

Literature of Migration
LIR Spring 2023
Handout

Participants will choose a selection from one of the excerpts in **THE PENGUIN ANTHOLOGY OF MIGRATION LITERATURE** and lead a 30- 40 minute discussion.

As everyone will have read the selection the idea is not to present a summary but to focus on the questions that the author raises for the reader. You can choose to look at the context of the migration:

- to what extent were political/economic/social/environmental circumstances factors?
or
- other works by that author/other selections which raise similar questions
or
- other stories of migrating to or from that same place.

Participants might want to explore the context of immigration in their own family history if it resonates with the piece being discussed.

The focus of the presentation is up to the participant. The goal is to provoke discussion, to explore the intellectual and emotional responses that we as readers have to the stories that these authors offer.

Please choose one of the following authors in the anthology for your presentation. If you wish to choose another author – or a film and a filmmaker – please contact us. We are very open to additions to the list!

Oulaudah Equiano
Julie Otsuka
Francisco Jimenez
Eva Hoffman
Mohsin Hamid
Edwidge Danticat
Salman Rushdie
E. R. Braithwaite
Pauline Kaldas

Emine Sevgi Ozdamar
Mariane Satrapi
Marina Lewycka
Djamila Ibrahim
Mehdi Charef
David Dabydeen
Hanif Kureishi
Zadie Smith

Since our focus is on 20th and 21st century migration, we will begin each meeting with a 5 minute update on current issues in global migration – what was in the headlines this past week? Participants will be responsible for this update on a week that they are not doing their own presentation.