

Tangle Workshop Supplies

- 1) fine point permanent ink pen. This should be black. Best brand is Sakura Micron (“pigma”) pens. You should get size 01 which produces a 0.25mm. in width line. Archival ink. These pens are not cheap. You may start out with other brands of ballpoint pens and graduate to Sakura when you feel it’s worth the expense.
- 2) cardstock. Tangles are traditionally done on white, square pieces of paper measuring 3 ½ x 3 ½ inches. You can cut down greeting cards or other kinds of stationery to create an inventory of blank cards. You will only be using one side. White is preferable; other light colors in cream, pale yellow or grey or very light pastels may be used. 5X8 inch file cards can be cut to size. There is no fixed rule about the weight of the paper used. A range of papers may be utilized. These square pieces of cardstock are called “tiles”. You will need 8-10 per class session.
- 3) scrap paper. For practicing tangle patterns and making notes during class. Loose paper or smallish blank (not lined) notebooks.
- 4) soft lead pencil – the kind you can smear - (2B) is the type to look for.
- 5) tortillons – these are rolled paper blending tools used to rub over pencil marks to make gradations of shading. Desirable but not strictly necessary. Q-tips are an alternative.
- 6) something to keep your work in – zip-lined bags, small box, large mailing envelopes, etc.
- 7) colors – traditional zentangles are drawn with black pen on white paper. Later in the class you may want to experiment with color. You can get the Sakura pens in colors; there are also watercolor pencils and regular color pencils, watercolor paints and acrylics. We will try out some color variations in class.
I will bring a small assortment to supplement whatever you have.
- 8) folders or albums – you may want to save your artwork in small purchased photograph albums, for safe-keeping or display. We will be making some inexpensive albums from paper during class. Remember each zentangle artwork is small.

Class format:

For most sessions we will follow this pattern:

review of previous patterns
instruction in new tangle patterns and guided practice
individual practice and composition
final sharing of individual projects

