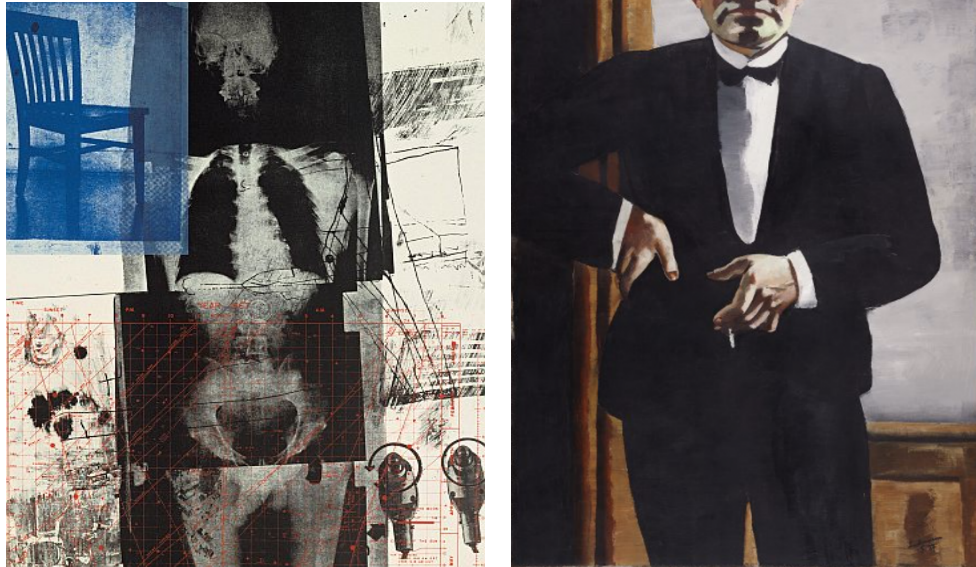


## Here's Looking at You, Kid: Portraits in the visual arts



In this seminar we will look closely at portraits and self-portraits and talk together about what we see and what we think the artist is trying to say or get across. There is no correct answer – we all see and interpret differently – but we can benefit from intense looking and discussion. One member of the seminar will present the portrait and a brief background about the artist and the subject. The presenter may show other examples of portraits by their artist only to use as comparison or further elucidation. Artists and portraits include: Robert Rauschenberg, “Booster,” 1967, Annie Leibovitz, “Meryl Streep”, Kiki Smith, “Hair transfer”, Andy Warhol, “Marilyn’s”, Max Beckmann, “Self Portrait in Tuxedo.”

Above left: Robert Rauschenberg, “Booster”

Above right: Max Beckmann, “Self Portrait with cigarette”

Below: Annie Leibovitz, "Meryl Streep" (detail)

