

## **Writing to Remember (Purple)**

### Recording and sharing legacy memories and values

**Purpose:** Whether writing is an experience in reminiscence, or an exploration of the meaning of a life journey, the value of written recollections is unequalled for documenting and sharing our legacies. Members receive group support and motivation to do so.

<b>Course #</b>	19SWP
<b>Format:</b>	Seminar
<b>Moderator:</b>	Ina Luadtke
<b>Co-moderator:</b>	Francie Borden Taylor
<b>Date and Time:</b>	Tuesday, 1:30-3:30 10 weeks, starting February 26
<b>Location:</b>	Rockridge Retirement Community, Library, Northampton

**Description:** Forms of writing may include memoir essays, letters, diaries, journals, poetry or other alternatives. Presentations may be rough drafts, revisions in progress or a (nearly) completed work. Presenters specifically identify the character of feedback they wish to receive from group members. Copies of the writing are sent to the group members in advance of the presentation date to encourage optimal participation. The acoustics of the meeting space was selected to enhance the experience of those with hearing disabilities. One's writing may also be read by a substitute reader. We work to accommodate disabilities as resources permit.

**Role of participants:** Members will prepare and read two or three pieces of original writing related to remembering and sharing a part of their life journey, which will be emailed to members before class.

**Resources:** Resources for memoir writing are abundant and widely available. A list of sources assembled by prior WTR members will be available at Spring Preview.

**About the Moderators:** Ina and Francie are seasoned writers and group leaders. Among Ina's fond LIR memories are producing the April Afternoons of Poetry, and serving as a committee member, chairperson and moderator. Francie is fascinated with the power of memory to shape and be shaped by us.

**Maximum number of participants:** 10

**Auditors accepted:** no