

Rethinking Home: the changing idea of 'home' in America from the late 19th Century to the Present

LIST OF TOPICS

- ~ *Introduction: concepts of home what makes a house a home?*
- ~ *1880 – 1919--Tenements and Arts and Crafts*
- ~ *1920 – 1939 ---Frank Lloyd Wright Oak Park, Chicago, Falling Water usonian houses*
- ~ *Sears kit houses; bungalows*
- ~ *1940-1959 –Levittown, Johnson Glass house*
- ~ *1960- 1979 --- Robert Venturi, House for his mother Vanna*
- ~ *Regional styles---Plantation style, adobe, town houses, colonial*
- ~ *1980- 1999 – Samuel Mockbee, Rural Studios, Alabama*
- ~ *Domes or tiny houses or group living or co-housing*
- ~ *Artists who use home as their primary imagery: Rick Lowe - Project Row Houses, Houston; James Casebere; James Castle; Nanette Vonnegut*
- ~ *Kitchens, bathrooms*
- ~ *Repurposed buildings, i.e. churches, barns, etc.*
- ~ *Participants' Project design, tba*
- ~ *Possible field trip, tba*

"I believe that one can never leave home. I believe that one carries the shadows, the dreams, the fears and the dragons of home under one's skin, at the extreme corners of one's eyes and possible in the gristle of the earlobe."

---Maya Angelou, Letter to My Daughter