

Shakespeare's Competitors

The Elizabethan theatrical world was rich in novel and exciting dramas by many playwrights beside Shakespeare. Among these, Marlowe and Webster excelled. In this seminar we will examine their work both on its own and in comparison with Shakespeare's. Participants will present a paper lasting 20-30 minutes chosen from the following list of plays or on another topic after consultation with the moderator.

Potential topics for this seminar include Christopher Marlowe; John Webster; The Elizabethan Theater; Elizabeth I and her Court.



Marlowe's plays:

[Tamburlaine](#), Part I (c. 1587) and Part II (c. 1587–1588) (first example of blank verse in English drama);

[The Jew of Malta](#) (c. 1589–1590);

[Doctor Faustus](#) (c. 1588–1592);

[Edward the Second](#) (c. 1592);

[Henry VI](#) possible Shakespeare collaboration.

Christopher (or Kit) Marlowe (1564 –1593)

Webster's plays:

[The White Devil](#)

[The Duchess of Malfi](#)

[The Devil's Law Case](#)

[Anything for a Quiet Life](#), co-written with [Thomas Middleton](#)

[A Cure for a Cuckold](#)

