

## European Destiny and the Hapsburgs

### A key to Europe

**Purpose:** The purpose of the seminar is to examine key figures and events in the Habsburg Empire as it influenced the shape of Europe.

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| <b>Course #</b>       | 19SEH   |
| <b>Format:</b>        | Seminar   |
| <b>Moderator:</b>     | Bruce Buxton  |
| <b>Co-moderator:</b>  | Alan Armstrong  |
| <b>Date and Time:</b> | Wednesday, 9:30-11:30<br>10 weeks, starting February 27 |
| <b>Location:</b>      | UMass University without Walls, Hadley                  |

**Description:** The seminar will examine key figures and events in the Habsburg Empire from the 18th century to its destruction in 1918.

**Role of participants:** Participants will research and explore the Habsburg legacy in art, architecture, music, philosophy, and modernist literature with attention to key figures like Maria Theresa, Freud, Mahler, Kafka, Klimt, Franz Joseph, and others.

**Resources:** Collateral readings provided by the moderators and participants may include material from Robert Kaplan's *Balkan Ghosts*, Pieter Judson's new book *The Habsburg Empire*, Simon Winder's *Danubia*, and Rebecca West's *Black Lamb and Gray Falcon*.

**About the Moderators:** Bruce Buxton is Headmaster Emeritus of Falmouth Academy, MA. He is Executive Director of the Scandinavian Seminar in Amherst and has published many articles on school culture and school choice.

Alan Armstrong is a writer who has published books on the history of science. He has edited historical records, including the selected letters of the 18th century English botanist Peter Collinson gathered in the book *Forget Not Mee and My Garden*.

**Maximum number of participants:** 15

**Auditors accepted:** no