

Voices from WW I

Stories and Experiences of survivors, both famous and unknown

Course #	20SVW
Format:	Seminar
Moderator(s):	Wunderley Stauder
Date and Time:	Wednesday, 10:00-Noon 8 weeks, starting Feb. 26, 2020
Location:	Smith College Lilly Hall, room 308
Maximum number of participants:	12
Auditors accepted:	Yes, up to 2

Purpose: This seminar is designed to share and discuss the war experiences and post-war careers of survivors of World War I.

Description: This seminar is inspired by the book *Famous: 1914-1918*, in which two British authors tell the stories of 24 men who survived World War I and became famous. I have expanded the list to include Americans, Europeans and women. Many of these people left memoirs or letters, or published poems or novels, all of which reflect the impact of the war on their lives. Some examples include: writers (Tolkien, AA Milne); musicians (Vaughan Williams, Ravel); women (Vera Brittain, Agatha Christie); and Americans (e. e. cummings, Hemingway). Available also are memoirs of lesser known people, such as women who served as nurses or worked in factories.

Role of participants: Each participant will select a person from the moderator's list and give a 20-minute talk which can concentrate on the war or post-war experience, or the art or literature he/she produced and will lead a discussion on the topic.

Resources: The book *Famous: 1914-1918* by Richard Van Emden and Victor Piuk, is available in paperback. Books of relevant poetry, art, and literature as well as histories of World War I, are available in libraries. The internet is also a resource.

About the Moderator: Wunderley Stauder has moderated a seminar before on history and literature in the Pioneer Valley. She has been a member of LIR since 2012.