

MUSEUMS: A WORLD OF WONDERS

Course #:	22S-MWW
Format:	Seminar
Moderator:	Gordon Wyse Betty Romer
Date and Time:	Thurs, 9:30 - 11:30 AM 10 weeks, Starting 2/21/2022
Location:	Zoom
Max # of Participants:	18
Auditors Accepted:	Yes
Max # of Auditors:	Up to 2

PURPOSE:

Participants will have the opportunity to share and to learn about different kinds of museums, not just art or history museums but also museums of aspects of culture and technology.

DESCRIPTION:

Besides the major museums we all recognize, smaller or more specialized museums can be interesting in a variety of ways. In this seminar, we will explore some of those. Each participant will choose a single museum or type of museum to present to the class. Some nearby examples include Historic Deerfield, Basketball Hall of Fame, New England Quilt Museum, Indian Motorcycle Museum, and Old Sturbridge Village. Beyond our area, there are thousands of interesting museums. For example, one might choose the Kansas Barbed Wire Museum or barbed-wire museums as a group. (Yes, there are several.) The idea is to pick a museum with a story you would like to tell.

ROLE OF PARTICIPANTS:

Each participant will choose a museum (or a kind of museum). Participants will present their topic for roughly half an hour and lead subsequent discussion.

RESOURCES:

We will not have a required book. We expect to recommend (but not require) a book: perhaps Mackenzie Finklea, *Beyond the Halls: An Insider's Guide to Loving Museums*. An abundance of information is available online.

ABOUT THE MODERATORS:

Betty and Gordon co-moderated Art and American History last year. Betty has been a docent at Wadsworth Atheneum, Mead Museum Amherst College, Mt. Holyoke Art Museum, and Springfield Museum of Fine Art. Gordon has moderated and attended many LIR seminars.