

The Beatles

Their story in music, film and words

Course #	21FBEA
Format:	Seminar
Moderator:	Kip Fonsh
Date and Time:	Tuesday, 9:30-11:30 AM 10 weeks, 9/28/2021
Format:	Online
Maximum number of participants:	12
Auditors accepted:	No

Purpose: The purpose of the seminar is to examine the historical, social and musical legacy of the Fab Four.

Description: The seminar will investigate the roots, contributions and legacy of The Beatles to recording techniques, songwriting, artistic presentation, the music industry, youth culture, pop culture, fashion, drugs, Eastern philosophy and spirituality, album art, electronic music to name just a few.

Role of participants: The seminar participants will select a topic of their choosing or from a list of topics provided by the moderator for a 30-minute presentation followed by a 30-minute discussion period. Possible topics include but are not limited to individual biographies, musical periods, the Liverpool years, pre-*Sgt-Pepper*, post-*Pepper*, specific albums, e.g. *Rubber Soul*, *Revolver*, *The White Album* etc., the movies, including *A Hard Day's Night*, *Help!*, *Yellow Submarine*, the solo years, and Lennon's murder.

Resources: There are numerous books, articles and online pieces and videos. There is no one source that participants should consult. The best place to begin is the music itself.

About the Moderator: Kip has been a member of 5CLIR for several years and has moderated one seminar. He is a former high school Social Studies teacher and has worked at the Basketball Hall of Fame and the Hampshire County House of Corrections and Jail