

# BEAT POETS AND WRITERS

A critical examination

Course #:	22S-BPW
Format:	Seminar
Moderator:	Kip Fonsh
Date and Time:	Mon, 9:30a to 11:30a 10 weeks, starting 2/21/2021
Location:	Zoom
Max # of Participants:	10
Auditors Accepted:	No
Max # of Auditors:	

## PURPOSE:

Participants will read, analyze, and discuss the work of Beat poets and writers and facilitate a discussion of their literary legacy.

## DESCRIPTION:

Participants will read, analyze, and discuss the work of the Beat poets and writers, including works by Allen Ginsberg, Jack Kerouac, Gary Snyder, Gregory Corso, Lawrence Ferlinghetti, Lenny Bruce, Charles Bukowski, Neal Cassady, William Burroughs, Michael McClure, Diane Di Prima, Amiri Baraka, Herbert Huncke, Bob Kaufman, Richard Farina, and David Meltzer.

We will discuss their evaluation of the influence of the Beat poets and writers as well as the 1950's and the 1960's context in which the Beats worked. Finally, we will discuss the legacy of the Beat poets and writers.

## ROLE OF PARTICIPANTS:

Participants will select one poet/writer and present a summary of the writer's biography and critical analysis of their work. Presenters and seminar members will read aloud selections of the poet/writer's work and conclude with a critical discussion of the poet/writer's work.

## RESOURCES:

The moderator will help participants locate resources relating to their chosen poet.

## ABOUT THE MODERATORS:

Kip has taken numerous courses through 5CLR and is currently moderating a seminar on the Beatles.