, either from local stores or on-line sources.

About the Moderator: I am an experienced watercolor painter and have taught beginning and advanced students. I have painted watercolors since art school, illustrated children's books, and now paint exclusively for galleries (currently Michelson Gallery, Northampton).

Maximum number of participants: 12

Auditors accepted: No

Course # 18FWA