

Will you walk into my parlor? Interior design from William Morris to Ikea

RESOURCES:

1 - Anne Massey, *Interior Design Since 1900* (Thames and Hudson, 2020);

2 - home decorating magazines, HGTV, newspaper articles, columns in The New York Times and The Boston Globe.

3 - Post-war modernism - 20s and 30s simple machines and industrial design

FL Wright, Philip Johnson, Charles & Ray Eames - 30s and 40s plastics

4 - the impact of the societal changes of the 50s and 60s on where and how we live

Mass production of furniture

5 - Changes in floor plans from discrete rooms of the early 20th century to open plans and lofts.

Discuss the appearance of new spaces: rec. Rooms, home offices, laundry rooms, mud rooms, breezeways, the man cave

6 - Discuss the influence of home decorating magazines, books, and television from their appearance in the 1950s to their effects on our lives today.

Professional Interior Designers: name and talk about the careers of some important and influential interior designers, from the 1950s to the present.

7 - Kitchens, new appliances, bedrooms and ensuite bathrooms, from the 50s to today.

Living and eating spaces: consider changes from the 50s to the present.

8 - Changing fashions in color choices and the way we decorate walls, and use lighting.

Floor coverings from linoleum to natural materials: wood, stone, tile, etc., carpets, rugs.

9 - Inside/outside: porches, sun rooms, terraces, decks, patios.

Where are we trending? Accessibility, green design, smart design.

10 - The final project. Redesign a room in your house. Take an actual room and, with money no object, redesign it. Keep the square footage the same, and its relationship to the actual floor plan. Each of us will present our plan to the group. You can write a description and use images of furniture, color samples, etc. in your final project. We will discuss this in further detail in our first session so you can start thinking and planning then.

