Short Stories to Share

Description of Seminar:

- In this seminar, each participant will select a short story that she or he will read out loud at a seminar meeting. Some participants are likely to select a favorite short story they have read in the past, but some may prefer to discover new ones. Proposed stories should be submitted to the moderator as far in advance as possible to enable the moderator to review the submissions and thereby avoid duplication. The moderator will prepare a schedule for each meeting.

- Participant preparation time is likely to be less than many other seminars that typically require more research time, writing and/or preparation of PowerPoint or other presentations. In return for some of the "saved time," participants are asked to "rehearse" reading their story out loud and to check the time it takes to read the story. Presentation time must be limited to a maximum of 45 minutes.

Online Example.

- The inspiration for this seminar is "Selected Shorts," an NPR program produced by Symphony Space. You can learn more about this program and listen to some of the selected shorts at this website: [https://www.wnyc.org/shows/shorts](https://www.wnyc.org/shows/shorts)

- Bear in mind that the readers are professional actors. There is no need to "compete" with the presentations on these programs.

- An additional example of an on-line short story program is: The New Yorker Fiction podcast (where a writer reads another writer’s story).

Some Popular Short Story Writers.

- Here are lists of short story writers only intended to provide examples. There is no need to confine your selection to these lists.

- Agatha Christie, Alice Munro, Katherine Anne Porter, Carson McCullers, Eudora Welty, Katherine Mansfield, Willa Cather, Dorothy Parker, Joyce Carol Oates, Margaret Atwood, Daphne du Maurier, Kate Chopin, Doris Lessing, Sarah Jewett, Lydia Davis.