

THE SPANISH CIVIL WAR seminar will raise and answer some of the following questions:

- Was Generalissimo Franco the monster he has been painted to be?
- Why has Franco's body been exhumed from the tomb he built for himself?
- What did Hemingway try to say when he titled his book "For Whom the Bell Tolls"?
- What roles did Stalin, Hitler, Mussolini, Chamberlain, and Roosevelt play in the war?
- Why did Picasso paint Guernica and what was the significance of the town?
- Were the atrocities committed by both sides equivalent or necessary?
- Who volunteered in the International Brigades and what affect did the Brigades have?

We will answer these and many other questions during this nine-week seminar including the most important question: What can we learn from this profound historical event?

Everyone will choose a topic they are interested in from a list provided by the seminar leader and be asked to present a twenty to thirty-minute report followed by a group discussion.