

WILL YOU WALK INTO MY PARLOR?

Interior design from William Morris to IKEA

COURSE #:

22F-WWP

FORMAT:

Seminar

MODERATOR:

Ellen Kosmer
Betsy Siersma

DATE & TIME:

Mon - 9:30 - 11:30 AM
10 Weeks
Starting on 9/26/2022

LOCATION:

Alumnae House,
Dining Rm
33 Elm St - Smith College

MAX NO. OF PARTICIPANTS:

16

AUDITORS

ACCEPTED:

Yes

MAX NO. OF AUDITORS:

2

PURPOSE:

The purpose of the seminar is to explore interior design from the Arts and Crafts period to the present and to look at how changes in society influence the design of spaces and furnishings of our homes.

DESCRIPTION:

Time spent hunkering down indoors during the pandemic resulted in an increasing interest in reimagining our living spaces. Magazines, newspaper articles, and television programs on home decor and design trends fueled our interests and helped shape our views on how we can design our living spaces to best suit our needs and interests.

In this seminar we will explore our domestic interior spaces from the Arts and Crafts movement (1890s-1910) through postwar modernism, including societal changes in the 1950s and 1960s, and up to the present day. Topics will include designers such as Eames and Breuer, the role of mass production of furniture, wall coverings, and appliances. We will look at how floor plans have changed from discrete rooms to open plans and lofts, new spaces such as home offices and family rooms. We will examine the aggrandizement of kitchens, bathrooms, and bedrooms, and consider the role of color, paint, wallpaper, lighting, flooring, accessibility, and green design.

ROLE OF PARTICIPANTS:

Participants will select a topic from a list provided, research, and give a 20-minute presentation, leaving the rest of the time for discussion.

RESOURCES:

Anne Massey, *Interior Design Since 1900* (Thames and Hudson, 2020).

ABOUT THE MODERATORS:

Ellen Kosmer is an art historian and an artist. Betsy Siersma is a museum curator and an artist.