

# BOB DYLAN

A critical examination

## **COURSE #:**

22F-BDL

## **FORMAT:**

Seminar

## **MODERATOR:**

Kip Fonsh

## **DATE & TIME:**

Mon - 9:30 - 11:30 AM  
10 Weeks  
Starting on 9/26/2022

## **LOCATION:**

Zoom  
Online only

## **MAX NO. OF PARTICIPANTS:**

12

## **AUDITORS ACCEPTED:**

No

## **MAX NO. OF AUDITORS:**

0

## **PURPOSE:**

The purpose of the seminar is to conduct a critical analytical evaluation of Bob Dylan's recorded work.

## **DESCRIPTION:**

We will use Dylan's recorded work as primary sources and will supplement them with secondary sources, both online and hard copies. We will critically analyze and evaluate Dylan's work by paying attention not only to the music, but to his social, cultural, political, and literary influences and legacy.

## **ROLE OF PARTICIPANTS:**

Participants will be asked to select two of Dylan's albums to research. The moderator will want the presentations to be in chronological order and will schedule them accordingly. The moderator will provide the music if necessary.

## **RESOURCES:**

The moderator will provide a list of Dylan's albums that can be used by the participants. There are many biographies of Dylan that can be used as resources.

## **ABOUT THE MODERATOR:**

Kip has led seminars on *Zen and the Art of Motorcycle Maintenance*; the Beatles; and the Beats: Poets and Writers.